Special Bulletin #6: Iconographic Contents and Diagrams for Descriptive Cataloging of Complex Works of Art

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Special Bulletin #6: Iconographic Contents and Diagrams for Descriptive Cataloging of Complex Works of Art

Abstract
This publication gathers diagrams and cataloging descriptions in order to produce consistent content descriptions for complex iconographic cycles to facilitate logical and easy-to-browse shelving arrangements. The purpose is to create a guide that will provide iconographic contents, as well as diagrams of the physical arrangements, for these works of art to assist with the development of more accurate and consistent catalog records for the images in these compositions.

This publication includes identifying information on cycles and altarpieces, including for the Brancacci Chapel, the Baptistry Doors in Florence, the Ghent Altarpiece, and the niches at Orsanmichele, to name a few.

Keywords
diagrams, cataloging, metadata, mapping, altarpiece, iconography

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Visual Resources Association Special Bulletin No. 6

Iconographic Contents and Diagrams for Descriptive Cataloging of Complex Works of Art

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Visual Resources Association
2000
Dedicated to
Nancy DeLaurier
# TABLE OF CONTENTS

Preface and Acknowledgments ............. vii  
Diagrams and Lists ..................... 1  
Bibliography ............................ 121  
Index ..................................... 129
ICONOGRAPHIC CONTENTS AND DIAGRAMS FOR DESCRIPTIVE CATALOGING OF COMPLEX WORKS OF ART

PREFACE and ACKNOWLEDGMENTS

This publication was inspired by Nancy Delaurier, former curator of the Visual Resources Collection at the University of Missouri–Kansas City (now retired), and a primary leader in the founding of the Visual Resources Association. During our collaboration at the University of Missouri–Kansas City Summer Workshops for Slide Curators, we frequently discussed the value of sharing cataloging information. In particular, we compared and shared diagrams and catalog descriptions that each of us had gathered for producing consistent content descriptions for complex iconographic cycles to facilitate logical and easy-to-browse shelving arrangements. Just before her retirement, she mailed copies of her diagrams to me, suggesting that they might be combined with those that I had to produce a Special Bulletin for the VRA membership.

The members of the VRA Executive Board enthusiastically embraced the proposal for this publication in 1987. The purpose was to create a guide that would provide iconographic contents, as well as diagrams of the physical arrangements, for these works of art to assist with the development of more accurate and consistent catalog records for the images in these compositions.

At the time of the proposal, there were about twenty-five very rough and, in most cases, incomplete diagrams. Marlene E. Gordon (University of Michigan–Dearborn), Elizabeth Spungen (formerly Bryn Mawr College), and Leslie Walker (formerly State University of New York-Buffalo) volunteered to collaborate with me on the project. A VRA Bulletin announcement requesting members to submit similar materials elicited a great response. A master list was compiled of the eighty-two diagrams and lists that had been collected at this point, and the list was divided evenly among us. The plan was to draft...
accurate diagrams, identifying the individual components of each work and providing citations for the references that were consulted in verifying the information.

We found that, although many of the diagrams could be completed quite easily, others required additional research. Particularly problematic were those for which the photographic documentation available was not sufficiently complete to produce an accurate diagram and some for which the iconographic identifications were incomplete or inconsistent. In addition to the committee's work and research, other VRA members continued to send diagrams that they were creating in the course of their own local cataloging. Linda Bien (Concordia University), Norine Duncan (Brown University), and Elizabeth O'Donnell (Dartmouth College) all sent useful diagrams for the guide.

About a year after we began, Leslie had a redefinition in job responsibilities and resigned from the project. In 1993, Liz Spungen resigned from the project due to ill health. Liz' contribution had already been enormous, and we are grateful for all of her work.

The rough copies of diagrams with identifications were collected at the University of Texas–Austin and re-drawn by Terry Arzola, former member of the Visual Resources Collection staff, using a computer graphics program. He is responsible for the design of the page layouts as well. In 1990, he discontinued his work on the publication and consequently those diagrams remaining to be created became my responsibility.

The descriptive information for each work comes from published sources that were available to the contributors at their own institutions or through interlibrary loan. The most current publications were utilized whenever possible. Attributions to some artists may have changed since the preparation of this Special Bulletin or may, in some cases, be in dispute. The "titles" of the works of art are, of course, only descriptions of the works and may vary depending upon the source.

Throughout the entire process of assembling these materials, as diagrams and related descriptions were completed, the responsibilities for proofreading and verifying the data and diagrams were shared among the members of the VRA Publications Advisory
Committee, as well as Marlene Gordon and myself. During the summer of 1993, Elizabeth Kocever-Widener (a graduate student in University of Texas-Austin’s School of Library and Information Science) volunteered to assist with an early part of the verification process. With her superb reference skills, Elizabeth managed to locate sources that helped solve a number of identification problems.

In 1995 Marlene Gordon became Chair of the VRA Publications Advisory Committee, which assumed a greater role in the production of this publication. Members of the Committee proofread the diagrams and identifications. Although the members of the Committee have changed over the years, we are grateful for everyone’s participation: Tina Bissell (formerly University of Michigan–Ann Arbor), Ann Vollman Bible (formerly Metropolitan Museum of Art), Linda Callahan (Mount Holyoke College), Sheryl Frisch (California Polytechnic State University), Colum Hourihane (Princeton University), Allan Miller (Seattle Art Museum), Linda McRae (University of South Florida), Elizabeth O’Donnell (Dartmouth College), Jenni Rodda (Institute of Fine Arts, New York University), Marty Stein (Museum of Fine Arts, Houston), Lilla Sweatt (San Diego State University), Susan K. Thalmann (Pomona College), and Debra Winters (California State University–Fullerton). Also assisting over the years were then-members of the VRA Bulletin staff: Joy Blouin (University of Michigan–Ann Arbor), Terry Kerby (formerly Wayne State University), Rebecca Miller-Hoort (University of Michigan–Ann Arbor), Carole J. Pawloski (Eastern Michigan University), and Janice D. Simpson (Michigan State University). The proofing has been continued by the current 2000 Publications Advisory Committee members, chaired by Sheryl Frisch.

These volunteers have been an immense help by reading through the pages for accuracy and consistency and by verifying the bibliographic citations. The advice and encouragement of Joseph Romano (former VRA President, Oberlin College), has been immensely valuable. And last, but certainly not least, a collective thanks to Mark Pompelia (VRA Bulletin Associate Editor, Rice University) for his design of the cover, and John
Taormina (VRA Bulletin Editor, Duke University) for the title page designs, preliminaries, and the final printed product.

This has been an intriguing and challenging project. The opportunity to collaborate with so many generous colleagues has been particularly rewarding. I hope that VRA members will find the finished work useful.

Nancy Shelby Schuller
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ICONOGRAPHIC CONTENTS AND DIAGRAMS FOR DESCRIPTIVE CATALOGING OF COMPLEX WORKS OF ART

DIAGRAMS and LISTS
Salon Frescoes
Medici Villa
Poggio a Caiano
1519-21, first phase
1578-82, second phase

ALLORI, ALLESEANDRO
ANDREA DEL SARTO
FRANCIABIGIO
PONTORMO, JACOPO

1. Allori. Sifuce of Numidia Receives Scipione. before 1582
2. Allori. Allegory of Magnificence/Splendor. before 1582
3. Franciabigio. Return of Cicero from Exile

4. Pontormo. Vertumnus and Pomona. 1520-21
5. Allori. Piety. 1582
6. Allori. Virtue. before 1582
7. Allori. Justice. before 1582

8. Allori. Consul Flaminio Seeks Advice of the Achei. before 1582
9. Allori. Allegory of Courage, Prudence, and Vigilance. before 1582
10. Andrea del Sarto (completed by Allori). Caesar Receiving Tributes from Egypt. 1521
11. Allori. Garden of the Hesperides. before 1582
12. Allori. Fame. before 1582
13. Allori. Glory. before 1582
14. Allori. Honor. before 1582

Source: Bardazzi, Silvestro and Eugenio Castellani. La villa medicea di Poggio a Caiano. 2 vols.
ALTDORFER, ALBRECHT

Altar, open

1
2
3
4

5
6
7
8

Predella

9
10
11
12

Altar, closed

13
14

15
16

Passion of Christ

1. Agony in the Garden
2. Betrayal
3. Christ before Caiaphas
4. Flagellation
5. Crowning with Thorns
6. Pilate Washing His Hands
7. Road to Calvary
8. Crucifixion

9. Entombment
   (Vienna, Kunsthistorisches Museum)

St. Sebastian Legend

10. Resurrection (Vienna, Kunsthistorisches Museum)
11. Sts. Margaret and Barbara
12. Donor Provost Peter Maurer

13. Interrogation or Arrest of St. Sebastian
14. Attempted Martyrdom of St. Sebastian
15. Martyrdom of St. Sebastian
16. Rescue of the Body of St. Sebastian

Scenes from the Lives of St. Lucy, St. George, and the New Testament
Oratory of St. George
Padua
c.1377-84

1. St. George and the Dragon
2. St. George Baptizes the King
3. Knights of the Family of Lupi di Soragna Presented to the Virgin
4. St. George Drinks Poison
5. St. George on the Wheel
6. Fall of the Pagan Building
7. Beheading of St. George
8. Coronation of the Virgin
9. Crucifixion
10. St. Catherine before the Emperor Maxentius
11. St. Catherine Debates with the Philosophers
12. St. Catherine on the Wheel
13. Beheading of St. Catherine
14. St. Lucy before the Prefect
15. St. Lucy dragged off to Prison
16. Martyrdom of St. Lucy
17. Funeral of St. Lucy
18. Annunciation
19. Nativity
20. Adoration of the Magi
21. Presentation in the Temple
22. Flight into Egypt

ANDREA DA FIRENZE
(Andrea Bonaiuti)
and Assistants

Spanish Chapel (Chapter Room)
Santa Maria Novella
Florence
c.1366-68

1. Road to Calvary
2. Crucifixion
3. Descent into Limbo
4. St. Thomas Aquinas Enthroned
5. Dominican Order; Church Militant
6. Scenes of St. Peter Martyr
7. Ascension
8. Resurrection
9. Pentecost
10. Christ Walking on the Waves

Delaurier, Nancy. Sketched on site.
Annunciation
(executed for San Domenico, Cortona)
Museo Diocesano, Cortona
1433-34

1. Annunciation
2. Birth of St. Dominic
3. Marriage of the Virgin
4. Visitation
5. Adoration of the Magi
6. Presentation in the Temple
7. Death of the Virgin
8. St. Dominic Receives the Habit of the Domenican Order

FRA ANGELICO
and Workshop
(Benozzo Gozzoli,
Giovanni Antonio
della Checha, Pietro
d'Antonio da Poli, Carlo di
San Lazzaro da Narni)

Lives of St. Stephen and
St. Lawrence
Chapel of Nicholas V
Vatican Palace, Vatican City
1448

1. Ordination of St. Stephen by St. Peter
2. St. Stephen Distributes Alms to the Poor
3. St. Stephen Preaching
4. St. Stephen's Sermon before the Sanhedrin
5. St. Stephen Led to his Martyrdom
6. Stoning of St. Stephen
7. Ordination of St. Lawrence by St. Sixtus
8. St. Lawrence Receiving the Treasures of the Church from Pope Sixtus
9. St. Lawrence Distributing Alms
10. St. Lawrence Before Valerianus
11. Martyrdom of St. Lawrence
12. St. Mark
13. St. John
14. St. John
15. St. Matthew

Linaiuoli Triptych
Museo di San Marco, Florence
1433

1. St. Mark
2. St. Peter
3. St. Peter Preaching in the Presence of St. Mark
4. Adoration of the Magi
5. Martyrdom of St. Mark
6. Madonna and Child
7. St. John the Baptist
8. St. John the Evangelist
9. Border of Angels

1. Madonna and Child Enthroned with Angels and Sts. Cosmas and Damian (center), Lawrence, John the Evangelist and Mark (left), and Dominic, Francis and Peter Martyr (right)
3. Sts. Cosmas and Damian before Lycias (Munich, Alte Pinakothek)
4. Lycias Possessed by Devils (Munich, Alte Pinakothek)
5. Attempted Martyrdom of Sts. Cosmas and Damian by Fire (Dublin, National Gallery of Ireland)
6. Entombment (Munich, Alte Pinakothek)
7. Attempted Martyrdom of Sts. Cosmas and Damian by Crucifixion and Stoning (Munich, Alte Pinakothek)
10. Healing of Deacon Justinian (side of altarpiece)

Perugia Altarpiece
Galleria Nazionale dell' Umbria, Perugia
and Vatican Museums, Vatican City
1437

FRA ANGELICO

1. Madonna and Child with Angels
2. Sts. Dominic and Nicholas of Bari
3. Sts. John the Baptist and Catherine of Alexandria
4. St. Peter
5. St. Paul
6. St. Louis of Toulouse
7. St. Mary of Egypt
8. St. Benedict
9. St. Peter Martyr
10. St. John the Evangelist
11. St. Stephen
12. St. Catherine of Siena
13. St. Jerome
14. St. Thomas Aquinas
15. St. Lawrence
16. Birth of St. Nicholas, His Vocation and Three Youths (Vatican City, Vatican Museums)
17. St. Nicholas Addresses an Imperial Emissary and St. Nicholas Calms the Storm (Vatican City, Vatican Museums)
18. St. Nicholas Saves Three Condemned Innocents and Death of St. Nicholas
19. Angel of the Annunciation
20. Virgin of the Annunciation

SAN FRANCISCO MASTER  
(attributed to)  

Passion Cycle  
Lower Church, San Francesco  
Assisi  
c.1250-1260's

1. Christ's Preparation for the Crucifixion  
2. Crucifixion with Virgin and St. John the Evangelist  
3. Descent from the Cross  
4. Lamentation  
5. Supper at Emmaus  
6. Decorative ornament  
7. St. Francis Repudiating His Father  
8. Dream of Innocent III  
9. St. Francis Preaching to the Birds  
10. Stigmatization  
11. Death of St. Francis  
12. Decorative Ornament

Freiburger Altarpiece
Freiburg im Breisgau
Dom Museum
1512-16

BALDUNG GRIEN, HANS

Front, open

Front, closed

Back

1. Coronation of the Virgin
2. St. Paul and Five Other Apostles
3. St. Peter and Five Other Apostles
4. Journey and Adoration of the Magi;
   Virgin and Child; and Joseph at the Well
   (front predella is in relief)
5. Annunciation
6. Visitation
7. Nativity
8. Flight into Egypt
9. Sts. Jerome and John the Baptist
10. Crucifixion
11. Sts. George and Lawrence
12. Virgin and Child with Donors

Barna da Siena

Life of Christ
Right Aisle, Collegiata
San Gimignano
C.1340s

1. Annunciation
2. Adoration of the Shepherds
3. Adoration of the Magi
4. Presentation in the Temple
5. Massacre of the Innocents
6. Flight into Egypt
7. Christ among the Doctors
8. Baptism
9. Calling of St. Peter
10. Marriage at Cana
11. Transfiguration
12. Raising of Lazarus
13. Entry into Jerusalem
14. Last Supper
15. Judas Receiving the Bribe
16. Agony in the Garden
17. Betrayal
18. Christ before Pilate
19. Flagellation
20. Mocking of Christ
21. Road to Calvary
22. Crucifixion
23. Entombment
24. Resurrection
25. Decent into Limbo
26. Ascension

1. Love of Country
2. Justice
3. Good Will
4. Consul Lucio Bruto (Justice)
5. Murder of Spurio Melio (Justice)
6. Marco Manlio Falls from the Campodoglio (Justice)
7. Sacrifice of Zaleuco di Locri (Justice)
8. Judge Caronda di Thurii (Justice)
9. Magistrate Elio (Love of Country)
10. Sacrifice of Codro, King of Athens (Love of Country)
11. Genuzio Cipo (Love of Country)
12. Athenian Trasibulo (Love of Country)
13. Publio Muzio Sends his Colleagues to the Stake (Justice)
14. Decapitation of Spurio Cassio (Justice)
15. Posthomus Tuberto Kills his own Son (Justice)
16. Stasippo di Tegea (Good Will)
17. Fabio Massimo (Good Will)
18. Reconciliation of Emilio Lepido and Fulvio Flacco (Good Will)
19. Damone Pitagorico (Good Will)

BELLINI, GIOVANNI

Pesaro Altarpiece
(Coronation of the Virgin)
(reconstruction)
Museo Civico, Pesaro and
Vatican Museums, Vatican City
c.1470

1. Coronation of the Virgin
2. St. Catherine
3. St. Lawrence
4. St. Anthony of Padua
5. St. John the Baptist
6. Blessed Michelina
7. St. Bernardino of Siena
8. St. Louis of Toulouse
9. St. Andrew
10. St. George and the Dragon
11. Conversion of St. Paul
12. Crucifixion of St. Peter
13. Nativity
15. Stigmatization
16. St. Terentius, Patron Saint of Pesaro
17. Lamentation (Vatican City, Vatican Museums)

Polyptych of St. Vincent Ferrer
Church of Sts. Giovanni e Paolo, Venice
late 1460s to early 1470s

1. St. Christopher
2. St. Vincent Ferrer
3. St. Sebastian
4. Angel of the Annunciation
5. Pieta
6. Virgin of the Annunciation
7. Life of St. Vincent
(These scenes are by an artist other than Bellini.)

