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Special Bulletin #5: Source List for Illustrations in "Gardner's Art Through the Ages" (ninth edition)

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Special Bulletin #5: Source List for Illustrations in "Gardner's Art Through the Ages" (ninth edition)

Abstract

The ninth edition of "Gardner's Art Through the Ages" (1991) contains over 1300 illustrations. This bibliography lists over 500 book and magazine sources with quality reproductions of the artworks illustrated in this edition.

Keywords

illustrations, textbook, art history text, Gardner's Art Through the Ages, sources, originals

Author Bio & Acknowledgements

Jonny Prins - Syracuse University

Cover design: Patrick Young - University of Michigan

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Source List for Illustrations in

Gardner's
**ART
THROUGH
THE
AGES**

ninth edition

Visual Resources Association Special Bulletin No. 5

Source List for Illustrations in Gardner's
Art Through the Ages

Jonny Prins
Syracuse University

Visual Resources Association
The University of Michigan, Ann Arbor, Michigan
1994

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Department of the History of Art, University of Michigan

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The ninth edition of Gardner's *Art Through the Ages* (New York, Harcourt Brace Jovanovich, Publishers, 1991) contains over 1300 illustrations. This bibliography lists over 500 book and magazine sources with quality reproductions of the artworks illustrated in this edition.

The arrangement of source listings follows the numbering of illustrations in Gardner's *Art Through the Ages*. Author (contributor, editor), title, place, publishing company, and year of publication of the source information are given followed by an underlined number. This number can be a page, figure, or plate number. Slides issued by vendors Rosenthal¹, Sandak², and Saskia³ are listed as well. Where appropriate the vendor names and order numbers for their slides follow. Variations of textbook illustrations are indicated.

This project of the Syracuse University Slide Collection could not have been completed without the valued assistance of staff member Linda D'Agostino.

¹Rosenthal Art Slides, 5456 Ridgewood Court, Chicago, Illinois 60615-5392

²Sandak: An Imprint of Macmillan Publishing, Department 02, 180 Harvard Avenue, Stamford, Connecticut 06902

³Saskia Ltd., Cultural Documentation, 2721 NW Cannon Way, Portland, Oregon 97229

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WILHELM LEHMBRUCK: Seated Youth
Hoff, August
Wilhelm Lehmbruck: Leben und Werk
Berlin, Rembrandt Verlag, 1961
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 London, Thames & Hudson, 1984
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 Art and Illusion; a study in the psychology of pictorial representation
 Bollingen Series, no.35.
 Princeton, Princeton University Press, 1969
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Lange, Kurt and Himer, Max
 Egypt: Architecture, Sculpture, Painting in 3000 Years
 London, Phaidon Press, 1957
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 The Sketchbook of Villard de Honnecourt
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 The Childhood of Man
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1 - 10**REINDEER, Font-de-Gaume**

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 Treasures of Prehistoric Art
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 New York, Abrams, 1967
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 Treasures of Prehistoric Art
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Leroi-Gourhan, Andre
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 New York, Abrams, 1967
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Torbrugge, Walter
 Prehistoric European Art
 New York, Abrams, 1968
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1 - 14**MARCHING WARRIORS, Gasulla Gorge, Castellon**

Beltran, Antonio
 Rock Art of the Spanish Levant
 Cambridge University Press, 1982
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1 - 15**STONEHENGE, aerial view**

Fowles, John and Brukoff, Barry
 The Enigma of Stonehenge
 New York, Summit Books, c.1980
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Sandak: 8 635 0002

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TRILITHONS, Stonehenge
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New York, Abrams, 1968

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 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986

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2 - 2**HUMAN SKULL, Jericho**

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 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968

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Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986

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2 - 4**RECONSTRUCTION OF A SHRINE, LEVEL VI, Catal Huyuk**

Amiet, Pierre
 Art of the Ancient Near East
 New York, Abrams, 1980

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2 - 5**SEATED GODDESS, Catal Huyuk**

Mellink, Machteld J. and Filip J.
 Fruhe Stufen der Kunst. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1974

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Boulanger, Robert
 Egyptian Painting and the Ancient East
 New York, Funk and Wagnalls, 1969

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 Egyptian Painting and the Ancient East
 New York, Funk and Wagnalls, 1969

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Der Alte Orient. Series: Propylaen Kunstgeschichte

Berlin, Propylaen Verlag, 1975

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WHITE TEMPLE, Warka

Trachtenberg, Marvin

Architecture, from Pre-History to Post-Modernism

New York, Abrams, 1986

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RECONSTRUCTION OF THE WHITE TEMPLE, Warka

Fletcher, Sir Banister

A History of Architecture, 19th Ed.

London, Butterworths, 1987

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Trachtenberg, Marvin

Architecture, from Pre-History to Post-Modernism

New York, Abrams, 1986

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Trachtenberg, Marvin

Architecture, from Pre-History to Post-Modernism

New York, Abrams, 1986

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A History of Architecture, 19th Ed.

London, Butterworths, 1987

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FEMALE HEAD, Warka

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Der Alte Orient. Series: Propylaen Kunstgeschichte

Berlin, Propylaen Verlag, 1975

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Bazin, Germain

The History of World Sculpture

Greenwich CT, New York Graphic Society, 1968

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 Greenwich CT, New York Graphic Society, 1968
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SCENES OF WAR, STANDARD OF UR
 Orthmann, Winfried
 Der Alte Orient. Series: Propylaen Kunstgeschichte
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 Der Alte Orient. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1975
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 Dunan, Marcel, ed.
 Larousse Encyclopedia of Ancient and Medieval History
 New York, Harper and Row, 1963
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 Groenewege-Frankfort, Henriette A.
 Art of the Ancient World
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HEAD OF AN ACCADIAN RULER, Niniveh
 Amiet, Pierre
 Art of the Ancient Near East
 New York, Abrams, 1980
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PORTRAIT HEAD OF A RULER, Ancient Iran
 Hibbard, Howard
 The Metropolitan Museum of Art
 New York, Harper and Row, c.1980
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VICTORY STELE OF NARAM-SIN, Susa
 Louvre-Paris. Series: Great Museums of the World
 New York, Newsweek, 1967
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Louvre-Paris. Series: Great Museums of the World
New York, Newsweek, 196740**Rosenthal: 4258****Sandak: 3 633 0026** (variation)**Saskia: JIC-076**

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Le Louvre

Paris, Grange Bateliere, 1972

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LION GATE, Boghazkoy, Anatolia

Orthmann, Winfried

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Berlin, Propylaen Verlag, 1975

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RECONSTRUCTION OF CITADEL OF SARGON II, Khorsabad

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Architecture from Pre-History to Post-Modernism

New York, Abrams, 1986

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Fletcher, Sir Banister

A History of Architecture, 19th Ed.

