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Welcome to the electronic VRA Bulletin (e-VRAB)

Anne Blecksmith
Getty Research Institute, ablecksmith@getty.edu

Jason Miller
University of California, Berkeley, jnmiller@berkeley.edu

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Abstract
The editors of the inaugural issue of the electronic VRA Bulletin (v. 38, n. 1) welcome the VRA membership to the new publishing platform of the Berkeley Electronic Press (bepress).

Dear colleagues,

We are pleased to introduce the first issue of the online *VRA Bulletin* published by the Berkeley Electronic Press (bepress). Over the past several months, the VRA Board, Publications Advisory Group, and Editors have been working on the transition from its current print format to an electronic journal.

As editors of the journal, we would like to thank VRA President Maureen Burns and Publications and Communications Officer Robb Detlefs for their role in establishing and launching the bepress site; the Publications Advisory Group for their evaluation of the site; as well as editors Astrid Otey, Chris Donnelly and Debbie Klein for continuing to dedicate their time to the realization of the *Bulletin.*

As the frequency of the *VRA Bulletin* regularizes over the next year, you may notice combined content from 2011 and 2012 in each issue. As 2012 comes to a close, we hope that the benefits of electronic publishing will be apparent to the membership: international reach, greater and timelier impact, and multimedia enrichments. We hope that the *Bulletin* will be an innovative, dynamic forum for members to share ideas and exchange content.

The *VRA Bulletin* serves the membership of the Visual Resources Association by providing a professional forum for the discussion and dissemination of ideas and information directly related to the field of visual resources. The Bulletin also serves as an official record of the association's research, issues, and progress; thus, contributions from VRA professionals are essential to the Bulletin's relevance and continuation. VRA members are strongly encouraged to submit their writing to the Bulletin and enjoy the benefits of being published.

Should you decide to submit an article, please keep in mind the following categories, but we also encourage you to think creatively about information to share through this new medium:

> Feature Articles - authored by members of the Association and like-minded information professionals from outside VRA, feature articles cover a wide range of topics including: digital imaging and digital projects; cataloging and classification systems; historical collections and archives; data standards; education and professional development; intellectual property rights and copyright; library automation; collection development; digital

curation and preservation; visual literacy and instruction; and, professional standards and ethics.

Perspectives – the Perspectives section of the journal allows VRA members the opportunity to write thoughtful, measured, and well-researched professional opinion articles on a particular subject or issue of interest.

Reviews – The VRA Bulletin welcomes reviews. Members may review print publications, lectures, presentations, databases, online collections, software, standards, imaging equipment, etc.

Association News – this section of the Bulletin is reserved for association news (for both VRA and affiliate societies) as well as member news when appropriate.

We welcome ideas for articles and future issues. Please join us on this new publishing adventure!

Anne Blecksmith and Jason Miller
Content and Production Editors