BONANUS OF PISA

Porta di San Ranieri, South Transept Cathedral, Pisa c.1180

1. Annunciation
2. Visitation
3. Nativity
4. Adoration of the Magi
5. Presentation in the Temple
6. Flight into Egypt
7. Christ before Herod
8. Baptism
9. Temptation in the Wilderness
10. Transfiguration
11. Raising of Lazarus
12. Entry into Jerusalem
13. Christ Washing the Disciples' Feet
14. Last Supper
15. Betrayal
16. Crucifixion
17. Descent into Limbo
18. Three Marys at the Tomb
19. Pentecost
20. Death of the Virgin
21. Christ Enthroned
22. Virgin Enthroned
23. Six Prophets
24. Six Prophets

Adoration of the Magi Triptych
Prado Museum, Madrid
c.1510

1. Adoration of the Magi
2. St. Peter with Donor
3. St. Ines with Donor
4. Mass of St. Gregory

Source: Brans, Jan V.L. Hieronymus Bosch (El Bosco) en el Prado y en el Escorial. Barcelona: Ediciones Omega, 1948.
1. Last Supper
2. Meeting of Abraham and Melchizedek
3. Gathering of Manna
4. Elijah in the Desert
5. Passover


Galleria Ceiling
Palazzo Farnese, Rome
c.1600

1. Triumph of Bacchus and Ariadne
2. Aurora and Cephalus
3. Glaucus and Scylla
4. Polyphemus and Acis
5. Polyphemus and Galatea
6. Diana and Pan
7. Mercury and Paris
8. Venus and Anchises
9. Hercules and Iole
10. Jupiter and Iole
11. Diana and Endymion
12. Cupid and Pan
13. Apollo and Marsyas
14. Hero and Leander
15. Rape of Europa
16. Pan and Syrinx
17. Salmacis and Hermaphroditus
18. Boreas and Oreithya
19. Orpheus and Eurydice
20. Union of Sacred and Profane Love
21. Struggle for the Palm
22. Struggle for the Torch
23. Struggle under the Wreath
24. Judgement of Paris
25. Paris and Apollo
26. Abduction
27. Jason and the Golden Fleece
28. Ganymede and the Eagle
29. Apollo and Hyacinthus

CASTAGNO, ANDREA DEL

Christ's Passion
(former Refectory)
Sant' Apollonia, Florence
c.1447-50

1. Last Supper
2. Crucifixion
3. Entombment
4. Resurrection

Upper Church
San Francesco, Assisi
c.1280

Vault
1. St. Luke
2. St. Matthew
3. St. Mark
4. St. John

Apse
5. Gathering of the Apostles
6. Early Life of the Virgin
7. Angels and Saints (in arcading)
8. Death of the Virgin
9. Two Roundels with Papal half-lengths
10. Assumption
11. Virgin in Majesty

North transept
12. Crucifixion
13. Archangels (in arcading)
14. Lost design
15. Adoration of the Lamb

South transept
16. Four Angels
17. Christ the Judge
18. Fall of Babylon
19. St. John the Evangelist on Patmos
20. Archangels (in arcading)
21. St. Michael and the Dragon
22. St. Peter Healing the Lame
23. Apostles (in arcading)
24. Christ in Glory
25. St. Peter Healing the Possessed
26. Fall of Simon Magus*
27. Crucifixion of St. Peter*
28. Martyrdom of St. Paul*
29. Crucifixion*
30. Apostles (in arcading)
31. Transfiguration

*Workshop (White, p.181)


CRIVELLI, CARLO

Polyptych of Ascoli Piceno
Chapel of the Sacraments
Cathedral of St. Emidio
Ascoli Piceno
1473

1. Madonna and Child Enthroned
2. St. Peter
3. St. John the Baptist
4. St. Emidio
5. St. Paul
6. Lamentation
7. St. Catherine of Alexandria
8. St. Jerome
9. St. George
10. St. Ursula

Predella
11. Apostle
12. St. Matthew
13. St. Andrew
14. St. John Major
15. St. Peter
16. Christ Blessing
17. St. Paul
18. St. Bartholomew
19. St. John Minor
20. Apostle (?)
21. St. John (?)

Polyptych in Seven Leaves
(Painted for the high altar of San Pancrazio)
Uffizi, Florence and
Hampton Court Palace, Hampton Court
14c.

1. Madonna and Child with Angels
2. St. Pancras
3. St. Nereus
4. St. John the Evangelist
5. St. John the Baptist
6. St. Achilles
7. St. Reparata
8. Joachim Cast Out of the Temple
9. Annunciation to Joachim
10. Meeting at the Golden Gate
11. Birth of the Virgin
12. Presentation of the Virgin
13. Marriage of the Virgin (Hampton Court,
   Hampton Court Palace)
14. Annunciation
15. Nativity
16-29. Seven Half-length Figures of Saints and
   Apostles on Either Side of the Central Panel

Source: Offner, Richard. A Critical and Historical Corpus of Florentine Paintings. Section 3,
DADDI, BERNARDO

Fragmentary Predella with Seven Scenes from the Legend of the Holy Girdle (Possibly from an altarpiece which in 1390 was at the altar of the Capella del Cingolo in Prato.)
Museo Communale, Prato

1. The Apostles Standing around the Empty Tomb of the Virgin and St. Thomas Holding the Girdle

2. St. Thomas Gives the Girdle into the Custody of an Aged Priest

3. Michele Dagomari in Palestine Receiving His Bride from the Hands of Her Mother

4. The Mother Gives the Girdle, in a Bag, to Michele

5. Michele and His Wife Return in a Small Boat from the Holy Land to Italy

6. Michele Sleeps with His Head on the Relic and Two Angels Lift Him From It and Place Him on the Floor

7. Michele, on His Deathbed, Leaves the Girdle to Ubaldo, the Provost of the Parish

8. Missing Scene

Baptism Altarpiece (Altarpiece of Jean des Trompes)
Musee Communal, Bruges
1500-10

1. Baptism
2. Donor Jean des Trompes and His Son Philip, Presented by St. John the Baptist
3. Elisabeth van der Meersch and Her Daughters, Adewije, Anne, Jeanne, and Agnes, presented by St. Elizabeth of Hungary
4. Virgin and Child
5. Madeleine Cordier and Her Daughter Cornelia
   Presented by St. Mary Magdalen

DONATELLO AND MICHELOZZO DI BARTOLOMEO

Bronze Doors and Stucco Reliefs
Old Sacristy, San Lorenzo
Florence
1433-43 and 1475

Stucco roundels
1. St. John the Evangelist
2. St. John on Patmos
4. Raising of Drusiana
5. St. Mark
6. Ascension of St. John the Evangelist
7. St. Matthew
8. Attempted Martyrdom of St. John the Evangelist Immersed in a Cauldron of Boiling Oil

Stucco reliefs above doors
9. Sts. Stephen and Lawrence
10. Sts. Cosmas and Damian

Bronze door reliefs
11. Door of Martyrs (left)
12. Sts. Stephen and Lawrence
13. Sts. Cosmas and Damian
14. Sixteen Disputing Martyrs
15. Door of Apostles (right)
16. Sts. John the Baptist and John the Evangelist
17. Sts. Peter and Paul
18. Sts. Andrew and James the Greater
19. Sts. Phillip and Bartholomew
20. Sts. James the Less and Thomas (?)
21. Sts. Simon and Thaddeus
22. Sts. Mattias and Matthew
24. Sts. Augustine and Jerome
25. Sts. Gregory and Ambrose

Sources:
Bronze Pulpits
San Lorenzo
Florence
1460-70

DONATELLO

Front and sides

Back

North pulpit
1. Crucifixion
2. Lamentation
3. Christ before Pilate and Christ before Caiaphas
4. Flagellation*
5. St. John the Baptist*
6. Agony in the Garden
7. Entombment

South pulpit
1. Descent into Limbo
2. Resurrection
3. Ascension
4. Three Maries at the Tomb
5. Martyrdom of St. Lawrence
6. St. Luke*
7. Crowning with Thorns*
8. Pentecost
* Supplemental wooden reliefs.

FLORENCE
(artists listed below)

Guild Niches and Exterior Sculpture
Orsanmichele
1339-1602

1. Niche: Albizzo di Piero and others based on Ghiberti's design (b&z), Wool Merchants Guild (s); Sculpture: removed
2. Niche: Michelozzo and Donatello, 1423-25 (b), Merchant's Court; Sculpture: removed
3. Niche: Michele Lamberti, 1403-06 (b), Judges and Notaries Guild; Sculpture: Jean Boulogne (known as Giambologna), St. Luke 1601 (b), 1602 (z)
4. Niche: 1412 (z), Butchers Guild; Sculpture: removed
5. Niche: Nanni di Banco (b), Tanners Guild (b); Sculpture removed
6. Niche: Mason and Carpenters Guild, Bas relief, Nanni di Banco, Four Crowned Saints at Their Work, c.1413 (b); Sculpture: Nanni di Banco, Four Crowned Saints, c.1411-13 (s), c.1413 (b), 1416-17 (z)
7. Niche: probably designed by Donatello (z), Armourers Guild; Bas relief, Donatello, St. George Killing the Dragon, 1417 (s), c.1417 (b), 1418 (z); Sculpture: Donatello, St. George, begun c.1415 (s), 1417 (b), 1418 (z), bronze copy, 1892 (z)
8. Niche: Bankers Guild; Sculpture: Lorenzo Ghiberti, St. Matthew, 1419-21 (s), 1419-23 (b&z)
9. Niche: 1339-40 (b), c.1341 (z), Wool Guild; Sculpture: Lorenzo Ghiberti, St. Stephen, 1428 (s), 1425-28 (b), 1429 (z)

b=Borsook  s=Seymour  z=Zervas. If no letter designation is noted, authors concur on the information.

Maesta (front)
Museo dell'Opera del Duomo, Siena
(National Gallery, London)
(National Gallery of Art, Washington, D.C.)
1309-11

DUCCIO DI BUONINSENGNA

1. Annunciation (London, NG)
2. Isaiah (Wash., DC, NGA)
3. Nativity (Wash., DC, NGA)
4. Ezekiel
5. Adoration of the Magi
6. Solomon
7. Presentation in the Temple
8. Malachi
9. Massacre of the Innocents
10. Jeremiah
11. Flight into Egypt
12. Hosea
13. Christ among the Doctors
14. Virgin Enthroned with
    Angels and Saints
15. St. Thaddeus
16. St. Simon
17. St. Philip
18. St. James Major
19. St. Andrew
20. St. Matthew
21. St. James Minor
22. St. Bartholomew
23. St. Thomas
24. St. Matthias
25. Annunciation of the Death of the Virgin
26. Virgin Bids Farewell to St. John
27. Virgin Bids Farewell to Apostles
28. Death of the Virgin
29. Funeral Procession of the Virgin
30. Burial of the Virgin
31. Assumption (lost)
32. Coronation of the Virgin (lost)
33. Angels

1. Baptism (lost)
2. Temptation in the Temple
3. Temptation on the Mount (New York, Frick Collection)
4. Calling of Sts. Peter and Andrew (Wash., DC, NGA)
5. Marriage at Cana
6. Christ and the Woman of Samaria (Lugano, Collection Thyssen-Bornemisza)
7. Christ Opens the Eyes of a Man Born Blind (London, NG)
8. Transfiguration (London, NG)
9. Raising of Lazarus (Fort Worth, Kimbell Art Museum)
10. Entry into Jerusalem
11. Christ Washing the Disciples Feet
12. Last Supper
13. Farewell (Discourse)
14. Pact of Judas
15. Agony in the Garden
16. Betrayal
17. First Denial of Peter
18. Christ before Annas
19. Christ before Caiaphas
20. Mocking of Christ
21. Pharisees Accuse Christ
22. Christ before Pilate
23. Christ before Herod
24. Christ in the White Robe before Pilate
25. Flagellation
26. Crowning with Thorns
27. Pilate Washing his Hands
28. Road to Calvary
29. Crucifixion
30. Descent from the Cross
31. Entombment
32. Three Marys at the Tomb
33. Descent into Limbo
34. Noli me tangere
35. Journey to Emmaus
36. Appearance of Christ before Closed Doors
37. Incredulity of Thomas
38. Appearance at the Sea of Tiberias
39. Christ in Glory (lost)
40. Ascension (lost)
41. Appearance at the Mount
42. Appearance at the Evening Meal
43. Pentecost
44. Angels
Altarpiece of the Seven Sorrows of the Virgin
Alte Pinakothek, Munich (center panel)
and Gemaldegalerie, Dresden (other panels)
after 1503

1. Virgin as Mater Dolorosa
2. Circumcision of Christ
3. Flight into Egypt
4. Christ among the Doctors
5. Road to Calvary
6. Nailing to the Cross
7. Crucifixion
8. Lamentation

EYCK, JAN VAN
AND HUBERT VAN EYCK

Ghent Altarpiece
St. Bavo Cathedral, Ghent
1423-32

1. God the Father
2. Virgin Mary
3. St. John the Baptist
4. Adoration of the Lamb

Open, center

5. Adam
6. Singing Angels
7. Just Judges (copy)
8. Knights of Christ
9. Offering of Abel

Left wing

10. Eve
11. Musical Angels
12. Pilgrims
13. Hermits
14. Slaying of Abel

Right wing

Open, upper section

1. Prophet Zacharias
2. Erythraean and Cumaean Sibyls
3. Prophet Micah

Closed, upper section

4. Angel of the Annunciation
5. Window, Antechamber of the Annunciation
6. Aquaminila
7. Virgin of the Annunciation

Middle section

Lower section

Merode Altarpiece
The Cloisters
New York
c.1426

FLEMALLE, MASTER OF (ROBERT CAMPIN)

1. Annunciation
2. Donors: Members of the Ingelbrechts Family
   and Possibly the Calcum Family
3. Joseph


33
FLEMALLE, MASTER OF
(ROBERT CAMPIN)

Von Werl Altarpiece
Prado, Madrid
c.1438

1. St. John the Baptist and
   Heinrich von Werl

2. St. Barbara

(Evidently two wings of a triptych, the central
panel of which is lost.)