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Gauthier, Maximilien

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Paris, Grange Bateliere, 1972

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ASHURNASIRPAL II AT WAR, Nimrud

Amiet, Pierre

Art of the Ancient Near East

New York, Abrams, 1980

119 (variation)

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ASHURNASIRPAL II DRINKING, Nimrud

Barnett, Richard D.

Assyrian Sculpture in the British Museum

Toronto, McClelland and Stewart, c.1975

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ASHURBANIPAL HUNTING LIONS, Niniveh

Barnett, Richard D.

Assyrian Sculpture in the British Museum

Toronto, McClelland and Stewart, c.1975

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Barnett, Richard D.

Assyrian Sculpture in the British Museum

Toronto, McClelland and Stewart, C.1975

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LION FROM THE PROCESSIONAL WAY, Ishtar Gate, Babylon

Amiet, Pierre

Art of the Ancient Near East

New York, Abrams, 1980

140**Rosenthal: 4281****Sandak: 3 633 0142**

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Amiet, Pierre

Art of the Ancient Near East

New York, Abrams, 1980

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STATUE OF QUEEN NIPARASU, Susa

Amiet, Pierre

Art of the Ancient Near East

New York, Abrams, 1980

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ROYAL AUDIENCE HALL AND STAIRWAY, Persepolis

Schefold, Karl

Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte

Berlin, Propylaen Verlag, 1967

352A**Sandak: 8 686 0011**

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PLAN OF THE PALACE COMPLEX, Persepolis

Trachtenberg, Marvin

Architecture, from Pre-History to Post-Modernism

New York, Abrams, 1986

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Gauthier, Maximilien

Le Louvre

Paris, Grange Bateliere, 1972

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PALACE OF DARIUS, Persepolis

Ghirshman, Roman

The Arts of Ancient Iran: From its Origins to the Time of Alexander the Great
New York, Golden Press, 1964

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Rosenthal: 10,196

Sandak: 8 686 0010

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STAIRWAY BAS-RELIEF, Royal Audience Hall, Persepolis

Amiet, Pierre

Art of the Ancient Near East
New York, Abrams, 1980

151 (variation)

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Gauthier, Maximilien

Le Louvre
Paris, Grange Bateliere, 1972

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Sandak: 3 633 0072 (variation)

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CEREMONIAL CAULDRON, Luristan

Cincinnati Art Museum Handbook
Cincinnati, Cincinnati Art Museum, 1975

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MEN, BOATS AND ANIMALS, wall painting, Hierakonpolis
 Encyclopedia of World Art, Vol. IV
 New York, McGraw-Hill, 1959 - 1968
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PALETTE OF NARMER, Hierakonpolis
 Schafer, Heinrich and Andrae, Walter
 Die Kunst des Alten Orients. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1925
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PANEL OF HESIRE, Saqqara
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
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THE LATER CANON OF EGYPTIAN ART
 Michalowski, Kazimierz
 Great Sculpture of Ancient Egypt
 New York, Reynal, 1978
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MASTABAS, PLAN, SECTION
 Fletcher, Sir Banister
 A History of Architecture, 19th Ed.
 London, Butterworths, 1987
41A - G (variation)
Rosenthal: 11.594
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IMHOTEP: Stepped Pyramid of King Zoser, Saqqara
 Yoyotte, Jean
 Treasures of the Pharaohs
 Geneva, Skira, 1968
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Sandak: 8 586 0032
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 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
12
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RECONSTRUCTION OF TENT BUILDING, Saqqara
 Giedion, Sigfried
 The Beginnings of Architecture
 Princeton, Princeton University Press, 1964
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PLAN OF BASILICA, Paestum

Fletcher, Sir Banister
 The History of Architecture, 19th ed.
 London, Butterworths, c.1987
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Boardman, John, ed.
 The Art and Architecture of Ancient Greece
 London, Thames and Hudson, 1967
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Sandak: 8 226 0321

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Rosenthal: 11.597

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TEMPLE OF HERA II, Paestum

Boardman, John, ed.
 The Art and Architecture of Ancient Greece
 London, Thames and Hudson, 1967
17

Rosenthal:HS-238

Sandak: 8 226 0318

Saskia: JIA-205, JIA-206, JIA-207, JIA-208, JIA-209

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Fletcher, Sir Banister
 A History of Architecture, 19th. Ed.
 London, Butterworths, 1987
126A and 126 G

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TREASURY OF THE SIPHNIANS, Delphi

Schefold, Karl
 Die Griechen und Ihre Nachbahren. Series Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1967
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Sandak: 3 316 0030

Saskia: JGC-366, JGC-367

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 Lullies, Reinhard
 Greek Sculpture
 New York, Abrams, 1960
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Sandak: 3 316 0031

Saskia:JGC-384, JGC-385, JGC-386, JGC-387, JGC-388, JGC-389 JGC-390

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RECONSTRUCTION OF WEST PEDIMENT, Temple of Artemis, Corfu

Groenewege-Frankfort, Henriette A.
 Art of the Ancient World
 New York, Abrams, 1981
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 Groenewege-Frankfort, Henriette A.
 Art of the Ancient World
 New York, Abrams, 1981
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FALLEN WARRIOR, east pediment, Temple of Aphaia, Aegina
 Schefold, Karl
 Die Griechen und Ihre Nachbarn. Series: Propylaen Kunstgeschichte
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HERAKLES, east pediment, Temple of Aphaia, Aegina
 Boardman, John, ed.
 The Art and Architecture of Ancient Greece
 London, Thames and Hudson, 1967
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WARRIOR, Riace bronze, front view
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 Greek Monumental Bronze Sculpture
 New York, Vendome Press, 1983
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Sandak: 3 686 0008

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WARRIOR, Riace bronze, rear view
 Houser, Caroline
 Greek Monumental Bronze Sculpture
 New York, Vendome Press, 1983
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WARRIOR, Riace bronze, detail
 Houser, Caroline
 Greek Monumental Bronze Sculpture
 New York, Vendome Press, 1983
 133
Sandak: 3 686 0009

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CHARIOTEER, Sanctuary of Apollo, Delphi
 Houser, Caroline
 Greek Monumental Bronze Sculptures
 New York, Vendome Press, 1983
 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Rosenthal: 27.630
Sandak: 3 316 0033
Saskia: JGC-355, JGC-356, JGC-357, JGC-358, JGC-359, JGC-360, JGC-361

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MYRON, Discobolos
 Boardman, John, ed.
 The Art and Architecture of Ancient Greece
 London, Thames and Hudson, 1967
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Rosenthal: 4511

Sandak: 3 316 0058

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RECONSTRUCTION OF WEST PEDIMENT, Temple of Zeus, Olympia
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 New Rochelle, Caratzas Bros., c.1975
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Sandak: 3 316 0020

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APOLLO, west pediment, Temple of Zeus, Olympia
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Sandak: 3 316 0022

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HIPPODAMEIA AND THE CENTAUR, west pediment, Temple of Zeus, Olympia
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
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PLAN OF THE ACROPOLIS, Athens
 Trachtenberg, Marvin
 Architecture, from Pre-history to Post-Modernism
 New York, Abrams, 1986
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MODEL OF THE ACROPOLIS, Athens, 5th Century BC
 Boardman, John, ed.
 The Art and Architecture of Ancient Greece
 London, Thames and Hudson, 1967
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Rosenthal: 23.038

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 Andronikos, Manoles
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 New Rochelle, Caratzas Bros., c.1975
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Rosenthal: 23.038, 4436

Sandak: 8 316 0046

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PARTHENON, south-east corner, Acropolis, Athens
 Woodford, Susan
 The Parthenon
 Cambridge University Press, 1981
57

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 DIONYSOS, east pediment of Parthenon, Acropolis, Athens
 Schefold, Karl
 Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1967
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 THREE GODDESSES, east pediment Parthenon, Acropolis, Athens
 Schefold, Karl
 Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
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 LAPITH AND CENTAUR, metope, Parthenon, Acropolis, Athens
 Boardman, John, ed.
 The Art and Architecture of Ancient Greece
 London, Thames and Hudson, 1967
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 HORSEMEN, west frieze, Parthenon, Acropolis, Athens
 Schefold, Karl
 Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1967
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Rosenthal: 4446
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 HEAD OF THE PROCESSION, east frieze, Parthenon, Acropolis
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
140
Rosenthal: 4442
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 MNESIKLES: the Propylaia, Acropolis, Athens
 Boardman, John, ed.
 The Art and Architecture of Ancient Greece
 London, Thames and Hudson, 1967
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Sandak: 8 316 0065
- 5 - 52**
 KALLIKRATES: Temple of Athena Nike, Acropolis, Athens
 Andronikos, Manoles
 The Greek Museums
 New Rochelle, Caratzas Bros., c.1975
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Sandak: 8 316 0042
Saskia: JGA-057, JGA-058, JGA-059, JGA-060

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THE ERECHTHEION, Acropolis, Athens
Boardman, John, ed.
The Art and Architecture of Ancient Greece
London, Thames and Hudson, 1967
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Rosenthal: 4460**Sandak: 8 316 0049****Saskia: JGA-061, JGA-062, JGA-063**

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RECONSTRUCTED ELEVATIONS OF EAST AND WEST FACADE, Erechtheion, Acropolis, Athens
Fletcher, Sir Banister
A History of Architecture, 19th ed.
London, Butterworths, 1987
117B and 117C

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PORCH OF THE MAIDENS, Erechtheion, Acropolis, Athens
Schefold, Karl
Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
Berlin, Propylaen Verlag, 1967
286

Rosenthal: 4461**Sandak: 8 227 0009****Saskia: JGC-437, JGC-438**

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GRAVE STELE OF HEGESO, Dipylon cemetery
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The Greek Museums
New Rochelle, Caratzas Bros., c.1975
82

Sandak: 3 316 0013**Saskia: JGC-344, JGC-345**

5 - 57

NIKE FASTENING HER SANDAL, Temple of Athena Nike, Acropolis, Athens
Andronikos, Manoles
The Greek Museums
New Rochelle, Caratzas Bros., c.1975
148

Sandak: 3 316 0006**Saskia: JGC-434, JGC-435, JGC-436**

5 - 58

POLYKLEITOS, Doryphoros
Bazin, Germain
The History of World Sculpture
Greenwich CT, New York Graphic Society, 1968
137

Rosenthal: 4525**Sandak: 3 331 0007****Saskia: JGC-185, JGC-186, JGC-187, JGC-188, JGC-189, JGC-190, JGC-191, JGC-192, JGC-193, JGC-194**

5 - 59

BANQUET SCENE, Tomb of the Diver, Paestum
Pallottino, Massimo
Etruscan Painting
Geneva, Skira, 1952
67

5 - 60

NIOBID PAINTER, Argonaut krater, Orvieto
 Brilliant, Richard
 Arts of the Ancient Greeks
 New York, McGraw-Hill, 1973
149
Sandak: 5 202 0005 (variation)