Legend of the True Cross
Chancel
Santa Croce, Florence
c.1380

1. Helena Returns the Cross to Jerusalem
2. Theft of the Cross
3. Chosroes Adored by his Subjects; Dream of Heraclius; Battle of Heraclius and the Son of Chosroes
4. Execution of Chosroes; Angel Appears to Heraclius; and Exultation of the Cross
5. Discovery and Proofing of the True Cross
6. Retrieval of the Wood from the Pool of Bethesda and Fabrication of the Cross
7. Sheba Venerates the Wood and Solomon Has the Wood Buried
8. Death of Adam and the Quest of Seth

Baroncelli Chapel  
Santa Croce, Florence  
c.1328-30

East Wall
1. Expulsion of Joachim and Annunciation to Joachim  
2. Meeting at the Golden Gate  
3. Birth of the Virgin  
4. Presentation in the Temple  
5. Marriage of the Virgin

South Wall
1. Annunciation  
2. Visitation  
3. Annunciation to the Shepherds  
4. Adoration of the Shepherds  
5. Annunciation of the Magi  
6. Adoration of the Magi  
7. Jesse  
8. David

Roundels in archway I
9. Faith  
10. Hope  
11. Humility  
12. Temperance  
13. Prudence  
14. Chastity  
15. Obedience  
16. Trust in God  
17. Charity  
18. Misericordia  
19. Justice  
20. Fortitude  
21. Munditia  
22. Poverty  
23. Fear of God

Roundels in archway II
24. St. Francis receiving the Stigmata  
25. St. Peter  
26. St. John the Baptist  
27. St. Louis of Toulouse  
28. St. Sylvester  
29. St. John the Evangelist  
30. St. Bartholomew

Windows
24. St. Francis receiving the Stigmata  
25. St. Peter  
26. St. John the Baptist  
27. St. Louis of Toulouse  
28. St. Sylvester  
29. St. John the Evangelist  
30. St. Bartholomew

Vault I
31. Prudence  
32. Fortitude  
33. Temperance  
34. Justice

Vault II
35. Faith  
36. Charity  
37. Humility  
38. Hope

Roundels in archway I
39. David  
40. Judith  
41. Moses  
42. Ruth  
43. Gideon  
44. Balaam  
45. Sheba  
46. Aaron  
47. Jael  
48. Solomon

Roundels in archway II
49. Doctor  
50. Doctor  
51. Doctor  
52. Bonaventure (one of the Doctors of the Church)  
53. Virgin  
54. Christ  
55. John the Baptist  
56. Evangelist  
57. Evangelist  
58. Evangelist

Chapel facade
59. Two Prophets  
60. Ezekiel and Daniel

Tomb in the chapel
61. Lunette of Madonna and Child  
62. Resurrection

GADDI, TADDEO, ATTRIBUTED

Bromley-Davenport Altarpiece
(Auctioned at Christie's, London, May 24, 1991)
c. 1320

1. Man of Sorrows
2. St. Peter
3. St. Francis
4. St. Paul
5. St. Andrew
6. Prophet
7. Prophet
8. Angels
9. Prophet
10. Prophet

1. St. Mark  
2. St. Matthew  
4. St. John  
5. Prophet Jeremiah  
6. Unidentified Prophet  
7. Prophet Zacharias  
8. Prophet David  
9. Unidentified Prophet  
10. Prophet Job  
11. Unidentified Prophet  
12. Prophet Isaiah  
13. Unidentified Prophet  
14. Prophet Abdias  
15. Prophet Hosea  
16. Prophet Joel  
17. (left-right) Virgin Mary and Three Maries, Female Donor, Sts. John the Evangelist, Francis, Bonaventure, Anthony of Padua, Dominic, Louis of Toulouse  
18. Last Supper  
19. Crucifixion and Tree of Life  
20. Stigmatization  
21. St. Louis Feeding the Poor and Sick at Santa Croce in Florence  
22. Priest at his Easter Meal Receiving Word of St. Benedict's Hunger in the Wilderness  
23. Magdalene Washing the Feet of Christ at the House of Simon Pharisee

GENTILE DA FABRIANO

Adoration of the Magi (Strozzi Altarpiece)
(executed for Sacristy of Santa Trinita, Florence)
Uffizi, Florence
completed 1423

Main panel
1. Adoration of the Magi
Lunettes
2. Sighting of the Star
3. Journey to Jerusalem
4. Entry into Bethlehem
Predella
5. Nativity and Annunciation to the Shepherds
6. Flight into Egypt
7. Presentation in the Temple

Pinnacles
8. Angel of the Annunciation
9. Prophet Ezekiel
10. Prophet Micah
11. Christ Blessing
12. Moses
13. David
14. Virgin of the Annunciation
15. Prophet Baruch
16. Prophet Isaiah
Frame
17. Decorative Panels

Valle Romita Altarpiece
Brera, Milan
c.1410-14

GENTILE DA FABRIANO

Central panel
1. Coronation of the Virgin
Lower tier
2. St. Jerome
3. St. Francis
4. St. Dominic
5. St. Mary Magdalene

Upper tier
6. St. John the Baptist in the Wilderness
7. Death of St. Peter Martyr
8. A Franciscan Reading
9. Stigmatization

GHIBERTI, LORENZO

Gates of Paradise (East Doors)
Cathedral, Baptistry, Florence
1425-52

1. Eve
2. Adam
3. Genesis
4. Cain and Abel
5. Noah
6. Abraham
7. Isaac
8. Joseph
9. Moses
10. Joshua
11. David
12. Solomon
13. Noah
14. Puarphaer

North Doors
Cathedral, Baptistry
Florence
1403-25

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1. Road to Calvary
2. Crucifixion
3. Resurrection
4. Pentecost
5. Agony in the Garden
6. Betrayal
7. Flagellation
8. Christ before Pilate
9. Transfiguration
10. Raising of Lazarus
11. Entry into Jerusalem
12. Last Supper
13. Baptism
14. Temptation of Christ
15. Christ Driving the Money-changers from the Temple
16. Christ Walking on the Waves
17. Annunciation
18. Nativity
19. Adoration of the Magi
20. Christ among the Doctors
21. St. John the Evangelist
22. St. Matthew
24. St. Mark
25. St. Augustine
26. St. Jerome
27. St. Gregory the Great
28. St. Ambrose

GHIRLANDAIO, DOMENICO

Left wall
Life of the Virgin
1. Expulsion of Joachim from the Temple
2. Birth of the Virgin
3. Presentation of the Virgin
4. Marriage of the Virgin
5. Adoration of the Magi
6. Massacre of the Innocents
7. Death and Assumption of the Virgin

Altar wall and vault
1. Coronation of the Virgin
2. Giovanni Tornabuoni (Donor Portrait)
3. Francesca di Luca Pitti (Donor Portrait)
4. Annunciation
5. St. John the Baptist in the Desert
6. St. Dominic Burning Heretical Books
7. Death of St. Peter Martyr
8. St. John the Evangelist
9. St. Matthew
10. St. Mark

Right wall
Life of John the Baptist
1. Visitation
2. Annunciation to Zacharias
3. Naming of St. John the Baptist
4. Birth of St. John the Baptist
5. Baptism
6. St. John the Baptist Preaching to the Multitude
7. Feast of Herod

Sources:
Sassetti Chapel
Santa Trinita, Florence
1483-85

GHIRLANDAIO, DOMENICO

1. St. Francis Repudiating His Father (with View of Geneva in Background)
2. Confirmation of the Rule (with Town Square of Florence with the City Hall and Loggia dei Signori in Background)
3. Trial by Fire
4. Stigmatization (with View of La Verna Rendered as Pisa)
5. St. Francis Raising the Roman Notary's Son (with View of Piazza Santa Trinita in Florence)
6. Funeral of St. Francis
7. Nativity
8. Tomb of Nera Corsi Sassetti
9. Tomb of Francesco Sassetti
10. Cumaean Sibyl
11. Eritrean Sibyl
12. Cimmerian Sibyl (?)
13. Agrippan Sibyl
14. Francesco Sassetti
15. Nera Corsi Sassetti
16. Vision of Augustus on the Capitoline Hill

GIOTTO

North wall
1. Birth of the Virgin
2. Presentation of the Virgin
3. Presentation of the Rods
4. Prayer of the Suitors
5. Marriage of the Virgin
6. Bridal Procession
7. Christ among the Doctors
8. Baptism
9. Marriage at Cana
10. Raising of Lazarus
11. Entry into Jerusalem
12. Christ Driving the Money changers from the Temple
13. Road to Calvary
14. Crucifixion
15. Lamentation
16. Resurrection and Noli me tangere
17. Ascension
18. Pentecost

South wall
1. Joachim Cast out of the Temple
2. Joachim's Return to the Sheepfold
3. Annunciation to Anne
4. Sacrifice of Joachim
5. Vision of Joachim
6. Meeting at the Golden Gate
7. Nativity
8. Adoration of the Magi
9. Presentation in the Temple
10. Flight into Egypt
11. Massacre of the Innocents
12. Last Supper
13. Christ Washing the Disciples' Feet
14. Betrayal
15. Christ before Caiaphas
16. Mocking of Christ

South wall: Virtues
17. Prudence
18. Fortitude
19. Temperance
20. Justice
21. Faith
22. Charity
23. Hope

South wall: Vices
19. Folly
20. Inconstancy
21. Wrath
22. Injustice
23. Infidelity
24. Envy
25. Despair

East wall
1. Perspective of Chapel
2. Judas Receiving the Bribe
3. Angel of the Annunciation
4. God Sending Gabriel
5. Virgin of the Annunciation
6. Visitation
7. Perspective of the Chapel

Ceiling medallions
1. Madonna and Child
2. Malachi
3. Isaiah
4. Daniel
5. Baruch
6. Christ
7. Prophet
8. Prophet
9. St. John the Baptist
10. Prophet

Walls
1. Stigmatization 8. St. Louis of Toulouse
2. St. Francis Repudiating His Father 9. St. Clare
3. Apparition at Arles 10. St. Elizabeth of Hungary
4. Death of St. Francis and Confirmation of the Stigmata 11. St. Francis in Glory (?) destroyed
5. Visions of St. Francis's Death to Fra Agostino and to the Bishop of Assisi 12. Allegory of Chastity
6. Trial by Fire 13. Allegory of Poverty

GIOTTO Peruzzi Chapel
Santa Croce, Florence
mid 1320s

Left wall:
1. Annunciation to Zacharias
2. Birth and Naming of St. John the Baptist
3. Banquet of Herod and Dance of Salome

Right wall: St. John the Evangelist
4. St. John the Evangelist on Patmos
5. Resurrection of Drusiana
6. Ascension of St. John the Evangelist

Altar wall
7. Apocalyptic Lamb
8. Lion
9. Eagle
10. Bull
11. Angel

Vault Symbols of the Evangelists

Sources:
Legend of St. Francis, Old and New Testament Cycles
Upper Church, San Francesco
Assisi
mid-1290s


49
GIOTTO 
and Followers

St. Francis Series
Nave Crossing Vault
Lower Church
San Francesco
Assisi
c.1320

1. Allegory of Chastity
2. Allegory of Obedience
3. Allegory of Poverty
4. Glorification of St. Francis
5. Apocalyptic Christ

Presentation in the Temple
Pinacoteca, Siena
c.1447-49

1. Presentation in the Temple
2. St. Joseph
3. Prophetess Anna
4. Statues and Garlands
5. Dome

GIOVANNI DI PAOLO and Pupils

Assumption of the Virgin with Saints (Staggia Altarpiece)
(formerly San Silvestro near Staggia)
Pinacoteca, Siena
C.1475

1. Assumption
2. St. Bernadino of Siena
3. St. John the Baptist
4. St. George
5. St. Gregory the Great or St. Sylvester (?)
6. St. Sebastian
7. St. Francis
8. St. Paul
9. St. Sylvester or Pope Fabian (?)
10. Donor
11. St. Mary Magdalene
12. Virgin
13. Man of Sorrows
14. St. John the Evangelist
15. St. Anthony Abbot
16. St. William (?)

Notes sent by Tina Bissell, University of Michigan, May 17, 1993.
Sala di Constantino (walls)
Vatican Museums, Vatican City
1521-25

GIULIO ROMANO
GIOVANNI FRANCESCO PENNI
and RAFFAELLINO DEL COLLE

   To left, St. Peter, the Church and Eternity
   To right, Clement I, Temperance and Meekness

2. Giulio Romano. Victory of Constantine over Maxentius at the Milvian Bridge. 1521
   To left, Sylvester I, Faith and Religion
   To right, Urban I, Justice and Charity

   To left, Damasus I, Prudence and Peace
   To right, Leo I, Innocence and Truth

4. Giulio Romano. Constantine's Donation of Rome to Sylvester. 1523-24
   To left, Sylvester I and Courage
   To right, Gregory I and Fortitude

GIULIO ROMANO
GIOVANNI FRANCESCO PENNI
and Assistants

Sala de Psyche Ceiling
Palazzo del Te
Mantua
c.1528

Ceiling center
1. Wedding of Cupid and Psyche

Half octagons
2. Cupid
3. One of the Graces
4. One of the Graces
5. Giovanni Francesco Penni after design of Giulio Romano. One of the Graces

Octagons
6. Giovanni Francesco Penni after design of Giulio Romano. Psyche Worshiped as a Goddess
7. Venus Pointing Out Psyche to Cupid
8. Giovanni Francesco Penni after design of Giulio Romano. Psyche and Her Father Consult the Oracle
9. Psyche Wafted over the Sea by Zephyrus
10. Psyche Served by Unseen Hands in Cupid’s Palace
12. Giovanni Francesco Penni after design of

Giulio Romano. Psyche Bestowing Gifts upon Her Jealous Sisters
13. Psyche Holds the Lamp over Cupid

Lunettes
14. Venus Chides Cupid
15. Venus Reproved for Her Severity by Juno and Ceres
16. Psyche Appeals to Ceres
17. Psyche Appeals to Juno
18. Mercury Publishes the Proclamation of Venus
19. Venus before Jupiter
20. Psyche Captured by Consuetudo and Scourged by Sollicitudo and Tristites
21. Ants Separate Grain for Psyche
22. Labor of the Golden Fleece
23. Cupid Awakens Psyche from Her Deadly Sleep
24. Jove’s Eagle Brings Psyche Water from Styx
25. Psyche Receiving Vase Containing Proserpina’s Beauty

Vaulting compartments above lunettes Amorini, mostly by Giulio Romano (in oil)

Portinari Altarpiece
Florence, Uffizi
c.1473-76

GOES, HUGO VAN DER

1. Adoration of the Shepherds
2. Sts. Anthony Abbot and Thomas with Tommaso Portinari and His Two Sons
3. Sts. Margaret and Mary Magdalene with Maria Baroncelli and Her Daughter
4. Virgin of the Annunciation
5. Angel of the Annunciation

GOZZOLI, BENOZZO

Scenes from the Life of St. Francis
St. Francis in Glory, Franciscan Saints
Museo Communale of San Francesco
Choir Chapel, Montefalco
1452

1. Birth of St. Francis and Christ as Pilgrim before Parents' Door; and St. Francis Spreading His Cloak
2. St. Francis Giving Away His Cloak and St. Francis Dreams of a Heavenly Fortress
3. St. Francis Repudiating His Father and Bishop of Assisi Clothes St. Francis
4. Vision of St. Dominic and Meeting of St. Dominic and St. Francis
5. Dream of Innocent III and Confirmation of the Rule
6. St. Francis and the Demons of Arezzo
7. St. Francis Preaching to the Birds and Blessing the Bishop and Dignitaries of Montefalco
8. Death of the Knight of Celano
9. Institution of the Crib at Greccio
10. Trial by Fire
11. Stigmatization
12. Stigmatization
13. St. Francis Ascends into Heaven; Death of St. Francis
14. St. Francis in Glory
15. St. Louis of Toulouse
16. St. Elizabeth of Hungary
17. St. Bernardino of Siena
18. St. Clare of Assisi
19. St. Anthony of Padua
20. Tertiaries
21. Petrarch; Dante; Giotto
22. St. Francis and His Twelve Companions (soffits)

Sources:
Procession of the Magi
Palazzo Medici-Riccardi
Florence
1459-?