5 - 61

PHIALE PAINTER, Hermes Bringing the Infant Dionysos to Papposilenos, krater from Vulci
 Schefold, Karl
 Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1967
XIX

5 - 62

PRAXITELES (?), Hermes and Dionysos, Olympia
 Andronikos, Manoles
 The Greek Museums
 New Rochelle, Caratzas Bros., c.1975
207
Sandak: 3 316 0026
Saskia: JGC-507, JGC-508, JGC-509, JGC-510, JGC-511, JGC-512, JGC-513, JGC-514

5 - 63

APHRODITE, Cyrene
 Brilliant, Richard
 Arts of the Ancient Greeks
 New York, McGraw-Hill, 1973
368
Sandak: 3 633 0101 (variation)

5 - 64

SCOPAS, Warrior's Head
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
148

5 - 65

MAUSOLUS, Halicarnassus
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
147

5 - 66

LYSIPPOS, Apoxyomenos
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
151
Rosenthal: 4543

5 - 67

LYSIPPOS (?), the Getty Bronze
 Houser, Caroline
 Greek Monumental Bronze Sculpture
 New York, Vendome Press, 1983
110, 112, 113, 114, 115

5 - 68

ANTIKYTHERA YOUTH

Houser, Caroline
 Greek Monumental Bronze Sculpture
 New York, Vendome Press, 1983
93, 94, 95, 96, 97, 98, 99

Sandak: 8 316 0005

5 - 69

CORINTHIAN CAPITAL

Lawrence, Arnold W.
 Greek Architecture, 4th. ed. Series: Pelican History of Art
 New York, Penguin Books, c.1983

88A

5 - 70

THE MONUMENT OF LYSIKRATES, Athens

Schefold, Karl
 Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1967

293**Rosenthal: 4449****Sandak: 8 316 0005**

5 - 71

POLYKLEITOS THE YOUNGER, Theater at Epidauros

Schefold, Karl
 Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1967

295**Rosenthal: 4469, 23.072****Sandak: 8 316 0050****Saskia: JGA-110, JGA-111, JGA-112, JGA-113, JGA-114, JGA-115**

5 - 72

PLAN OF THE THEATER AT EPIDAUROS

Fletcher, Sir Banister
 The History of Architecture, 19th ed.
 London, Buttersworth, 1987

150

5 - 73

PHILIP OF MACEDON, Vergina

Randall, Richard H. Jr., ed.
 Masterpieces of Ivory from the Walters Art Gallery
 New York, Hudson Hills Press, 1985

26 (variation)**Sandak: 3 642 0000**

5 - 74

DHERVENI KRATER

Andronikos, Manoles
 The Greek Museums
 New Rochelle, Caratzas Bros., c.1975

1 (details: 7, 8, 9)

5 - 75

NIKE OF SAMOTHRACE

Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
158

Rosenthal: 4571**Sandak: 3 686 0011****Saskia: JGC-010, JGC-011**

5 - 76

DYING GAUL

Charbonneaux, Jean
 Hellenistic Art. Series: Arts of Mankind
 New York, Braziller, 1973
260

Rosenthal: 4569**Sandak: 3 686 0012**

5 - 77

ALTAR OF ZEUS AND ATHENA, Pergamon

Brilliant, Richard
 Arts of the Ancient Greeks
 New York, McGraw-hill, 1973
351

5 - 78

ATHENA TAKING YOUNG ALCYONEOS BY THE HAIR, frieze, Altar of Zeus and Athena, Pergamon

Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
155

5 - 79

LAOCOON GROUP

Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
159

Rosenthal: 4576**Sandak: 3 331 0003**

5 - 80

AGESANDER, ATHENODOROS and POLYDOROS: Odysseus' Helmsman Falling

Hanfmann, George M.A.
 Classical Sculpture
 Greenwich CN, New York Graphics Society, 1967
238

5 - 81

AGESANDER, ATHENODOROS and POLYDOROS: Head of Odysseus

Charbonneaux, Jean
 Hellenistic Art. Series: Arts of Mankind
 New York, Braziller, 1973
334

5 - 82

APHRODITE OF MELOS

Charbonneaux, Jean
 Hellenistic Art. Series: Arts of Mankind
 New York, Braziller, 1973
322

Saskia: JGC-012, JGC-013, JGC-014

5 - 83

OLD MARKET WOMAN

Howard, Kathleen, ed.
The Metropolitan Museum of Art Guide
New York, The Museum, 1987

275**Sandak: 3 633 0107****Saskia: JGC-015, JGC-015a**

5 - 84

EROS and PSYCHE

Charbonneaux, Jean
Hellenistic Art. Series: Arts of Mankind
New York, Braziller, 1973

317

5 - 85

BOETHOS: Boy Strangling a Goose

Encyclopedia of World Art, Vol. VI
New York, McGraw-Hill, 1959-68

58**Sandak: 3 633 0095 (variation)****Saskia: JGC-590, JGC-591, JGC-592**

5 - 86

APOLLONIUS (?), Seated Boxer

Schefold, Karl
Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
Berlin, Propylaen Verlag, 1967

144**Rosenthal: 4572**

5 - 87

INTERIOR OF TEMPLE OF APOLLO, Didyma

Charbonneaux, Jean
Hellenistic Art. Series: Arts of Mankind
New York, Braziller, 1973

12**Saskia: JTA-006, JTA-007, JTA-008, JTA-009**

5 - 88A

CITY OF PRIENE, Plan

Encyclopedia of World Art, Vol. VII
New York, McGraw-Hill, 1959-1968

311

5 - 88B

CITY OF PRIENE, detail of Plan

Fletcher, Sir Banister
A History of World Architecture, 19th ed.
London, Butterworths, 1987

146A

5 - 89

BOULEUTERION, Miletus

Kostof, Spiro
A History of Architecture: Settings and Rituals
New York, Oxford University Press, 1985

177

- 5 - 90**
RECONSTRUCTION OF COUNCIL CHAMBER, Bouleuterion, Milete
Schefold, Karl
Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
Berlin, Propylaen Verlag, 1967
302b
- 5 - 91**
PLAN OF HOUSE XXXIII, Priene
Encyclopedia of World Art, Volume VII
New York, McGraw-Hill, 1959 - 68
304
- 5 - 92**
PLAN OF RESIDENTIAL BLOCKS, Olynthus
Lawrence, Arnold W.
Greek Architecture, 4th ed. Series: Pelican History of Art
New York, Penguin Books, c.1983
242
- 5 - 93**
PLAN OF THE ACROPOLIS, Pergamon
Charbonneaux, Jean
Hellenistic Art. Series: Arts of Mankind
New York, Braziller, 1973
357
- 5 - 94**
MODEL OF THE ACROPOLIS, Pergamon
Schefold, Karl
Die Griechen und Ihre Nachbahren. Series: Propylaen Kunstgeschichte
Berlin, Propylaen Verlag, 1967
316
- 5 - 95**
HUNTER, detail of Lion Hunt mosaic, Pella
Boardman, John, ed.
The Art and Architecture of Ancient Greece
London, Thames and Hudson, 1967
XLV

ETRUSCAN AND ROMAN ART

6 - 1

PLAN AND ELEVATIONS OF AN ETRUSCAN TEMPLE

Groenewege-Frankfort, Henriette A.
Art of the Ancient World
New York, Abrams, 1981
589 (variation)

6 - 2

NECROPOLIS, Cerveteri

Boethius, Axel and Ward-Perkins, John B.
Etruscan and Roman Architecture
Harmondsworth, Penguin, 1970
28

6 - 3

TOMB OF THE RELIEFS, Cerveteri

Sprenger, Maja
The Etruscans: Their History, Art and Architecture
New York, Abrams, 1983
225

6 - 4

REVELERS, wall painting, Tomb of the Leopards, Tarquinia

Sprenger, Maja
The Etruscans: Their History, Art and Architecture
New York, Abrams, 1983
160
Sandak: 1 617 0001 (variation)

6 - 5

WOMAN OF THE VELCHA FAMILY, detail, wall painting, Tomb of Orcus, Tarquinia

Sprenger, Maja
The Etruscans: Their History, Art and Architecture
New York, Abrams, 1983
217

6 - 6

CANOPIC URN, Chiusi

Matt, Leonard von
Art of the Etruscans
London, Thames and Hudson, c.1970
119

6 - 7

SARCOPHAGUS, Cerveteri

Sprenger, Maja
The Etruscans: Their History, Art and Architecture
New York, Abrams, 1983
114
Sandak: 3 686 0013

6 - 8

APOLLO, Veii

Sprenger, Maja
The Etruscans: Their History, Art and Architecture
New York, Abrams, 1983
119
Rosenthal: 4607

6 - 9

MARS, Todi

Sprenger, Maja
 The Etruscans: Their History, Art and Architecture
 New York, Abrams, 1983
200

6 - 10

SHE-WOLF OF THE CAPITOL

Sprenger, Maja
 The Etruscans: Their History, Art and Architecture
 New York, Abrams, 1983
177

Rosenthal: 4733

6 - 11

CHIMERA, Arezzo

Sprenger, Maja
 The Etruscans: Their History, Art and Architecture
 New York, Abrams, 1983
207

Sandak: 3 316 0050 (variation)

6 - 12

ENGRAVED BACK OF A MIRROR

Sprenger, Maja
 The Etruscans: Their History, Art and Architecture
 New York, Abrams, 1983
230

6 - 13

NOVIUS PLAUTIUS, The Ficoroni Cist, Palestrina

Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
14

6 - 14

HEAD OF A ROMAN

Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
70

6 - 15

POMPEY THE GREAT

Andreae, Bernard
 The Art of Rome
 New York, Abrams, 1977
174

6 - 16

TEMPLE OF FORTUNA VIRILIS, Rome

Nash, Ernest
 Pictorial Dictionary of Ancient Rome
 New York, Praeger, 1968
506

6 - 17

TEMPLE OF THE SIBYL, Tivoli
 Encyclopedia of World Art, Vol. VII
 New York, McGraw-Hill, 1959-68
201

6 - 18

SANCTUARY OF FORTUNA PRIMIGENIA, Palestrina
 Ward-Perkins, John B.
 Roman Architecture
 New York, Abrams, 1977
47

6 - 19

RECONSTRUCTED MODEL OF SANCTUARY OF FORTUNA PRIMIGENIA, Palestrina
 Ward-Perkins, John B.
 Roman Architecture
 New York, Abrams, 1977
48

6 - 20

SANCTUARY OF FORTUNA PRIMIGENIA, detail
 Encyclopedia of World Art, Vol. VII
 New York, McGraw-Hill, 1959-68
199

6 - 21

EXCAVATED POMPEII, aerial view
 Kraus, Theodor
 Pompeii and Herculaneum
 New York, Abrams, 1975
14

6 - 22

PLAN OF FORUM, Pompeii
 Kraus, Theodor
 Pompeii and Herculaneum
 New York, Abrams, 1975
28

6 - 23

FORUM, Pompeii
 Kraus, Theodor
 Pompeii and Herculaneum
 New York, Abrams, 1975
21
 Sandak: 8 316 0276

6 - 24

PLAN OF HOUSE OF PANSA, Pompeii
 Fletcher, Sir Banister
 The History of Architecture, 19th ed.
 London, Butterworths, c.1987
230B

6 - 25

ATRIUM OF HOUSE OF THE SILVER WEDDING, Pompeii
 Kraus, Theodor
 Pompeii and Herculaneum
 New York, Abrams, 1975
62