GOZZOLI, BENOZZO

1. Procession of the Old King
   (Magus Melchior)
2. Adoration of the Shepherds
3. Angels Worshipping
4a. Eagle of St. John
4b. Angel of St. Matthew
5. Angels Worshipping
6. Adoration of the Shepherds
7. Procession of the Young King
   (Magus Caspar)
8. Procession of the Oriental King
   (Magus Balthazar)
9. Continuation of the Procession
   of the Young King
   (altered by construction of
   stairway, c.1688-90)
10. Jacopo Chiavistelli. Landscape

Acidini Luchinat, Cristina, ed. The Chapel of the Magi: Benozzo Gozzoli's Frescoes in the
Palazzo Medici-Riccardi Florence. London and New York: Thames and Hudson,
1994.
del Turco, 1965.
Toesca, Elena Berti. Benozzo Gozzoli: gli affreschi della cappella medicea. Milan:
Amilcare Pizzi, 1958.
GRUENEWALD, MATTHIAS and NICOLAS HAGENAU

Isenheim Altarpiece
Unterlinden Museum, Colmar
c.1512-16

First stage
(Closed position)

Second stage
(Middle position)

Third stage
(Shrine)

First stage
1. Crucifixion
2. St. Sebastian
3. St. Anthony
4. Lamentation

Second stage
5. Annunciation
6. Angelic Concert
7. Madonna and Child
8. Resurrection
9. Lamentation

Third stage
11. Meeting of Sts. Anthony and Paul
14. St. Jerome
15. Temptation of St. Anthony
16. Christ and the Twelve Apostles

St. Lawrence Altarpiece
Cathedral
Linloping, Sweden
1538-42

HEEMSKERCK, MAERTIN VAN

Open
1. Crucifixion
2. Ecce Homo
3. Resurrection
4. Road to Calvary
5. Flagellation
6. Crowning with Thorns

Closed
7. Martyrdom of St. Lawrence
8. St. Lawrence Distributing Alms
9. Adoration of the Shepherds
10. Last Supper


59
LIPPI, FRA FILIPPO
and Fra Diamantei di Feo

Legends of St. Stephen and St. John the Baptist
Choir Chapel, Cathedral
Prato
1452-54

1. Birth of St. Stephen and Boyhood of St. Stephen
2. St. Stephen Consecrated to the Priesthood; St. Stephen Taking Leave of Bishop Julian; St. Stephen Exorcising the Changeling; and St. Stephen Disputing with the Pharisees
3. Funeral of St. Stephen; Martyrdom of St. Stephen; and Saul with the Martyr’s Robe
4. Martyrdom of St. Stephen
5. St. John Gualbertus
6. Birth and Naming of St. John the Baptist
7. St. John the Baptist in the Wilderness; St. John’s Sermon to the Multitude; St. John Praying in the Wilderness; and St. John Taking Leave of His Parents
8. Beheading of St. John the Baptist; Banquet of Herod; and the Dance of Salome
9. Beheading of St. John the Baptist
10. Alberto of Trapani
11. St. John the Evangelist
13. St. Mark
14. St. Matthew

Allegory of Good and Bad Government
Sala della Pace, Palazzo Pubblico, Siena
1338-39

LORENZETTI, AMBROGIO

I. Allegory of Good Government

1. Commune

Six Civic Virtues

2. Peace
3. Fortitude
4. Prudence
5. Magnanimity
6. Temperance
7. Justice

Three Theological Virtues

8. Faith
9. Charity
10. Hope
11. Romulus and Remus
12. Soldiers
13. Prisoners
14. Justice
15. Concord
16. Wisdom
17. Communitive Angel
18. Distributive Angel
19. Twenty-four Secular Administrators
20. Mounted Knights
21. Kneeling Knights

Medallions

A., B., C. Hidden by Cross Beam
D. Grammar
E. Dialect
F. Rhetoric (destroyed)

II. Good Government in the City and the Country

City
1. Cathedral
2. Figures with Animals and Dancers
3. Procession
4. Crafts
5. Shops

Country
6. Horsemen Leaving City (Falconer)
7. Farm House
8. Hills and Lake
9. Hunting in a Field
10. Plowing with Oxen
11. Farmlands and Fieldworkers
12. Security

Medallions

A. Venus
B. Summer
C. Crossed Keys
D. Mercury

III. Allegory of Bad Government

E. Spring
F. Moon
G. Arithmetic (destroyed)
H. Geometry
I. Music
J. Astrology
K. Philosophy
L. Shield of Siena (destroyed)

Civic Vices

1. Tyranny
2. Cruelty
3. Treason
4. Fraud
5. Furor
6. Division
7. War
8. Avarice
9. Pride
10. Vainglory
11. Justice Prisoner

City
12. Shops of War Tools
13. Robbers
14. Soldiers Assaulting a Woman
15. Woman Apprehended by a Soldier

Country
16. Fear

Medallions

A. Saturn
B. Autumn
C. Jupiter
D. Shields
E. Winter
F. Mars
G., H., I. Destroyed
K. Nero

Sources:
LORENZETTI, PIETRO

Carmine Altarpiece
(formerly San Nicolo, Siena)
Pinacoteca Nazionale, Siena,
(other locations listed below)
completed by 1329

Main panels
1. Madonna and Child with Angels, St. Nicholas and the Prophet Elijah
2. St. Agnes
3. Prophet Elisha (Princeton, N.J., University Art Museum)
5. St. Catherine of Alexandria
6. St. Thomas
7. St. James Minor
8. St. Thaddeus (Jude)
9. St. Bartholomew

10. St. Andrew (New Haven, CT., Yale University Art Gallery)
11. St. James Major (New Haven, CT., Yale University Art Gallery)
12. Missing

Predella:
13. Dream of Sobach
14. Elijah's Well
15. Handing Over of the Rule
16. Approval of the Rule
17. Honorius IV Approves the New Habit

Altarpiece of Blessed Humility
Uffizi, Florence
Staatliche Museen, Berlin
1341

LORENZETTI, PIETRO

Pinacles:
1. St. Mark
2. St. John
3. St. Matthew (missing)

Main Panels:
5. Rosanese Leaves Ugonotto for a holy life
6. Ugonotto Accepts the Religious Vestsments
7. Humility Reads Miraculously in Refectory of St. Perpetua
8. Humility Leaves Convent and Crosses the River Lamone
9. A Monk Refuses to Amputate a Bad Foot
10. St. Humility Heals the Foot
11. St. Humility Departs for Faenza
12. St. Humility Resuscitates a Baby
13. St. Humility Carries Bricks to Construct the Convent
15. Healing of a Monk (Berlin, Staatliche Museen)
16. Miracle of the Frost in August (Berlin, Staatliche Museen)
17. Funeral of St. Humility
18. St. Humility and the Story of Her Life

Predella Roundels (modern presentation):
19. St. Benedict
20. St. Paul
21. Virgin
22. Pieta
23. St. John the Evangelist
24. St. Peter
25. St. Giovanni Gualberto

LORENZETTI, PIETRO

Arezzo Polyptych
Church of Santa Maria, Arezzo
1320

1. Madonna and Child
2. St. Donatus
3. St. John the Evangelist
4. St. John the Baptist
5. St. Matthew
6. St. John
7. St. Paul
8. St. Vincent
10. St. James Major
11. St. James Minor
12. St. Marcellus
13. St. Augustine
14. Annunciation
15. Assumption
16. Prophet Head
17. Prophet Head
18. St. Reparata
19. St. Catherine
20. St. Ursula
21. St. Agatha
22. Angels

Frescoes, Lower Church, San Francesco Assisi c.1325-50

1. Crucifixion
2. Road to Calvary
3. Flagellation
4. Last Supper
5. Entry into Jerusalem
6. Washing of the Disciples' Feet
7. Betrayal
8. Suicide of Judas
9. Stigmatization
10. Descent from the Cross
11. Descent into Limbo
12. Entombment
13. Resurrection
14. St. Victor
15. Madonna and Child with Sts. Francis and John the Evangelist
16. Crucifixion
17. Donor Portrait
18. St. Ruffino
19. St. Catherine of Alexandria
20. St. Clare
21. St. Margaret
22. Trompe L'Oeil Empty Bench
23. Destroyed Section of the Crucifixion

Sources:
LORENZO MONACO

Coronation of the Virgin
Altarpiece
Uffizi, Florence
1413

Predella
1. Death of St. Benedict
2. St. Benedict in the Sacro Speco
   and a Young Monk Tempted from Prayer
3. Nativity
4. Adoration of the Magi
5. St. Maurus Rescuing St. Placidus
   and the Visit of St. Benedict to St. Scholastica
6. St. Benedict Raises a Young Monk

Pinnacles
1. Angel of the Annunciation
2. Christ Blessing and Angels
3. Virgin of the Annunciation

Pilasters
1. Prophet
2. Noah
3. Abraham
4. David
5. Prophet
6. Prophet
7. Moses
8. Prophet
9. Daniel
10. Prophet
11. St. Benedict
12. St. Peter
13. St. John the Baptist
14. St. Stephen
15. St. Paul
16. St. James Major
17. St. Matthew
18. Crowned Saint
19. St. Anthony Abbot
20. Bishop Saint
21. St. John the Evangelist
22. St. Andrew
23. Turbaned Saint
24. Monk Saint
25. Warner Saint
26. Coronation of the Virgin
27. Angels with Censers

Recanati Polyptych
Pinacoteca, Recanati and Kunsthistorisches Museum, Vienna
Signed and dated 1508
(dismantled in the 19c and reassembled in 1914)

LOTTO, LORENZO

1. Madonna Enthroned with Saints and Musical Angels
2. Pieta
3. Saints Thomas Aquinas and Flavian
4. Saints Peter Martyr and Vitus
5. Saints Catherine of Alexandria and Vincent Ferrer
6. Saints Catherine of Siena and Sigismund
7. A Dominican Saint Preaching
   (Vienna, Kunsthistorisches Museum)


67
LOTTO, LORENZO

St. Stephen Altarpiece
Santo Stefano al Fortino
other locations listed below
1513-16
(disassembled in 1749)

1. Madonna Enthroned with Saints (Bergamo, Church of San Bartolomeo)
2. Martyrdom of St. Stephen (Bergamo, Galleria dell' Accademia Carrara)
3. Deposition of Christ (Bergamo, Galleria dell' Accademia Carrara)
4. Miracle of St. Domenic (not finished by Lotto; Bergamo, Galleria dell' Accademia Carrara)
5. Angel with Globe and Scepter (Budapest, Museum of Fine Arts)
6. St. Peter Martyr (Florence, R. Longhi Collection)
7. A Dominican Saint (Florence, R. Longhi Collection)
8. Martyrdom of St. Alexander (Raleigh, North Carolina Museum of Art)
9. Dead Christ Supported by Angels (Raleigh, North Carolina Museum of Art)

Source: Bianconi, Piero. All the Paintings of Lorenzo Lotto. 2 vols. Translated by Paul Colacicchi.
Ovetari Chapel Frescoes
Church of the Ermetari
Padua
C.1448-51
(destroyed 1944)

Left wall

Vault

1. Giovanni d'Alemagna and Antonio Vivarini. St. Matheuw
2. Giovanni d'Alemagna and Antonio Vivarini. St. Mark
4. Giovanni d'Alemagna and Antonio Vivarini. St. John

Right wall: St. Christopher

5. Girolamo di Camerino?. St. Christopher Before the King of Canaan
6. Ansuino da Forli?. St. Christopher Encounters the Devil
7. Ansuino da Forli. Arrest of St. Christopher
8. Bono da Ferrara. St. Christopher Carrying the Christ Child
9. Attempted Martyrdom of St. Christopher
10. St. Christopher Beheaded

Left wall: St. James

11. St. James Disputing with the Demons
12. Calling of Sts. James and John
13. St. James Baptizing Hermogenes
14. St. James before Herod
15. St. James Led to Execution
16. Execution of St. James

Apse

17. Niccolo Pizzolo. St. James the Greater
18. St. Peter
19. Niccolo Pizzolo. God the Father
20. St. Paul
21. St. Christopher
23. Niccolo Pizzolo. St. Augustine (?)
25. Niccolo Pizzolo. St. Ambrose
26. Assumption

Fiocco, Giuseppe. The Frescoes of Mantegna in the Eremitani Church, Padua.
MANTEGNA, ANDREA

Polyptych of St. Luke (frame lost)
Brera, Milan
1453-54

1. St. Daniel of Padua
2. St. Jerome
3. Mater Dolorosa
4. Christ in Pieta
5. St. John the Evangelist
6. St. Maximus, Bishop of Padua (or St. Augustine)
7. St. Julian (or St. Sebastian)
8. St. Felicita (Scholastica)
9. St. Prosdecimus
10. St. Luke
11. St. Benedict
12. St. Justina of Padua

Altarpiece of St. Louis of Toulouse
Museo e Gallerie Nazionale di Capodimonte
Naples
14c

1. St. Louis of Anjou, Bishop of Toulouse, Crowns His Brother, King Robert II
2. St. Louis, before Pope Boniface VIII and Two Bishops, Agrees to Accept the Bishopric of Toulouse
3a. St. Louis Received into the Franciscan Order
3b. St. Louis is Consecrated Bishop of Toulouse
4. St. Louis and Guests at a Banquet
5. Funeral of St. Louis at the Church of the Franciscans, Marseilles
6. A Posthumous Miracle of St. Louis

MARTINI, SIMONE

Lower Church, Chapel of St. Martin
San Francesco, Assisi
Probably 1312-17?

Entrance arch: left soffits
1. St. Louis of France
2. St. Louis of Toulouse
3. St. Clare
4. St. Elizabeth of Hungary

Left wall:
5. Funeral of St. Martin
6. St. Martin Resuscitates a Child
7. St. Martin Divides His Cloak
8. Meditation of St. Ambrose
9. Dream of St. Martin

Windows:
10 a-f. Young and Warrior Saints (Young Nobles or Warriors, among Them St. George and Maur)
11 a-f. Episcopal Saints (Dedicated to Bishops, One of Whom is a Pope)

Right wall:
12 a-f. Right window facings: Monastic and Eremetic Saints (Holy Men and Hermits)

13. Mass of St. Martin
14. Knighting of St. Martin
15. Death of St. Martin
16. Miracle of the Fire
17. St. Martin's Renounces the Sword

Entrance arch: above chapel interior
18. Gentile Partino da Montefiore Kneels before St. Martin

Entrance arch: right soffits
19. St. Anthony of Padua
20. St. Francis of Assisi
21. St. Mary Magdalene
22. St. Catherine of Alexandria

Sources:
Poeschke, Joachim. *Die Kirche San Francesco in Assisi und ihre Wandmalereien.*
Maesta, Sala del Mappamondo
Palazzo Pubblico
Siena
c.1315-16

Central Section:
1. Virgin and Child
2. Apostles
   (Sts. Philip and Thomas?)
3. Angel
4. Apostle
5. Apostle
6. Apostle
7. Apostle
8. Angel
9. St. Mary Magdalene
10. St. Ursula
11. St. Paul
12. St. Michael (probably)
13. St. John the Evangelist
14. St. Ansanus
15. St. Savinus
16. Angel with Bowl of Flowers
17. Angel
18. Apostle
19. Apostle
20. Apostle (St. Andrew?)
21. Apostle
22. Apostle
23. St. Catherine
24. St. Agnes
25. Angel
26. St. John the Baptist
27. St. Gabriel (or St. Michael)
28. St. Peter
29. Angel with Bowl of Flowers
30. St. Crescentius
31. St. Victor

Border:
32. God the Father, Blessing
33. David
34. Jacob
35. St. Mark with Lion
36. Isaiah
37. Prophet
38. Malachi
39. St. Luke with Ox
40. St. Ambrose
41. St. Augustine
42. The Two Laws or Dispensations
43. St. Gregory
44. St. Jerome
45. St. Matthew with Angel
46. Abraham
47. Prophet
48. Daniel
49. St. John with Eagle
50. Isaac
51. Moses
52. Roundel, Grisaille Figure of She-wolf with Romulus and Remus
53. Roundel, White Lion on Red Ground
54. Coin of Siena with Cross
55. Coin of Siena
56. Red Blur
57. Roundel with the Balzana
58. Fictive Plaque of Verde Antico?
59. Fictive Plaque of Porphyry
60. Communal Seal with Virgin and Child with Angels
61. Seal of the Capitano del Popolo
62. Fictive Plaque of Porphyry
63. Fictive Plaque of Porphyry
64. Dating Inscription
65. Dating Inscription

1. Masolino. Temptation in the Wilderness
2. Masaccio. Healing of the Lame Man and Resurrection of Tabitha
3. Masolino. St. Peter Preaching
4. Masaccio. Distribution of Alms
5. Masaccio and Masolino. St. Peter Baptising
6. Masaccio and Masolino. Tribute Money
7. Masaccio. Expulsion
8. Masaccio and Lippi. Resurrection of the Son of Theophilus and St. Peter Enthroned
9. Masaccio. St. Peter Healing the Sick with His Shadow
10. Lippi. Crucifixion of St. Peter and the Dispute before Nero
12. Lippi. St. Peter Released from Prison
13. Masolino. Female Head
14. Masolino. Male Head
15. Masolino. Floral Motifs above heads
16. Masolino. Floral Motifs below heads

Pisa Altarpiece
(reconstruction after Gardner von Teuffel)
Santa Maria del Carmine, Pisa
Staatliche Museen, Berlin, and
other locations listed below
1426

1. Virgin and Child with Four Angels (London, National Gallery)
2. Crucifixion (Naples, Museo e Gallerie Nazionale di Capodimonte)
3. St. Paul (Pisa, Museo Nazionale di S. Matteo)
4. St. Andrew (Malibu, J. Paul Getty Museum)
5. St. Julian Killing His Parents and The Charity of St. Nicholas

6. Adoration of the Magi
7. Crucifixion of St. Peter and the Beheading of St. John the Baptist
8. St. Augustine
9. St. Jerome
10. Carmelite Saint (Albert the Patriarch?)
11. Carmelite Saint (Elias the Prophet?)