- 6 - 26**
FIRST-STYLE WALL PAINTING, Samnite House, Herculaneum
 Maiuri, Amedeo
 Roman Painting
 Geneva, Skira, 1953
39
- 6 - 27**
SECOND-STYLE WALL PAINTING, Villa Boscoreale, Pompeii
 Charbonneaux, Jean
 Hellenistic Art. Series: Arts of Mankind
 New York, Braziller, 1973
166
Sandak: 1 333 0261
- 6 - 28**
SECOND-STYLE WALL PAINTING, Villa of the Mysteries, Pompeii
 Kraus, Theodor
 Pompeii and Herculaneum
 New York, Abrams, 1975
124 and 125
Sandak: 1 686 0000
- 6 - 29**
SECOND-STYLE WALL PAINTING: Ulysses in the Land of the Lestrygonians, house in Rome
 Maiuri, Amedeo
 Roman Painting
 Geneva, Skira, 1953
33
- 6 - 30**
SECOND-STYLE WALL PAINTING: Garden Scene, House of Livia, Prima Porta
 Andrae, Bernard
 The Art of Rome
 New York, Abrams, 1977
45
- 6 - 31**
THIRD-STYLE WALL PAINTING, Villa at Boscotrecase
 Andrae, Bernard
 The Art of Rome
 New York, Abrams, 1977
47
- 6 - 32**
FOURTH-STYLE WALL PAINTING, Ixion Room, House of the Vetii, Pompeii
 Andrae, Bernard
 The Art of Rome
 New York, Abrams, 1977
74
Sandak: 1 316 0001
- 6 - 33**
FOURTH-STYLE WALL PAINTING, Domus Aurea, Rome
 Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
328

6 - 34

STILL LIFE WITH PEACHES, wall painting, Herculaneum

Maiuri, Amedeo
Roman Painting
Geneva, Skira, 1953136**Sandak: 1 789 0000****6 - 35**

GENRE SCENE, wall painting, House of Dioscuri, Pompeii

Stenico, Arturo
Roman and Etruscan Painting
New York, Viking Press, 1963122**6 - 36**

HERAKLES AND TELEPHOS, wall painting, Herculaneum

Charbonneaux, Jean
Hellenistic Art. Series: Arts of Mankind
New York, Braziller, 1973155**6 - 37**

THE BATTLE OF ISSUS, mosaic, House of the Faun, Pompeii

Kraus, Theodor
Pompeii and Herculaneum
New York, Abrams, 1975104**Saskia: JIE-006, JIE-007, JIE-008, JIE-009, JIE-011****6 - 38**

BATHS OF NEPTUNE, floor mosaic, Ostia

Clarke, John R.
Roman Black-and-White Figural Mosaics: Monograph on Archeology and the Fine Arts, no. 35
New York, New York University Press33**6 - 39**

HOUSE OF NEPTUNE AND AMPHITRITE, wall mosaic, Herculaneum

Kraus, Theodor
Pompeii and Herculaneum
New York, Abrams, 1975163**6 - 40**

MUMMY PORTRAIT OF A MAN, Faiyum

Hanfmann, George
Roman Art: A Modern Survey of the Art of Imperial Rome
New York, Norton, 1975XLVII**Sandak: 1 633 0048 (variation)****6 - 41**

RECONSTRUCTION OF AN INSULA, Ostia

Wheeler, Robert E.M.
Roman Art and Architecture
London, Thames and Hudson, 1964129**Sandak: 8 195 0008**

6 - 42

PONT DU GARD, Nimes
 Boethius, Axel and Ward-Perkins, John B.
 Etruscan and Roman Architecture
 Harmondsworth, Penguin, 1970
179

Rosenthal: 11.667**Sandak: 8 316 0405****6 - 43**

VIEW OF THE RUINS, Timgad
 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
202

6 - 44

PLAN, Timgad
 Wheeler, Robert E.M.
 Roman Art and Architecture
 London, Thames and Hudson, 1964
48

6 - 45

PLAN OF THE IMPERIAL FORUMS, Rome
 World Atlas of Architecture
 Boston, G.K.Hall, 1984
161

6 - 46

MAISON CARREE, Nimes
 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
167

Sandak: 8 316 0407**6 - 47**

COLOSSEUM, aerial view, Rome
 Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
167

Rosenthal: 11.685**Saskia: JIA-010****6 - 48**

COLOSSEUM, outer wall, Rome
 Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
164

Rosenthal: 4672**Sandak: 8 316 0261****Saskia: JIA-012, JIA-011****6 - 49A**

RECONSTRUCTION, Basilica Ulpia, Rome
 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
187

6 - 49B

PLAN, Basilica Ulpia, Rome
 Macdonald, William L.
 The Architecture of the Roman Empire
 New Haven, Yale University Press, 1965
126

6 - 50

INTERIOR OF AULA, Markets of Trajan, Rome
 Trachtenberg, Marvin
 Architecture: from Pre-History to Post-Modernism
 New York, Abrams, 1986
201
Sandak: 8 195 0051

6 - 51

AXONOMETRIC VIEW, Markets of Trajan, Rome
 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
200

6 - 52

MARKETS OF TRAJAN, Rome
 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
199

6 - 53

ROMAN VAULTING SYSTEMS
 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
138 - 145 (variation)

6 - 54

SEVERUS, Plan and section of Octagonal Hall, Domus Aurea, Rome
 Macdonald, William L.
 The Architecture of the Roman Empire
 New Haven, Yale University Press, 1965
119

6 - 55

SEVERUS, Octagonal Hall, Domus Aurea, Rome
 Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
162

6 - 56

THE PANTHEON, Rome
 Macdonald, William L.
 The Architecture of the Roman Empire
 New Haven, Yale University Press, 1965
135
Rosenthal: 4687
Sandak: 8 686 0012
Saskia: JIA-001

- 6 - 57**
 PLAN AND SECTION, Pantheon, Rome
 Ward-Perkins, John B.
 Roman Architecture
 New York, Abrams, 1977
134
- 6 - 58**
 GIOVANNI PANNINI, Interior of the Pantheon
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
38
Sandak: 1 103 0205
Saskia: JIA-002, JIA-003
- 6 - 59**
 BATHS OF CARACALLA, aerial view, Rome
 Trachtenberg, Marvin
 Architecture, from Pre-History to Post-Modernism
 New York, Abrams, 1986
164
- 6 - 60**
 BATHS OF CARACALLA, plan, Rome
 Ward-Perkins, John B.
 Roman Architecture
 New York, Abrams, 1977
260B
- 6 - 61**
 RECONSTRUCTION TEPIDARIUM, Baths of Caracalla, Rome
 Andrae, Bernard
 The Art of Rome
 New York, Abrams, 1977
900
- 6 - 62**
 AUGUSTUS OF PRIMAPORTA
 Andrae, Bernard
 The Art of Rome
 New York, Abrams, 1977
34
Rosenthal: 4739
- 6 - 63**
 ARA PACIS AUGUSTAE, Rome
 Strong, Donald E.
 Roman Imperial Sculpture
 London, Tiranti, 1961
34
Rosenthal: 4741
- 6 - 64**
 TELLUS RELIEF, Ara Pacis Augustae, Rome
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
253

6 - 65

PROCESSION, frieze Ara Pacis Augustae, Rome

Simon, Erika

Ara Pacis Augustae

Greenwich CN, New York Graphic Society, 1968

15**Rosenthal: 4745****6 - 66**

ARCH OF TITUS, Rome

Andrae, Bernard

The Art of Rome

New York, Abrams, 1977

68**Rosenthal: 4682****Sandak: 8 316 0259****Saskia: JIA- 013, JIA-014****6 - 67**

SPOILS FROM THE TEMPLE IN JERUSALEM, Arch of Titus, Rome

Kahler, Heinz

The Art of Rome and her Empire

New York, Crown Publishers, 1963

125t**Rosenthal: 4684****6 - 68**

TRIUMPH OF TITUS, Arch of Titus, Rome

Kahler, Heinz

The Art of Rome and her Empire

New York, Crown Publishers, 1963

125b**Rosenthal: 4683****6 - 69**

APOLLODORUS, Column of Trajan

Hanfmann, George M.A.

Classical Sculpture

Greenwich CN, New York Graphic Society, 1967

297**Rosenthal: 4750****Sandak: 3 686 0014****Saskia: JIA-015, JIA-016, JIA-017, JIA-018, JIA-019, JIA-020, JIA-021****6 - 70**

APOLLODORUS, Column of Trajan, detail

Bazin, Germain

The History of World Sculpture

Greenwich CT, New York Graphic Society, 1968

178**Rosenthal: 4751****Sandak: 3 686 0015****6 - 71**

MARCUS AURELIUS SACRIFICING, panel from triumphal arch

Bazin, Germain

The History of World Sculpture

Greenwich CT, New York Graphic Society, 1968

180

6 - 72

HEAD OF AUGUSTUS

Hanfmann, George M.A.
 Classical Sculpture
 Greenwich CT, New York Graphic Society, 1967
288

6 - 73

LIVIA

Hanfmann, George M.A.
 Classical Sculpture
 Greenwich CT, New York Graphic Society, 1967
285

6 - 74

VESPASIAN

Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
235

6 - 75

PORTRAIT OF A LADY

Andreae, Bernard
 The Art of Rome
 New York, Abrams, 1977
71

6 - 76

HADRIAN

Bianchi Bandinelli, Ranuccio
 Rome: The Centre of Power. Series: Arts of Mankind
 New York, Braziller, 1970
251

6 - 77

EQUESTRIAN STATUE OF MARCUS AURELIUS

Kahler, Heinz
 The Art of Rome and her Empire
 New York, Crown Publishers, 1963
169

Rosenthal: 4758**Sandak: 3 331 0000****Saskia: JIC-001, JIC-002**

6 - 78

CARACALLA

Andreae, Bernard
 The Art of Rome
 New York, Abrams, 1977
109

6 - 79

PHILIP THE ARAB

Andreae, Bernard
 The Art of Rome
 New York, Abrams, 1977
125

6 - 80

MODEL OF PALACE OF DIOCLETIAN, Split

Wheeler, Robert E.M.