MASO DI BANCO

Life of St. Sylvester
St. Sylvester Chapel
(Bardi di Yermio Chapel)
Santa Croce, Florence
late 1330s

1. Constantine's Announcement of His Decision to Reject to Bathe in the Blood of the Innocent Infants
2. Dream of Constantine
3. Resurrection and Judgement of a Member of the Bardi di Vernio Family
4. Entombment (subsidiary decoration, including Prophets and Man of Sorrows by workshop of Taddeo Gaddi)
5. Destroyed Scene
6. St. Sylvester's Journey to Rome
7. Unidentified Bishop Saint
8. St. Romulus
9. Unidentified Bishop Saint
10. St. Zenobius
11. Constantine's Recognition of the Portraits of Sts. Peter and Paul
12. Baptism of Constantine by St. Sylvester
13. Resurrection by St. Sylvester of a Bull Killed by Pagan Magic
14. Sealing of the Dragon's Mouth and Resurrection of Two Pagan Priests by St. Sylvester

St. Francis and Scenes from His Legend, Bardi Chapel, Santa Croce Florence 1260s

1. St. Francis Released from His Chains by His Mother While His Father Protests
2. St. Francis Repudiating His Father
3. St. Francis Draws the New Habit Hearing the Gospel Injunction of Poverty
4. Confirmation of the Rule
5. Institution of the Crib at Greccio
6. St. Francis Preaching to the Birds
7. Trial by Fire
8. St. Francis Rescue a Lamb
9. St. Francis Exchanges a Cloak for a Sheep on its Way to Slaughter
10. St. Francis Confessing His Gluttony at Having Eaten Meat
11. Stigmatization

13. St. Francis
14. Apparition at Arles
15. St. Francis Bathes and Cleans the Wounds of a Group of Lepers
16. Death of St. Francis
17. St. Francis Cures a Girl with a Bent Neck; a Possessed Woman; and a Cripple from Foglino
18. Canonization of St. Francis
19. St. Francis Calms a Storm Preventing a Shipwreck off the Coast of Ancona
20. Ten Penitent Mariners Repeat Their Vows at St. Francis's Tomb
21. Cure of the Cripple from Narni
22. Two Angels Holding a Scroll That Reads, "Listen to This Man Who Bears the Teaching of Life"

MEMLING, HANS

Altarpiece of the Adoration of the Magi
Memlingmuseum, St. Janshospitaal, Bruges
1479

Open:
1. Adoration of the Magi
2. Nativity
3. Presentation in the Temple

Closed:
4. St. John the Baptist
5. St. Veronica

Altarpiece of the Adoration of the Magi
Prado, Madrid
c.1470

MEMLING, HANS

1. Adoration of the Magi
2. Nativity
3. Presentation in the Temple

MEMLING, HANS

Altarpiece of the Crucifixion
St. Annen-Museum
Lubeck
1491

Closed

1  2

Closed

Middle Position
(second stage)

Closed

Open Position
(third stage)

Middle Position (Second Stage)

Open Position (Third Stage)

Closed

1. Angel of the Annunciation
2. Virgin of the Annunciation
6. St. Blaise
7. St. John the Baptist
8. St. Jerome and the Lion
9. St. Giles

Open Position (Third Stage)

3. Road to Calvary
4. Crucifixion
5. Resurrection

Altarpiece of the Two St. Johns
Memlingmuseum, St. Janshospitaal, Bruges
1479


81
MEMLING, HANS

Altarpiece of the Virgin Enthroned
(John Donne Triptych) (formerly
Chatsworth, Devonshire Collection)
National Gallery, London
after 1475

1. Virgin Enthroned with Saints, Angels and the
   Donor Sir John Donne of Kidwelly and His Family
2. St. John the Baptist
3. St. John the Evangelist
4. St. Christopher
5. St. Anthony Abbot

Sources: Dunkerton, Jill, et al. *Giotto to Durer: Early Renaissance Painting in the National Gallery.*

St. Christopher Triptych
(Altarpiece of William Moreel)
Musee Communal, Bruges
1484

Open

1

Closed

2

3

4

5

1. Sts. Christopher, Maurus, and Giles
2. St. William of Aquitaine with William Moreel and His Five Sons
3. St. Barbara with Barbara Vlaenderbege and Her Eleven Daughters
4. St. John the Baptist
5. St. George

MEMLING, HANS

Shrine of St. Ursula
Memlingmuseum,
St. Janshospitaal, Bruges
1489

1. Virgin and Child with Two Kneeling Female Donors
2. St. Ursula with the Virgins
3. Landing in Cologne
4. Landing in Basel
5. Reception by Pope Cyriacus in Rome
6. Return Journey, Sailing from Basel
7. Attack by the Huns at Cologne
8. Martyrdom of St. Ursula
9. Angel Musician with Psalter
10. Coronation of St. Ursula
11. Angel Musician with Violin
12. Angel Musician with Cithera
13. Coronation of the Virgin
14. Angel Musician with Organ

Deposition Altarpiece
(executed for Chapel of the
Carpenters' Guild, Antwerp Cathedral)
Royal Museum of Fine Arts
Antwerp
1508-1511

1. Descent from the Cross
2. Salome Presents the Head of
   St. John the Baptist to Herodias
3. Attempted Martyrdom of St. John
   the Evangelist Immersed in a
   Caldron of Boiling Oil

Source: Cuttler, Charles D. *Northern Painting from Pucelle to Bruegel: Fourteenth, Fifteenth,

https://online.vraweb.org/vrab/vol27/iss1/1
MICHELANGELO

Ceiling Frescoes
Sistine Chapel
Vatican City
1508-12

A. Top of ceiling:
1. Division of Light from Dark
2. Creation of Sun, Moon and Stars
3. Spirit of God Over the Water
4. Creation of Adam
5. Creation of Eve
6. Temptation and Expulsion
7. Sacrifice of Noah
8. The Flood
9. Drunkeness of Noah

B. Pendentives:
1. David and Goliath
2. Judith and Holofernes
3. Brazen Serpent
4. Punishment of Haman

C. Prophets and Sibyls:
1. Jeremiah
2. Persian Sibyl
3. Ezechiel
4. Erythraean Sibyl
5. Joel
6. Zacharias
7. Delphic Sibyl
8. Isaiah
9. Cumaean Sibyl
10. Daniel
11. Libyan Sibyl
12. Jonah

D. Triangular vaults above windows
1. Salmon
2. Roboam
3. Oziad
4. Zorobabel
5. Josiah
6. Ezekias
7. Asa
8. Jesse

E. Ignudo (series of 20 nude youths)

F. Medallions
1. Elias on the Chariot of Fire
2. undecorated
3. Destruction of the Tribe of Ahab
4. Destruction of the Temple of Baal
5. Death of Joram
6. Ascension of Elijah
7. Death of Uriah
8. David before Nathan
9. Death of Absalam
10. Sacrifice of Abraham

G. Lunettes over the windows
1. Aminadab
2. Salmon, Obed, and Boaz
3. Abiah
4. Achaz and Joatham
5. Abiud
6. Eliud and Achim
7. Joseph and Jacob
8. Eleazor and Matthan
9. Sadoc and Azor
10. Josias, Jeconias, and Salathiel
11. Ezechias, Manasses, and Amon
12. Asa, Josaphat, and Joram
13. David and Solomon
14. Naason
15. Phares, Esrom, and Aram
16. Abraham, Isaac, Jacob, and Judah


86
**Last Judgement**  
Sistine Chapel, Vatican City  
1536-41

**MICHELANGELO**

1. Lunettes
   Angels in Flight Bearing Symbols of the Passion
2. Wall, upper portion
   a. The Virgin in the Shadow of Christ and the Judge, Who Condemns the Probate
   b. Groups of Saints and Blessed Awaiting the Sentence of Christ the Judge
   c. Saints and Blessed
   d. St. Bartholomew Showing Christ the Skin and Knife of His Martyrdom
   e. St. Sebastian Showing the Arrow of His Martyrdom and Repeating the Act of the Archer

3. Wall, lower portion
   a. Group of Angels with Trumpets Calling the Reborn to the Supreme Judgement
   b. Groups of the Reborn and Angels Delivering the Bodies of the Newly Risen from the Demons
   c. Groups of the Blessed Rising to Heaven Aided by the Reborn and Angels
   d. One of the Damned Held by Demons and Dragged to the Inferno
   e. The Damned Struggling and Being Thrust into the Inferno
   f. Charon Striking the Damned as They Arrive at the Threshold of the Inferno
   g. Damned Held by Demons and Judged by Minos

**Sources:**
PACHER, MICHAEL and Workshop

St. Wolfgang Altarpiece
Parish Church, St. Wolfgang
Austria
c.1471-81

A. Principal face (altar crown)
1. God the father
2. Angel
3. Mary
4. St. Scholastica (?)
5. St. Ottilia
6. Archangel Michael
7. Mary
8. Crucifixion
9. St. John the Evangelist
10. St. John the Baptist

B. Principal face, Feast Day configuration
11. Coronation of the Virgin (sculpture)
12. St. Wolfgang (sculpture)
13. St. Benedict (sculpture)
14. Nativity
15. Circumcision
16. Presentation in the Temple
17. Death of the Virgin
18. Adoration of the Magi (sculpture)
19. Visitation
20. Flight into Egypt

C. Principal face, Sunday configuration
21. Baptism of Christ
22. Temptation of Christ
23. Marriage at Cana
24. Feeding of the 5,000
25. Stoning of Christ
26. Cleansing the Temple
27. Christ and the Adultress
28. Raising of Lazarus
29. Sts. Gregory the Great and Hieronymus
30. Sts. Augustine and Ambrose

D. Principal face, Weekday configuration
31. St. Wolfgang Preaching
32. St. Wolfgang Distributing Alms
33. St. Wolfgang Building a Church
34. St. Wolfgang Healing the Possessed
35. Sts. Gregory the Great and Hieronymus
36. Sts. Augustine and Ambrose

E. Reverse
37. St. Margaret
38. St. Catherine
39. St. George
40. St. Florian
41. St. Othmar
42. St. Erasmus
43. St. Ulrich
44. St. Christopher
45. St. Hubert
46. St. Clare
47. St. Elizabeth of Thuringen
48. St. John and Matthew

Sources:
Pala d'Oro Cover
(executed for the Basilica of San Marco, Venice)
Museo di San Marco, Venice
1345

PAOLO DA VENEZIA
with his sons LUCA and GIOVANNI

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1. St. George
2. St. Mark
3. Virgin
4. Man of Sorrows
5. St. John the Evangelist
6. St. Peter
7. St. Nicholas
   The Life, Death and Miracles of St. Mark:
8. St. Peter Blessing St. Mark
9. St. Mark Healing Anianus
10. Christ Appearing to St. Mark in Prison
11. Martyrdom of St. Mark
12. St. Mark Saving the Ship Transporting His Body to Venice
13. Discovery of the Relics
14. Tomb of St. Mark

1. Coronation of the Virgin
2. Nativity and Adoration of the Magi
3. Baptism of Christ
4. Last Supper
5. Kiss of Judas and Agony in the Garden
6. Way to Calvary
7. Crucifixion
8. Resurrection and Noli me tangere
9. Ascension
10. Pentecost
11. St. Clare Taking the Veil
12. St. Francis Repudiating His Father
13. Stigmatization
14. Death of St. Francis
15. Christ in Judgement
16. Prophet Isaiah
17. Prophet David
18-21. The Four Evangelists

Astrological Frescoes, Loggia Vault
Villa Farnesina, Rome
c.1511

PERUZZI, BALDASSARE

Spandrels
(Zodiacal signs and planets under their antique personifications.)
1. Aries, Taurus and Personification of the Planet Jupiter
2. Gemini
3. Cancer
4. Leo
5. Virgo with the Moon Personified as Diana the Huntress
6. Libra, Scorpio and Godly Forms of Mars and Mercury
7. Sagittarius with Apollo as the Sun
8. Capricorn and Venus
9. Aquarius
10. Pisces and Saturn

Severies
(Classical figures representing 14 extra-zodiacal star groups.)
11. The Altar
12. The Lyre
13. The Arrow
14. The Dolphin
15. The Bird or Swan
16. The Horse Pegasus
17. The Triangle
18. The River Eridanus
19. The Northern Crown
20. The Crater
21. The Hydra
22. The Dog
23. The Ship
24. The Charioteer

Ceiling panels
(Constellations and shield.)
25. Constellation of the Wain or Chariot Driven by Either Cynosura or Helice
26. Constellation of Perseus, Shown About to Decapitate Medusa, with Victims Turned to Stone; Floating Figure (who may be Fame or Virgo); and a Horse’s Head at the Lower Right, Probably Pegasus
27. Agostino Chigi’s Shield (Originally Sign of Sagittarius, Now the Duke of Ripalta's Shield)

PIERO DELLA FRANCESCA and BICCI DI LORENZO

Legend of the True Cross
Choir Chapel, San Francesco, Arezzo
1447-51?

1. Death of Adam
2. Sheba Venerating the Wood and Meeting of Solomon and Sheba
3. Burial of the Wood
4. Annunciation
5. Constantine's Vision
6. Victory of Constantine
7. Raising of Judas from the Well
8. Finding and Proofing of the Cross
9. Battle of Heraclius and Death of Chosroes
10. Exultation of the Cross
11. Ezekiel (?)
12. Jeremiah (?)
13. St. Augustine
14. St. Ambrose
15. St. Blind Cupid
16. St. Louis of Toulouse
17. St. Peter Martyr (fragment)
18. St. Michael Archangel
22. Bicci di Lorenzo. St. Mark
23. Bacci Coat of Arms
24. Bicci di Lorenzo. Last Judgement
25. St. Bernardino of Siena

Polyptych of the Misericordia
(reconstruction)
Pinacoteca, Sansepolcro
1445-c.1460

1. Madonna della Misericordia
2. Crucifixion
3. St. Sebastian
4. St. John the Baptist
5. St. John the Evangelist
6. St. Bernardino of Siena
7. St. Romuald
8. Angel of the Annunciation
9. Virgin of the Annunciation
10. St. Francis
11. St. Jerome
12. St. Anthony of Padua
13. San Arcano
14. Badge of the Misericordia
15. St. Augustine
16. St. Dominic
17. St. Egidius
18. Badge of the Misericordia
19. Agony in the Garden
20. Flagellation
21. Deposition
22. Noli me tangere
23. Three Maries at the Tomb

PIER DE LA FRANCESCA

Saint Anthony Altarpiece
Galleria Nazionale dell'Umbria, Perugia
1460-70

Central portion
1. Madonna and Child Enthroned
2. Sts. Anthony of Padua and John the Baptist
3. Sts. Francis and Elizabeth of Hungary

Roundels
4. St. Clare
5. St. Agatha

Predella panels
6. St. Anthony Resurrecting a Child
7. Stigmatization
8. St. Elizabeth Saving a Child from a Well

Campanile Hexagonal Reliefs
Museo dell'Opera del Duomo, Florence
C:1337-43; 15c

West face

<table>
<thead>
<tr>
<th>Creation of Adam</th>
<th>Labors of Adam and Eve</th>
<th>1st Musician (Jubal)</th>
<th>Vintner (Noah)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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South face

<table>
<thead>
<tr>
<th>Astronomy (Gionitus)</th>
<th>Medicine (Medicina)</th>
<th>Weaving (Lanificium)</th>
<th>Invention (Daedalus)</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

East face

<table>
<thead>
<tr>
<th>Navigation (Navigatio)</th>
<th>Hercules and Cacus</th>
<th>Agriculture (Agricultura)</th>
<th>Trade (Theatrica)</th>
<th>Architektur (Geometry)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

North face

<table>
<thead>
<tr>
<th>Sculpture</th>
<th>Painting</th>
<th>Priscian *</th>
<th>Sophistae*</th>
<th>Orpheus*</th>
<th>Euclid and Pythagoras*</th>
<th>Tubalcain*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

*These Five hexagonal reliefs were carved by Luca della Robbia in the fifteenth century.

PISANO, ANDREA

South Doors
Baptistry, Florence
13c

1. Annunciation to Zacharias
2. Zachariaus Dumbstruck
3. Visitation
4. Birth of St. John the Baptist
5. Naming of St. John the Baptist
6. Young St. John in the Wilderness
7. St. John Preaching to the Multitude
8. Behold the Lamb
9. St. John the Baptist Baptizes the People
10. Baptism
11. Hope
12. Faith
13. Fortitude
14. Temperance
15. St. John the Baptist before Herod
16. St. John the Baptist Led to Prison
17. St. John's Disciples Visit Him in Prison
18. Christ and John's Apostles
19. Dance of Salome
20. Beheading of St. John the Baptist
21. St. John the Baptist's Head Brought to Herod
22. Salome Presents the Head of St. John the Baptist to Herodias
23. John's Disciples Take Away His Body
24. Entombment of John the Baptist
25. Charity
26. Humility
27. Justice
28. Prudence

Pulpit
Cathedral, Pisa
1302-10

1. Ornament of a Later Date
2. Birth of St. John the Baptist
3. Isaiah
4. Nativity
5. Apocalyptic Christ
6. Adoration of the Magi
7. David
8. Presentation and Flight into Egypt
9. Jeremiah
10. Massacre of the Innocents
11. Prophet (modern)
12. Passion of Christ
13. Malachi
14. Crucifixion
15. Sts. Peter and Paul
16. The Elect
17. Christ in Judgment
18. Last Judgement
19. Ornament of Later Date
20. Ecclesia and Cardinal Virtues: Prudence, Fortitude, Temperance, and Justice
21. Hercules or Samson
22. Lion with Stag
23. Lion with Horse
24. St. Michael
   (Donor by Nello di Falcone)
26. Liberal Arts and Theological Virtues (Base)
27. Gospel Lectern in the Form of an Eagle
28. Corpus Christi Lectern
A's: Prophets with Scrolls and Evangelist Symbols (Spandrel Figures)
B's: Sibyls

Sources:
PISANO, GIOVANNI

Pulpit of Pistoia
Sant' Andrea, Pistoia
1298-1301

1. St. Stephen
2. Annunciation and Nativity
3. Apocalyptic Christ
4. Adoration of the Magi
5. St. Andrea
6. Massacre of the Innocents
7. Tetromorph
8. Crucifixion
9. Apostle
10. Last Judgement
11. Angels
12. St. Peter
13. First Sibyl
14. First Prophet
15. Second Prophet
16. Second Sibyl
17. Third Prophet
18. Fourth Prophet
19. Third Sibyl
20. David
21. Solomon
22. Fourth Sibyl
23. Fifth Prophet
24. Sixth Prophet
25. Fifth Sibyl
26. Seventh Prophet
27. Eighth Prophet
28. Sixth Sibyl
29. St. Paul
30. Lioness
31. Lion
32. Adam

Sacraments, Series I and II

POUSSIN, NICOLAS

Sacraments, Series I
executed for Cassiano dai Pozzo
1636-42

Belvoir Castle, Grantham, Collection of
the Duke of Rutland and
Washington, DC, National Gallery of Art

Baptism. 1636-40. Washington, DC.,
National Gallery of Art
Confirmation
Eucharist
Penance (destroyed; copy in New York,
Private Collection)
Extreme Unction
Ordination
Marriage

Sacraments, Series II
executed for Paul Freart de Chantelou
1645-48

Collection of the Duke of Sutherland,
on loan to Edinburgh, National Gallery
of Scotland

Baptism. 1646
Confirmation. 1645
Eucharist. 1647
Penance. 1647
Extreme Unction. 1644
Ordination. 1647
Marriage. 1647-48

Altar wall
1. Stoning of St. Stephen
2. Miraculous Draught of Fishes
3. Finding of Moses
4. Nativity

Left wall
5. St. Paul at Athens
6. Sacrifice at Lystra
7. Conversion of Proconsul
8. Conversion of Saul
9. Adoration of the Golden Calf

Right wall
10. Crossing of the Red Sea
11. Moses in Egypt
12. Circumcision

Madonna's
(Paintings only)

<table>
<thead>
<tr>
<th>Painting Description</th>
<th>Date</th>
<th>Museum/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madonna and Child Holding a Goldfinch (Solly Madonna)</td>
<td>1500-01 (d)</td>
<td>Berlin, Staatliche Museen</td>
</tr>
<tr>
<td>Madonna with Child Blessing Sts. Jerome and Francis</td>
<td>c.1502 (d)</td>
<td>Berlin, Staatliche Museen</td>
</tr>
<tr>
<td>Madonna and Child with the Infant St. John (Madonna Diotalevi)</td>
<td>c.1502 (d)</td>
<td>Berlin, Staatliche Museen</td>
</tr>
<tr>
<td>Madonna and Child with St. John the Baptist and a Little Boy (Madonna Terranuova)</td>
<td>1504-05 (p)</td>
<td>Berlin, Staatliche Museen</td>
</tr>
<tr>
<td>Madonna and Child (Colonna Madonna)</td>
<td>1508 (d)</td>
<td>Berlin, Staatliche Museen</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John (Madonna Orleans)</td>
<td>1508-10 (p)</td>
<td>Budapest, Museum of Fine Arts</td>
</tr>
<tr>
<td>Madonna and Child Standing on Clouds with Sts. Sixtus and Barbara (Sistine Madonna)</td>
<td>1505-06(d) 1507(p)</td>
<td>Chantilly, Musee Conde</td>
</tr>
<tr>
<td>Madonna and Child (Bridgewater Madonna)</td>
<td>c.1508 (d)</td>
<td>Dresden, Gemaldegalerie</td>
</tr>
<tr>
<td>Holy Family Meeting the Infant St. John the Baptist (Madonna del Piazzagio)</td>
<td>c.1516-18 (d)</td>
<td>Edinburgh, National Gallery</td>
</tr>
<tr>
<td>Holy Family under the Palm Tree</td>
<td>1507 (p)</td>
<td>Edinburgh, National Gallery</td>
</tr>
<tr>
<td>Madonna and Child (Madonna del Granduca)</td>
<td>1505 (d)</td>
<td>Florence, Palazzo Pitti</td>
</tr>
<tr>
<td>Madonna Enthroned with Sts. Bernard, Peter and Augustine (Madonna del Baldacchino)</td>
<td>1507 (p)</td>
<td>Florence, Palazzo Pitti</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John (Madonna della Sedia)</td>
<td>c.1513-14 (d) c.1515(p)</td>
<td>Florence, Palazzo Pitti</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John, Sts. Elizabeth and Catherine (Madonna del'Impannata (workshop) (p))</td>
<td>c.1514 (d)</td>
<td>Florence, Palazzo Pitti</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John Holding a Goldfinch (Madonna del Cardellino)</td>
<td>1506 (d&amp;p)</td>
<td>Florence, Uffizi</td>
</tr>
<tr>
<td>Holy Family Enthroned with the Child, Sts John the Baptist and Nicholas of Bari (Ansidei Madonna)</td>
<td>c.1502 (d)</td>
<td>London, Sir Brian Mountain Collection</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John (Madonna Aldobrandini or Garvagh Madonna)</td>
<td>1505(d&amp;p) c.1505 (cd)</td>
<td>London, National Gallery</td>
</tr>
<tr>
<td>Madonna and Child (Mackintosh Madonna or Madonna of the Tower)</td>
<td>prob.1510-12 (cd)</td>
<td>London, National Gallery</td>
</tr>
<tr>
<td>Madonna of the Veil (Madonna di Loreto)</td>
<td>c.1511 (cd)</td>
<td>Los Angeles, J. Paul Getty Museum</td>
</tr>
<tr>
<td>Madonna and Child Enthroned with the Archangel Raphael, Tobias and St. Jerome (Madonna of the Fish or Madonna del Pesce)</td>
<td>c.1509 (pc)</td>
<td>Madrid, Prado</td>
</tr>
<tr>
<td>Holy Family under an Oak Tree with the Young St. John (Madonna della Quercia) (probably by Giulio Romano and Raffaellino del Colle (p))</td>
<td>1513-14 (d) after 1517 (p)</td>
<td>Madrid, Prado</td>
</tr>
<tr>
<td>Holy Family with the Young St. John (Madonna of the Rose or Madonna della Rosa (and Workshop) (d))</td>
<td>c.1518-20 (d)</td>
<td>Madrid, Prado</td>
</tr>
<tr>
<td>Holy Family with the Sheep</td>
<td>1507 (inscrib.) (p)</td>
<td>Madrid, Prado</td>
</tr>
</tbody>
</table>

cd=London National Gallery of Art CD-ROM; d=Dussler; p=Pope-Hennessey; pc=Pedretti; pr=Prado Museum
**RAPHAEL**

<table>
<thead>
<tr>
<th>Madonna’s (Paintings only)</th>
<th>cd</th>
<th>d</th>
<th>p</th>
<th>wng</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holy Family with St. Elizabeth and the Young St. John (Canigiani Holy Family or Canigiani Madonna)</td>
<td>c.1505</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child (Madonna Tempi)</td>
<td>1507</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John (Madonna del la Tenda)</td>
<td>c.1513-14</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna Enthroned with the Young St. John, Sts. Peter, Cecelia, Paul and Catherine (Pala Colonna or Colonna Altarpiece)</td>
<td>c.1504-05</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child with St. Elizabeth, the Young St. John and Angels (Madonna of Francis I)</td>
<td>c.1502-03</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John (La belle Jardiniere)</td>
<td>1518</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child with St. Joseph (Madonna di Loreto)</td>
<td>c.1509</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child with the Infant St. John (Madonna with the Diadem)</td>
<td>c.1512</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child (Madonna Conestabile)</td>
<td>1502-03</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Holy Family</td>
<td>c.1506-07</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Virgin and Child with the Infant St. John the Baptist (Picolomini Madonna)</td>
<td>c.1508</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Holy Family with the Lamb</td>
<td>1504</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child Worshipped by Sts. John the Baptist, Francis, Jerome and the Donor (Madonna of Follino)</td>
<td>completed</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and the Child with the Young St. John (Madonna of the Meadow)</td>
<td>1506 inscr.</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child (Large Cowper Madonna)</td>
<td>1508</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child (Small Cowper Madonna)</td>
<td>c.1505</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
<tr>
<td>Madonna and Child with the Young St. John (Alba Madonna)</td>
<td>c.1511</td>
<td>d</td>
<td>p</td>
<td>wng</td>
</tr>
</tbody>
</table>

*National Gallery of Art, Washington, DC. www.nga.gov/home.htm*.  
Marriage Feast of Cupid and Psyche
Ceiling Frescoes, Loggia of Psyche
Villa Farnesina, Rome
c.1517-18

A. Wedding Breakfast
B. Council of the Gods
1. Venus and Cupid
2. Cupid and The Three Graces
3. Venus, Ceres and Juno
4. Venus on a Golden Chariot
5. Venus and Jove
6. Mercury
7. Psyche Giving Venus the Vial of Water from the Styx
8. Venus Carried by Cupids and Jove
9. Cupid and Jove
10. Mercury and Psyche
11. Winged Boy and Eagle
12. Winged Boy with Trident
13. Winged Boy with Cerberus
14. Winged Boy with Arms
15. Winged Boy with Griffin
16. Winged Boy with Caduceus and Helmet of Mercury
17. Winged Boy with Panther
18. Winged Boy with Reed Pipe
19. Winged Boy with Shield and Helmet
20. Winged Boy with Shield and Helmet
21. Winged Boy with Harpy
22. Winged Boy with Crocodile
23. Winged Boy, Lion and Sea-horse
24. Winged Boy with Bow

Bay 1: Creation
a. Division of Light from Dark
b. Separating Land from Water
c. Creation of Sun, Moon and Stars
d. Creation of the Animals
e. Establishment of the Sabbath

Bay 2: Fall of Man
a. God Presents Eve to Adam
b. Temptation of Adam and Eve
c. Expulsion of Adam and Eve from Paradise
d. Adam and Eve at Work
e. Sacrifice of Cain and Abel and Cain Kills Abel

Bay 3: Noah
a. Noah Supervises the Construction of the Ark
b. The Flood
c. Disembarkation from the Ark
d. Noah's Thanksgiving Sacrifice
e. God's Covenant with Noah

Bay 4: Abraham
a. The Meeting of Abraham and Melchizedek
b. God's Covenant with Abraham
c. Abraham Kneels before the Three Angels
d. Lot and His Family Flee Sodom
e. Sacrifice of Isaac

Bay 5: Isaac
a. God Renews the Covenant with Isaac
b. Isaac Embraces Rebekah
c. Isaac Blesses Jacob
d. Esau Discovers that Isaac Has Blessed Jacob
e. Missing

Bay 6: Jacob
a. Jacob's Dream
b. Jacob Meets Rachel
c. Jacob Asks for Rachel as His Wife
d. Jacob Returns to Canaan
e. Jacob Struggles with the Angel

Bay 7: Joseph
a. Joseph Tells His Brothers His Dreams
b. Joseph is Sold by His Brothers
c. Joseph Flees from Potiphar's Wife
d. Joseph Interprets the Pharaoh's Dream
e. Joseph Addresses His Brothers
f. Coat of Arms of Leo X (in center)

Bay 8: Moses
a. Pharaoh's Daughter Discovers the Infant Moses
b. Moses and the Burning Bush
c. Moses Parts the Red Sea
d. Moses Strikes the Rock at Horeb
e. Gathering of Manna

Bay 9: Moses
a. Moses Receives the Tablets of the Law
b. Israelites Worship the Golden Calf
c. God Speaks to Moses from a Pillar of Cloud
d. Moses Presents the Tablets of the Law to the Israelites
e. Destruction of the Sons of Aaron
f. Coat of Arms

Bay 10: Joshua
a. Joshua Crosses the Jordan
b. The Walls of Jericho Fall Before Joshua
c. Joshua Halts the Sun and the Moon
d. Division of Lands
e. Joshua Renews the Covenant at Shechem

Bay 11: David
a. Samuel Anoints David
b. David Kills Goliath
c. David and Bathsheba
d. David's Victory over the Ammonites
e. David Promises Bathsheba that Solomon Will Rule

Bay 12: Solomon
a. Zadok Anoints Solomon
b. Judgment of Solomon
c. Solomon Builds the Temple
d. Queen of Sheba Pays Homage to Solomon
e. Jeroboam Kneels Before Rehoobam

Bay 13: Christ
a. Adoration of the Shepherds
b. Adoration of the Magi
c. Baptism
d. Last Supper
e. Resurrection

Stanzas
Vatican Museums
Vatican City
1508-17

I. Stanza d'Eliodoro (1511-1514)
  Walls
  1. Liberation of St. Peter
  2. Repulse of Attila
  3. Mass at Bolsena
  4. Expulsion of Heliodorus
  Vaults
  5. Dream of Jacob
  6. God Appears to Noah
  7. Sacrifice of Abraham
  8. Moses and the Burning Bush

II. Stanza dell'Incendio (1514-1517)
  Walls
  1. Oath of Leo III
  2. Coronation of Charlemagne
  3. Fire in the Borgo
  4. Battle of Ostia

III. Stanza della Segnatura (1508-1511)
  Walls
  1. Parnassus
  2. School of Athens
  3. Three Cardinal Theological Virtues
  4. Dispute of the Sacraments
  5. Augustus Rescues Virgil's Aeneid from the Fire
  6. Alexander the Great Deposits the Homeric Books in the Tomb of Achilles
  7. Gregory IX Approving the Decretals
  8. Tribonianus Handing Code to Justinian

Vaults
  1.
  2.
  3.
  4.
  5.
  6.
  7.
  8.

RAPHAEL and Pupils

Stufetta of Cardinal Bibbiena
(above Papal Apartment of Pope Leo X)
Vatican City
1516

Walls
1. Venus and Cupid Riding on a Dolphin
2. Venus Wounded by Amor
3. Pan and Syrinx
4. Venus Removing Thorn (covered over but documented by an 18th century print by Marcantorio in the Hermitage)
5. Ariadne and Bacchus
6. Myth of Venus (destroyed when new door installed)
7. Vulcan and Minerva
8. Birth of Venus
9. Cupid in a Tub

Marble socles
a. Gilded Satyr Head Enclosed in a Shell
b. Cupid Scene
c. Classical Mask with Water Pouring into a Basin

Ceiling
The Crain and Wild Boar and Grotesques with underpainting of Pompeian red (not shown in diagram)

Lunettes
Grotesques with River Deities

Room of Hercules Frescoes
(Sala d'Ercole)
Palazzo Marucelli, Florence
1706-07

RICCI, SEBASTIANO

Walls
1. Choice of Hercules
   Agriculture (Sickle)
   Abundance (Ears of Corn)
   (exact position unclear)
2. Hercules and Caeus
3. Hercules Battling with the Centaur Nessus
4. Hercules and Antaeus

Ceiling
5. Apotheosis of Hercules

Medallions at four corners of ceiling (grisaille)
6. Hercules and the Hydra of Lerna
7. Hercules and the Nemean Lion
8. Hercules and Cerberus
9. Hercules in Repose

Overdoor allegorical figures (exact disposition unclear)
(treated as white marble carved in high relief)
   Moderation
   Prudence
   Strength
   Justice

ROBBIA, LUCA DELLA

Cantoria
(executed for the Cathedral of Florence)
Museo del'Opera dell'Duomo, Florence
1431-38

1. Boys Singing from a Book
2. Trumpeters and Dancing Girls
3. Players on the Psaltery
4. Players on the Cithera
5. Drummers
6. Boys Singing from a Scroll
7. Choral Dancers and Singing Girls
8. Players on the Organ, Lute, and Harp
9. Tambourine Players
10. Cymbal Players

### Bronze Doors
San Paolo fuori le mura

<table>
<thead>
<tr>
<th>Left</th>
<th>Right</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Annunciation</td>
<td>26. St. Thomas</td>
</tr>
<tr>
<td>2. Nativity</td>
<td>27. Martyrdom of St. Thomas</td>
</tr>
<tr>
<td>3. Presentation in the Temple</td>
<td><strong>Right</strong></td>
</tr>
<tr>
<td>5. Transfiguration</td>
<td>2. St. Philip</td>
</tr>
<tr>
<td>6. Entry into Jerusalem</td>
<td>3. Death of St. James</td>
</tr>
<tr>
<td>8. Descent from the Cross</td>
<td>5. Martyrdom of St. Simon</td>
</tr>
<tr>
<td>10. Appearance to Apostles</td>
<td>7. Entombment of St. Matthew</td>
</tr>
<tr>
<td>11. Ascension</td>
<td>8. St. Matthew</td>
</tr>
<tr>
<td>20. St. Andrew</td>
<td>17. Isaiah</td>
</tr>
<tr>
<td>23. Martyrdom of St. Bartholomew</td>
<td>20. Ezekiel</td>
</tr>
<tr>
<td>25. Eagle</td>
<td>22. Elias</td>
</tr>
</tbody>
</table>

RUBENS, PETER PAUL

The Triumph of the Eucharist Series
and Related Works
Convent of the Descalzes Reales,
Madrid
(other locations listed below)

1628

Tapestries designed by Rubens, woven by J.Geubels [JG], J.Raes [JR], J.Fobert [JF], and H.Vervoert [HV].

1. Monstrance Held by Two Cherubs [JG]
2. Angels Playing Music [JG, JF and HV]
3. Angels Playing Music [JR, JF, and HV]
4. Ecclesiastical Hierarchy in Adoration [JR, JF, and HV]
5. Secular Hierarchy in Adoration [JR, JF, and HV]
6. King David Playing the Harp [JG]
7. Abraham and Melchizedek [JG, JR, JF, HV]
8. Gathering of Manna [JR, JF, HV]
9. Elijah and the Angel [JG]
10. Sacrifice of the Old Covenant [JR, JF, and HV]
11. Triumph of the Church [JR]
12. Triumph of Faith [JR, JF, and HV]
13. Triumph of Divine Love [JR, JF, and HV]
14. Four Evangelists [JR, JF, and HV]
15. Defenders of the Eucharist [JR, JF, and HV]
16. Eucharist Overcoming Pagan Sacrifices [JR, JF, and HV]
17. Victory of Truth over Heresy
18. Succession of the Popes [JR and HV]
19. Historiography [JG]
20. Charity Enlightening the World

Bozzetti for the Tapestries
6. King David Playing the Harp (lost*)
7. Abraham and Melchizedek, Cambridge, Fitzwilliam Museum
8. Gathering of the Manna, Bayonne, Musee Bonnat
9. Elijah and the Angel, Bayonne, Musee Bonnat
10. Sacrifice of the Old Covenant (lost)
11. Triumph of the Church, Cambridge Fitzwilliam Museum
12a. Triumph of the Faith, Cambridge, Fitzwilliam Museum
12b. Triumph of the Faith, Sweden, Private Collection
14. Four Evangelists, Cambridge, Fitzwilliam Museum
15. Defenders of the Eucharist, Cambridge, Fitzwilliam Museum
16. Eucharist Overcoming Pagan Sacrifices (lost)
17. Victory of Truth over Heresy, Cambridge, Fitzwilliam Museum
18. Succession of the Popes (lost)
19. Historiography, Tournai, Musee des Beaux Arts
20. Charity Enlightening the World (lost)

Modelli for the Tapestries
1. Monstrance Held by Two Cherubs (lost)
2-3. Angels Playing Music, Potsdam, Sanssouci Bildergalerie (joined)
4. Ecclesiastical Hierarchy in Adoration, Louisville, KY, Speed Art Museum
The Triumph of the Eucharist Series
and Related Works
Convent of the Descalzes Reales,
Madrid
(other locations listed below)
1628

Modelli for the Tapestries (con't)
5. Secular Hierarchy in Adoration (lost)
6. King David Playing the Harp, Merion Station, PA, Barnes Foundation
7a. Abraham and Melchizedek, Madrid, Prado
7b. Abraham and Melchizedek, Washington, DC, National Gallery of Art
8. Gathering of Manna, Los Angeles, CA, Los Angeles County Museum of Art
9. Elijah and the Angel, Bayonne, Musee Bonnat
10. Sacrifice of the Old Covenant, Topsfield, MA, Collection of William A. Coolidge
11. Triumph of the Church, Madrid, Pardo
12. Triumph of the Faith, Brussels, Musee Royaux des Beaux-Arts de Belgique
14. Four Evangelists, Sudeley Castle, Gloustershire, Collection of Mrs. Dent-Brocklehurst
15. Eucharist Overcoming Pagan Sacrifices, Madrid, Prado
16. Victory of Truth over Heresy, Madrid, Prado
17. Succession of the Popes, San Diego, CA, Fine Arts Gallery of San Diego
18. Historiography (whereabout unknown)
19. Charity Enlightening the World, Amherst, MA, Amherst College, Meade Art Museum

Cartoons for the Tapestries
1. Monstrance Held by Two Cherubs (lost)
2. Angels Playing Music (lost)
3. Angels Playing Music (lost)
4. Ecclesiastical Hierarchy in Adoration (lost)
5. Secular Hierarchy in Adoration (lost)
6. King David Playing the Harp (lost)
7. Abraham and Melchizedec, Sarasota, FL, John and Mable Ringling Museum of Art
8. Gathering of Manna, Sarasota, FL, John and Mable Ringling Museum of Art
9. Elijah and the Angel, Valenciennes, Musee des Beaux-Arts
10. Sacrifice of the Old Covenant (destroyed in Brussels Palace fire)
11. Triumph of the Church (destroyed in Brussels Palace fire)
12. Triumph of Faith, Valenciennes, Musee des Beaux-Arts
14. Four Evangelists, Sarasota, FL, John and Mable Ringling Museum of Art
15. Defenders of the Eucharist, Sarasota, FL, John and Mable Ringling Museum of Art
16. Eucharist Overcoming Pagan Sacrifice (destroyed in Brussels Palace fire)
17. Victory of Truth Over Heresy (destroyed in Brussels Palace fire)
18. Succession of the Popes (lost)
19. Historiography (lost)
20. Charity Enlightening the World (lost)

Additional Works
13. Female Nudes and Charity with Children, drawing, St. Petersberg, Hermitage
14. Defenders of the Eucharist, oil on panel, Zurich, Collection of Mrs. H. Anda-Buhrlie
(All works designated as “lost” De Poorter lists as whereabouts unknown, presumably lost.)

SCHIAVONE, GIORGIO

Polyptych in Ten Panels
(for St. Niccolo, Padua?)
National Gallery, London
probably 1460s

1. Virgin and Child Enthroned
2. St. Bernardino of Siena
3. St. Anthony of Padua
4. St. Peter Martyr
5. St. John the Baptist
6. Pieta
7. St. Jerome
8. St. Catherine
9. St. Sebastian
10. Unknown Female Saint

San Brizio Chapel Frescoes
(Chapel of the Madonna of San Brizio)
Orvieto
1447-49 and 1499-1503

Ceiling vaults
1. Christ as Judge
2. Virgin and Apostles
3. Angels with Instruments of the Passion
4. St. John the Baptist and Prophets

Lunettes
9. Sermon and Deeds of the Antichrist
10. End of the World
11. Resurrection of the Flesh
12. Damned in Hell
13. Blessed in Heaven
14. Entrance into Hell
15. Blessed in Heaven

Prophets
5. Martyrs
6. Church Fathers
7. Virgins
8. Old Testament Patriarchs

16. Statius
17. Dante
18. Sallust
19. Young Man in a Turban
20. Destroyed
21. Tibullus
22. Ovid
23. Claudian
24. Virgil

1. Nativity
2. Adoration of the Magi
3. Flight into Egypt
4. Birth of the Virgin
5. Presentation of the Virgin
6. Angel
7. Angel

Krakow Altarpiece
Church of St. Mary, Krakow
1477-89

Open
1. Death of the Virgin
2. Assumption of the Virgin
3. Annunciation
4. Nativity
5. Adoration of the Magi
6. Resurrection
7. Ascension
8. Pentecost
9. Sts. Gregory and Jerome
10. Sts. Augustine and Ambrose
11. Coronation of the Virgin
12. St. Adelbert
13. St. Stansilas

Closed
14. Meeting at the Golden Gate
15. Birth of the Virgin
16. Presentation of the Virgin
17. Presentation in the Temple
18. Christ among the Doctors
19. Betrayal
20. Crucifixion
21. Deposition
22. Entombment
23. Descent into Limbo
24. Three Marys at the Tomb
25. Noli me tangere
26. Tree of Jesse

1. Rape of Venus
2. River Gods
3. River God Group: God, Naiad, and Fisherman
4. River God Group: God and Naiad
5. Myth of Proserpine
6. Demeter and Flora
7. Myth of Dionysus
8. Allegory of Asia
9. Allegory of America
10. Hermes
11. Allegory of the Sea
12. Allegory of Art
13. Allegory of Music
14. Allegory of Africa
15. Allegory of Europe
16. Sun's Chariot

Lower Walls
Sistine Chapel, Vatican City
c.1479-82

(VATICAN CITY
(Artists listed below))

1. Perugino. Assumption
2. Perugino. Finding of Moses
4. Botticelli. Trials and Calling of Moses
5. Rosselli. Crossing of the Red Sea
7. Botticelli. Punishment of Korah and Stoning of Moses (destroyed)
8. Signorelli. Last Episodes of the Life of Moses
9. Matteo da Lecce (originally Signorelli). Contest for the Body of Moses
10. Perugino. Nativity
11. Perugino. Baptism; Christ Preaching and Sermon of St. John the Baptist
12. Botticelli. Temptations of Christ
14. Rosselli. Sermon on the Mount and Healing of the Leper
15. Perugino. Christ Giving the Keys to St. Peter
16. Rosselli. Last Supper
17. Hendrick van den Broeck (originally Ghirlandaio). Resurrection and Ascension
18. Linus (?)
19. Cletus
20. St. Paul
21. St. Peter
22. Caius
23. Erythchianus
24. Marcellinus
25. Marcelius I
26. Anacletus
27. Alexander I
28. Telesporus
29. Pius I
30. Soter
31. Victor I
32. Calixtus I
33. Pontian
34. Fabian
35. Lucius I
36. Sixtus II
37. Felix I
38. Clement
39. Evaristus
40. Sixtus I
41. Hyginus
42. Ancicetus
43. Eleuthelius
44. Zephyrinus
45. Urban I
46. Anterus
47. Cornelius
48. Stephan I
49. Dionysius

WEYDEN, ROGIER VAN DER DER and Workshop

Mary Altarpiece (Granada Altarpiece)
(panel 1 and 2) Capilla Real, Granada,
(panel 3) Metropolitan Museum of Art, New York City,
and its copy, Altarpiece of the Virgin
Staatliche Museen, Berlin
c.1440-44

Panels
1. Holy Family with Angel
2. Pieta with Angel
3. The Resurrected Christ Appears to Mary with Angel
4. St. Peter
5. St. Luke
6. St. John the Evangelist
7. St. Matthew
8. St. Mark
9. St. Paul

Sculpted archivolts:

Infancy
10. Nativity; Visitation; and Annunciation
11. Presentation in the Temple; Adoration of the Magi; and Adoration of the Shepherds

Passion
12. Road to Calvary; Virgin Told of Christ's Arrest; and Christ Taking Leave of His Mother
13. Entombment; Crucifixion; and Raising of the Cross

Post-Passion
14. Pentecost; Ascension, and the Virgin and Three Maries
15. Coronation of the Virgin; Death of the Virgin; and Annunciation of the Virgin's Death

Triptych of the Last Judgement
(Beaune Altarpiece)
Musee de l'Hotel Dieu, Beaune
after 1443
before 1451

WEYDEN, ROGER VAN DER

Closed
1. Angel Gabriel (grisaille)
2. Virgin of the Annunciation (grisaille)
3. Chancellor Nicholas Rolin
4. St. Sebastian (grisaille)
5. St. Anthony (grisaille)
6. Guigonne de Salins (third wife of Chancellor Nicolas Rolin)

Open
7. Christ in Judgement
8. Angels with Instruments of the Passion
9. Angels with Instruments of the Passion
10. Entrance to Paradise
11. St. Peter, three other Apostles and four Saints (the Resurrected)
12. Virgin and two Apostles (below, the Saved)
13. St. John the Baptist and two Apostles (below, the Damned)
14. St. Paul, three Apostles and three Saints (the Damned)
15. Hell

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125


INDEX

Adoration of the Magi Triptych, (Bosch), 17
Adoration of the Magi (Strozzi Altarpiece), (Gentile da Fabriano), 40
Albizzi di Piero, Guild Niches and Exterior Sculpture, Orsanmichele, 28
Allegory of Good and Bad Government, (Lorenzetti, Ambrogio), 61
Allori, Alessandro, Salon Frescoes, 1
Altarpiece of Blessed Humility, (Lorenzetti, Pietro), 63
Altarpiece of Jean des Trompes (Baptism Altarpiece), (David), 25
Altarpiece of the Adoration of the Magi, Bruges, (Memling), 78
Altarpiece of the Adoration of the Magi, Madrid, (Memling) 79
Altarpiece of the Crucifixion, (Memling), 80
Altarpiece of the Holy Sacraments, (Bouts), 18
Altarpiece of the Seven Sorrows of the Virgin, (Durer), 31
Altarpiece of the Two St. Johns, (Memling), 81
Altarpiece of the Virgin, (Weyden, Rogier van der), 118
Altarpiece of the Virgin Enthroned (John Donne Triptych), (Memling), 82
Altarpiece of St. Anthony, (Piero della Francesca), 94
Altarpiece of St. Louis of Toulouse, (Martini, Simone), 71
Altarpiece of William Moreel (St. Christopher Triptych), (Memling), 83
Aldorfer, Albrecht, St. Sebastian Altarpiece, 2
Altichiero, Scenes from the Lives of St.Lucy, St. George, and the New Testament, 3
Andrea da Firenze (Andrea Bonaiuti), Spanish Chapel, 4
Andrea del Sarto, Salon Frescoes, 1
Angelico, Fra, Annunciation, 5; Linaiuoli Triptych, 7; Lives of St. Stephen and St. Lawrence, 6; Madonna and Child with Saints (Pala di San Marco), 8; Perugia Altarpiece, 9; San Brizio Chapel Frescoes, 113
Annunciation, (Angelico, Fra), 5
Arena Chapel, (Giotto), 46
Arezzo Polypytch, (Lorenzetti, Pietro), 64
Ascoli Piceno Polypytch, (Crivelli), 22
Assumption of the Virgin with Saints (Staggia Altarpiece), (Giovanni di Paolo), 52
Astrological Frescoes, (Peruzzi), 91
Baccio da Montelupfe, Guild Niches and Exterior Sculpture, 28
Baldung Grien, Hans, Freiburg Altarpiece, 11
Bamberg Altarpiece, (Stoss, Veit), 114
Baptism Altarpiece (Altarpiece of Jean des Trompes), (David), 25
Bardi Chapel, (Giotto), 47
Barna da Siena, Life of Christ, 12
Baroncelli Chapel, (Taddeo Gaddi), 36 -37
Beaune Altarpiece (Triptych of the Last Judgement), (Weyden, Roger van der), 119
Beccafumi, Domenico, Sala del Concistoro Vault, 13
Bellini, Giovanni, Pesaro Altarpiece (Coronation of the Virgin), 14; Polyptych of St. Vincent Ferrer, 15
Bicci di Lorenzo, Legend of the True Cross, 92
Boulogne, Jean (Giambologna), Guild Niches and Exterior Sculpture, Orsanmichele, 28
Bonanus of Pisa, Porta di San Ranieri, 16
Bonaiuti, Andrea, (Andrea da Firenze), 4
Bosch, Hieronymus, Adoration of the Magi Triptych, 17
Botticelli, Sandro, *Lower Walls*, Sistine Chapel, 117

Bouts, Dirk, *Altarpiece of the Holy Sacrament*, 18

Brancacci Chapel Frescoes, (Masaccio), 74

Bromley-Davenport Altarpiece, (Gaddi, Taddeo, Attributed), 38

Bronze Doors, San Paolo fuori le mura, 109

Bronze Doors and Stucco Reliefs, San Lorenzo, (Donatello and Michelozzo di Bartolomeo), 26

Bronze Pulpits, San Lorenzo, (Donatello), 27

Campin, Robert, see Flemalle, Master of

Campanile Hexagonal Reliefs, Florence, (Pisano, Andrea and Luca della Robbia), 95

Cantoria, (Robbia, Luca della), 108

Cappella Tornabuoni, (Ghirlandaio), 44


Carmine Altarpiece, (Lorenzetti, Pietro), 62

Carracci, Annibale, *Galleria Ceiling*, Palazzo Farnese, 19

Castagno, Andrea del, *Christ’s Passion*, 20

Cathedral, Pisa, *Porta di San Ranieri* (Bonanus of Pisa), 16; *Pulpit* (Pisano, Giovanni), 97

Ceiling Frescoes, Palazzo Clerici, Milan, (Tiepolo); 116 Sistine Chapel, (Michelangelo), 86

Checha, Giovanni Antonio della, *Scenes from the Lives of St. Stephen and St. Lawrence*, 6

Christ’s Passion, (Castagno), 20

Cimabue, Upper Church, San Francesco, 21

Colle, Raffaellino del, *Sala di Costantino*, 53

Coronation of the Virgin Altarpiece, (Lorenzo Monaco), 66

Crivelli, Carlo, Polyptych of Ascoli Piceno, 22

Daddi, Bernardo, *Fragmentary Predella with Seven Scenes from the Legend of the Holy Girdle*, 24; *Polyptych in Seven Leaves*, 23

David, Gerard, *Baptism Altarpiece* (*Altarpiece of Jean des Trompes*), 25

Della Robbia, Andrea, *Guild Niches and Exterior Sculpture*, Orsanmichele, 28

Della Robbia, Luca, *Campanile Hexagonal Reliefs*, Florence, 95; *Cantoria*, 108; *Guild Niches and Exterior Sculpture*, Orsanmichele, 28

Deposition Altarpiece, (Metsys), 85

Donatello, *Bronze Doors and Stucco Reliefs*, San Lorenzo, 26; *Bronze Pulpits*, San Lorenzo, 27; *Guild Niches and Exterior Sculpture*, Orsanmichele, 28

Duccio di Buoninsega, *Maesta*, 29-30

Durer, Albrecht, *Altarpiece of Seven Sorrows of the Virgin*, 31

Eyck, Jan van and Hubert van Eyck, *Ghent Altarpiece*, 32

Feo, Fra Diamante di, *Legends of St. Stephen and St. John the Baptist*, 60

Flemalle, Master of (Robert Campin), *Merode Altarpiece*, 33; *Von Werl Altarpiece*, 34

Florence, Cathedral, Baptistry, *Gates of Paradise, East Doors*, (Ghiberti), 42; *North Doors*, (Ghiberti), 43; *South Doors*, (Pisano, Andrea), 96; *Orsanmichele, Guild Niches and Exterior Sculpture*, 28

Franchiabigio, *Salon Frescoes, The*, 1

Franchiabigio, *Fragmentary Predella with Seven Scenes from the Legend of the Holy Girdle* (Daddi, Bernardo), 24

Freiburg Altarpiece, (Baldung Grien, Hans), 11

Fresco, Santa Croce, (Gaddi, Taddeo), 39

Frescos, Brancacci Chapel (Masaccio, Masolino, and Filippo Lippi), 74; Chapel of St. Martin, San Francesco, (Martini, Simone), 72, *Baroncelli*
Chapel, (Gaddi, Taddeo) 36-37; Lower Church, San Francesco, (Lorenzetti, Pietro), 65; Sistine Chapel, (Michelangelo), 86

Gaddi, Agnolo, Legend of the True Cross, 35
Gaddi, Taddeo, Baroncelli Chapel, 36-37; Bromley-Davenport Altarpiece, 38; Refectory, 39
Galleria Ceiling, Palazzo Farnese, (Carracci, Annibale), 19
Gates of Paradise (East Doors), (Ghiberti), 42
Gentile da Fabriano, Adoration of the Magi (Strozzi Altarpiece), 40; Valle Romita Altarpiece, 41
Ghent Altarpiece, (Eyck, Jan van and Hubert van Eyck), 32
Ghiberti, Lorenzo, Gates of Paradise, (East Doors), Baptistry, Florence, 42; Guild Niches and Exterior Sculpture, Orsanmichele, 28; North Doors, Baptistry, Florence, 43
Ghirlandaio, Domenico, Cappella Tornabuoni, 44; Sassetti Chapel, 45; Lower Walls, Sistine Chapel, 117
Giambologna see Jean Boulogne
Giotto, Arena Chapel, 46; Bardi Chapel, 47; Legend of St. Francis, Old and New Testament Cycles, 49; Peruzzi Chapel, 48; St. Francis Series, 50
Giovanni Antonio della Checha, Lives of St. Stephen and St. Lawrence, 6
Giovanni da Venezia, Pala d’Oro Cover, 89
Giovanni di Paolo, Assumption of the Virgin with Saints (Staggia Altarpiece), 52; Presentation in the Temple, 51
Giulio Romano, Sala di Constantino, 53; Sala di Psyche Ceiling, 54
Goes, Hugo van der, Portinari Altarpiece, 55
Gozzoli, Benozzo, Lives of St. Stephen and St. Lawrence, 6; Procession of the Magi, 57; Scenes from the Life of St. Francis, St. Francis in Glory, Franciscan Saints, 56
Granada Altarpiece (Mary Altarpiece), (Weyden, Rogier van der), 118
Grunewald, Matthias, Isenheim Altarpiece, 58
Guild Niches and Exterior Sculpture, Orsanmichele, 28
Hagenau, Nicolas, Isenheim Altarpiece, 58
Heemskerck, Maertin van, Saint Lawrence Altarpiece, 59
Isenheim Altarpiece, (Grunewald and Nicolas Hagenau), 58
Jacopo di Piero Guidi, Guild Niches and Exterior Sculpture, Orsanmichele, 28
John Donne Triptych (Adoration of the Virgin Enthroned), (Memling), 82
Kracow Altarpiece, (Stoss, Veit), 115
Lamberti, Michele, Guild Niches and Exterior Sculpture, Orsanmichele, 28
Last Judgement, (Michelangelo), 87
Legend of St. Francis, (Giotto), 49
Legend of St. Francis, Old and New Testament Cycles, (Giotto), 49
Legend of the Holy Girdle, (Daddi, Bernardo), 24
Legend of the True Cross, (Gaddi, Agnolo), 35
Legend of the True Cross, (Piero della Francesca and Filippo di Lorenzo), 92
Legends of St. Stephen and St. John the Baptist, (Lippi, Fra Filippo), 60
Leo X Vatican Tapestries Series, (Raphael), 100
Life of Christ, (Barna da Siena), 12
Life of St. Sylvester, (Maso di Banco), 76
Linaiuoli Triptych, (Angelico, Fra), 7
Lippi, Fra Filippo, Frescoes. Brancacci Chapel, 74; Legends of St. Stephen and St. John the Baptist, 60
Lives of St. Lucy, St. George and the New Testament, (Altichiero), 3
Lives of St. Stephen and St. Lawrence, (Angelico, Fra), 6
Loggia of Psyche, (Raphael), 103
Lorenzetti, Ambrogio, Allegory of Good and Bad Government, 61
Lorenzetti, Pietro, Altarpiece of Blessed Humility, 63; Arezzo Polyptych, 64; Carmine Altarpiece, 62; Frescoes, Lower Church, San Francesco, 65

Lorenzo, Monaco, Coronation of the Virgin Altarpiece, 66

Lorenzo di Giovanni d’Ambrogio, Guild Niches and Exterior Sculpture, Orsanmichele, 28

Lotto, Lorenzo, Recanati Polyptych, 67; St. Stephen Altarpiece, 68

Lower Church, San Francesco, Chapel of St. Martin, (Martini, Simone), 76

Lower Walls, Sistine Chapel, 117

Luca da Venezia, Pala d’Oro Cover, 89

Madonna and Child with Saints (Pala di San Marco), (Angelico, Fra), 8

Madonna’s, (Raphael), 101-102

Maesta, (Duccio di Buoninsegna), 29 -30

Maesta, Siena, (Martini, Simone), 73

Mantegna, Andrea, Ovetari Chapel Frescoes, 69; Polyptych of St. Luke, 70

Marriage Feast of Cupid and Psyche, (Raphael), 103

Martini, Simone, Altarpiece of St. Louis of Toulouse, 71; Lower Church, Chapel of St. Martin, San Francesco, 72; Maesta, 73

Mary Altarpiece (Granada Altarpiece), (Weyden, Roger van der), 118

Masaccio, Frescoes, Brancacci Chapel, 74; Pisa Altarpiece, 75

Maso di Banco, Life of Sylvestre, 76

Masolin, Frescoes, Brancacci Chapel, 74

Master of the Bardi Altarpiece, St. Francis and Scenes from his Legend, 77

Matteo da Lecce, Lower Walls, Sistine Chapel, 117

Memling, Hans, Altarpiece of the Adoration of the Magi, Bruges, 78; Altarpiece of the Adoration of the Magi, Madrid, 79; Altarpiece of the Crucifixion, 80; Altarpiece of the Two St. Johns, 81; Altarpiece of the Virgin Enthroned (John Donne Triptych), 82; St. Christopher Triptych (Altarpiece of William Morel), 83; Shrine of St. Ursula, 84

Merode Altarpiece, (Campin, Robert) (Master of Flemalle), 33

Metsys, Quinten, Deposition Altarpiece, 85

Michelangelo, Ceiling Frescoes, Sistine Chapel, 86; Last Judgement, 87

Michelozzo di Bartolomeo, Bronze Doors and Stucco Reliefs, San Lorenzo, 26; Guild Niches and Exterior Sculpture, 28

Misericordia Polyptych, (Piero della Francesca), 93

Nanni di Banco, Guild Niches and Exterior Sculpture, Orsanmichele, 28

Narni, Carlo de San Lazzaro da, Scenes from the Lives of St. Stephen and St. Lawrence, 6

Niccolo di Pietro Lamberti, Guild Niches and Exterior Sculpture, Orsanmichele, 28

North Doors, Baptistry, Florence, (Ghiberti, Lorenzo), 43

Old Testament Subjects (Raphael’s Bible), (Raphael), 104

Ovetari Chapel Frescoes, (Mantegna, Andrea), 69

Pacher, Michael, St. Wolfgang Altarpiece, 88

Pala d’Oro Cover, (Paolo da Venezia), 89

Pala di San Marco (Madona and Child with Saints), (Angelico, Fra), 8

Palazzo Pubblico, Siena, Allegory of Good and Bad Government, (Lorenzetti), 61; Maesta, (Martini), 73 Sala del Concistoro Vault, (Beccafumi), 13

Paolo da Venezia, Pala d’Oro Cover, 89; Polyptych with St. Clare, 90

Passion Cycle (San Francesco Master, Attributed to), 10

Penni, Giovanni Francesco, Sala di Constantino, 53; Sala di Psyche Ceiling, 54

Perfetto di Giovanni, Guild Niches and Exterior Sculpture, Orsanmichele, 28

Perugia Altarpiece, (Angelico, Fra), 9

Perugino, Pietro, Lower Walls, Sistine Chapel, 117

Peruzzi, Baldassare, Astrological Frescoes, Villa Farnesina, 91
Peruzzi Chapel, (Giotto), 48
Pesaro Altarpiece (Coronation of the Virgin), (Bellini, Giovanni), 14
Piero della Francesca, Legend of the True Cross, 92; Polyptych of the Misericordia, 93; Saint Anthony Altarpiece, 94
Pietro d’Antonio da Poli, Lives of St. Stephen and St. Lawrence, 6
Pisa Altarpiece, (Masaccio), 75
Pisano, Andrea, Campanile Hexagonal Reliefs, Florence, 95; South Doors, Baptistry, Florence, 96
Pisano, Giovanni, Pulpit, Cathedral, Pisa, 97; Pulpit of Pistoia, 98
Pol, Pietro d’Antonio da, Scenes from the Lives of St. Stephen and St. Lawrence, 6
Polyptych in Seven Leaves, (Daddi, Bernardo), 23
Polyptych in Ten Panels, (Schiavone, Giorgio), 112
Polyptych of Ascoli Piceno, (Crevelli, Carlo), 22
Polyptych of St. Luke, (Mantegna, Andrea), 70
Polyptych of St. Vincent Ferrer, (Bellini, Giovanni), 15
Polyptych of the Misericordia, (Piero della Francesca), 93
Polyptych with St. Clare, (Paola da Venezia), 90
Pontormo, Jacopo, Salon Frescoes, 1
Porta di San Ranieri (Bonanus of Pisa), 18
Portinari Altarpiece, (Goes, Hugo van der), 55
Poussin, Nicolas, Sacraments, 99
Presentation in the Temple, (Giovanni di Paolo), 51
Procession of the Magi, (Gozzoli, Benozzo), 57
Pulpit, Cathedral, Pisa, (Pisano, Giovanni), 97
Pulpit of Pistoia, (Pisano, Giovanni), 98
Pulpits, San Lorenzo, (Donatello), 27
Raphael, Leo X Vatican Tapestries Series, 100; Madonnas, 101-102; Marriage Feast of Cupid and Psyche, 103; Old Testament Subjects (Raphael’s Bible), 104; Stanzas, 105, Stufetta of Cardinal Bibbiena, 106
Recanati Polyptych, (Lotto, Lorenzo), 67
Ricci, Sebastiano, Room of Hercules Frescoes (Sala d’Ercole), 107
Robbia, Andrea della, see Della Robia, Andrea
Robbia, Luca della, Cantoria, 108; see also Della Robbia, Luca
Rome, Bronze Doors, San Paolo fuori la mura, 109
Room of Hercules Frescoes (Sala d’Ercole), (Ricci), 107
Rosselli, Pietro di Giacomo, Lower Walls, Sistine Chapel, 117
Rubens, Peter Paul, Triumph of the Eucharist Series and Related Works, The, 110-111
St. Anthony Altarpiece, (Piero della Francesca), 94
St. Christopher Triptych (Altarpiece of William Moreel), (Memling), 83
St. Francis and Scenes from His Legend, (Master of the Bardi Altarpiece), 77
St. Francis Series, (Giotto), 50
St. Lawrence Altarpiece, (Heemskerck, Maertin van), 59
St. Sebastian Altarpiece (Altzorfer), 2
St. Stephen Altarpiece, (Lotto, Lorenzo), 68
St. Wolfgang Altarpiece, (Pacher), 88
Sacraments, (Poussin), 99
Saint Anthony Altarpiece, (Piero della Francesca), 94
Sala d’Ercole, (Ricci, Sebastiano), 107
Sala del Concistoro Vault (Beccafumi, Domenico), 13
Sala di Constantino, (Giulio Romano, Giovanni Francesco Penni, and Raffaellino del Colle), 53
Sala di Psyche Ceiling, (Giulio Romano), 54
Salon Frescoes, The, (Allori; Andrea del Sarto; Franchiabigio; Pontormo), 1
San Brizio Chapel Frescoes, (Signorelli and Fra Angelico), 113
San Francesco Master, Attributed to, Passion Cycle, 10
San Pancrazio Polyptych in Seven Leaves, (Daddi, Bernardo), 23
Sassetti Chapel, (Ghirlandaio), 45
Scenes from the Life of St. Francis, St. Francis in Glory, Franciscan Saints, (Gozzoli, Benozzo), 56
Scenes from the Lives of St. Lucy, St. George and the New Testament, (Altichiero), 3

Schiavone, Giorgio, Polyptych in Ten Panels, 112
Shrine of St. Ursula, (Memling), 84
Signorelli, Luca, Lower Walls, Sistine Chapel, 117; San Brizio Chapel Frescoes, 113
Sistine Chapel Ceiling Frescoes, (Michelangelo), 87
South Doors, Baptistry, Florence, (Pisano, Andrea), 96
Spanish Chapel, Andrea da Firenze (Andrea Bonaiuti), 4
Staggia Altarpiece (Assumption of the Virgin with Saints), (Giovanni di Paolo), 52
Stanzas, (Raphael), 105
Stoss, Veit, Bamberg Altarpiece, 114; Krakow Altarpiece, 115
Strozzi Altarpiece (Adoration of the Magi), (Gentile da Fabriano), 40
Stuffeta of Cardinal Bibiena, Vatican City, (Raphael), 106
Talenti, Simone, Guild Niches and Exterior Sculpture, Orsanmichele, 28
Tiepolo, Giovanni Battista, Ceiling Frescoes, Palazzo Clerici, Milan, 116
Tornabuoni Chapel, (Ghirlandaio), 44
Triptych of John Donne, (Altarpiece of the Virgin Enthroned), (Memling, Hans), 82
Triptych of St. Christopher, (Memling, Hans), 83
Triptych of the Last Judgement, (Beaune Altarpiece), (Weyden, Roger van der), 119
Triumph of the Eucharist Series and Related Works, The (Rubens), 110-111
Trompes, Jean de Altarpiece, (David, Gerard), 25
Upper Church, San Francesco, (Cimabue), 21; Legend of St. Francis (Giotto), 49
Vale Romita Altarpiece, (Gentile da Fabriano), 41
Van den Broeck, Hendrick, Lower Walls, Sistine Chapel, 117
Von Werl Altarpiece, (Flemalle, Master of), (Campin, Robert), 34
Weyden, Rogier van der, Mary Altarpiece (Granada Altarpiece), 118; Triptych of the Last Judgement (Beaune Altarpiece), 119

134