Roman Art and Architecture

London, Thames and Hudson, 1964

145**6 - 81**

PLAN OF PALACE OF DIOCLETIAN, Split

Andreae, Bernard

The Art of Rome

New York, Abrams, 1977

783**6 - 82**

PALACE OF DIOCLETIAN, peristyle court, Split

Grabar, Andre

Early Christian Art. Series: Arts of Mankind

New York, Odyssey Press, 1969

152**6 - 83**

DEVELOPMENT OF ARCUATED ARCHITECTURE FROM TRABEATED ARCHITECTURE

6 - 84

AL-KHAZNEH, rock-cut mausoleum, Petra

Bazin, Germain

The History of World Sculpture

Greenwich CT, New York Graphic Society, 1968

285**6 - 85**

PORTA NIGRA, Trier

Andreae, Bernard

The Art of Rome

New York, Abrams, 1977

112**Sandak: 8 195 0027****6 - 86**

AULA PALATINA, Trier

Kahler, Heinz

The Art of Rome and her Empire

New York, Crown Publishers, 1963

199**Sandak: 8 195 0026****6 - 87**

PLAN OF ROMAN VILLA, Piazza Armerina

Trachtenberg, Marvin

Architecture, from Pre-History to Post-Modernism

New York, Abrams, 1986

214**6 - 88**

ALLEGORY OF AFRICA, mosaic, villa at Piazza Armerina

Grabar, Andre

Early Christian Art. Series: Arts of Mankind

New York, Odyssey Press, 1969

154

- 6 - 89**
 YOUNG WOMEN EXERCISING, mosaic, villa at Piazza Armerina
 Carandini, Andrea
 Filosofiana: The Villa of Piazza Armerina
 Palermo, Flaccovio, c.1982
XVII
- 6 - 90**
 HEAD OF A WOMAN, mosaic, villa at Zippori
- 6 - 91**
 BASILICA OF CONSTANTINE, Rome
 Nash, Ernest
 Pictorial Dictionary of Ancient Rome, 2nd ed.
 New York, Praeger, 1968
204
Rosenthal: 4697
Sandak: 8 331 0000
- 6 - 92**
 RECONSTRUCTION OF BASILICA OF CONSTANTINE, Rome
 Swift, Emerson H.
 Roman Sources of Christian Art
 New York, Columbia University Press, 1951
14
- 6 - 93**
 CONSTANTINE THE GREAT
 Kahler, Heinz
 The Art of Rome and her Empire
 New York, Crown Publishers, 1963
210
Rosenthal: 27.635.477
Sandak: 8 195 0055
- 6 - 94**
 THE TETRARCHS, Venice
 Andrae, Bernard
 The Art of Rome
 New York, Abrams, 1977
148
Sandak: 3 195 0000
- 6 - 95**
 ARCH OF CONSTANTINE, Rome
 Bazin, Germain
 The History of World Sculpture
 Greenwich CT, New York Graphic Society, 1968
284
Sandak: 8 195 0053
Saskia: KIA-006, KIA-007, KIA-008, KIA-009, KIA-010
- 6 - 96**
 RELIEFS FROM THE ARCH OF CONSTANTINE, Rome
 Strong, Donald E.
 Roman Imperial Sculpture
 London, Tiranti, 1961
137
Sandak: 8 195 0054

6 - 97

FRIEZE DETAIL FROM ARCH OF CONSTANTINE, Rome
Bianchi Bandinelli, Ranuccio
Rome: The Late Empire. Series: Arts of Mankind
New York, Braziller, 1971
69

6 - 98A

MEDALLION OF HADRIAN
Bianchi Bandinelli, Ranuccio
Rome: The Late Empire. Series: Arts of Mankind
New York, Braziller, 1971
419

6 - 98B

COIN WITH PORTRAIT OF MAXIMIN DAIA
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New York, Braziller, 1971
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Volbach, Wolfgang F.

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311**7 - 2**

GALLERY AND LOCULI OF A CATACOMB, Rome

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90**7 - 3**

PAINTED CEILING, catacomb of Saints Pietro and Marcello, Rome

Grabar, Andre

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76 and 78**7 - 4**

RECONSTRUCTION AND PLAN, Old St. Peter's, Rome

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180 and 181**Rosenthal: 11.741****7 - 5**

INTERIOR, Saint Paul's Outside the Walls, Rome

Piranesi, Giambattista

Piranesi: Incisioni, Rami, Legature, Architetture

Vicenza, Pozza, 1978

263**7 - 6**

CONJECTURAL RECONSTRUCTION, Old Saint Peter's, Rome

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177**7 - 7**

INTERIOR, Santa Costanza, Rome

Lassus, Jean

The Early Christian and Byzantine World

New York, McGraw-Hill, 1967

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PLAN AND SECTION, Santa Costanza, Rome

Volbach, Wolfgang F.

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 VINTAGING SCENE, mosaic in vault, Santa Costanza, Rome
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 London, Thames and Hudson, 1967
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 MOSAIC, vault, Mausoleum of the Julii, Rome
 Grabar, Andre
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74
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 CHRIST ENTHRONED IN MAJESTY, WITH SAINTS, apse mosaic, Santa Pudenziana, Rome
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 THE PARTING OF LOT AND ABRAHAM, mosaic, Santa Maria Maggiore, Rome
 Grabar, Andre
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 New York, Odyssey Press, 1967
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- 7 - 13
 SAINT ONESIPHORUS AND SAINT PORPHYRIUS, detail dome mosaic, Church of Saint George,
 Thessaloniki
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- 7 - 14
 MINIATURE, Vatican Vergil, Rome
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136 (variation)
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 REBECCA AND ELIEZER AT THE WELL, book illumination, Vienna Genesis
 Zarneski, George
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 New York, Abrams, 1975
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 PILATE'S DEMAND TO CHOOSE BETWEEN JESUS AND BARABBAS, book illumination, The
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BATTLE BETWEEN ROMANS AND BARBARIANS, Ludovisi Battle Sarcophagus

Bazin, Germain
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34**Sandak: 3 633 0102** (variation)

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THE GOOD SHEPHERD SARCOPHAGUS, catacomb of Preatextatus, Rome

Grabar, Andre
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PRIESTESS CELEBRATING THE RITES OF BACCHUS, ivory diptych

Williamson, Paul
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 Owings Mill MD, Stemmer House Publ., 1982

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SAINT MICHAEL THE ARCHANGEL, leaf of ivory diptych

Schug-Wille, Christa
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DIPTYCH OF ANASTASIUS, ivory

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SARCOPHAGUS OF ARCHBISHOP THEODORE

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PRIESTS WITH ATTENDANT, mural, Temple of the Palmyrene Gods, Dura-Europos

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42/2**Rosenthal: 8253**

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89**Rosenthal: 4947**

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MAUSOLEUM OF GALLA PLACIDIA, interior, Ravenna

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CHRIST AS THE GOOD SHEPHERD, mosaic, Mausoleum of Galla Placidia, Ravenna
 Volbach, Wolfgang F.
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147**Sandak: 5 331 0000**

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SANT'APOLLINARE NUOVO, nave, Ravenna
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SANT'APOLLINARE NUOVO, Ravenna, The Miracles of the Loaves and the Fishes, mosaic, nave
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169**Rosenthal: 4952**

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SANT'APOLLINARE IN CLASSE, apse mosaic, Ravenna
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173**Rosenthal: 23.214****Sandak: 8 316 0416**

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SAN VITALE, Sanctuary, Ravenna
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SAN VITALE, Ravenna
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II-15**Rosenthal: 4951****Sandak: 8 316 0417**

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SAN VITALE, Ravenna, plan
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 London, World of Islam Festival Publ. Co., 1978

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SAN VITALE, Ravenna, interior
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SAN VITALE, Ravenna, capital with impost block
 Batterberry, Michael
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 New York, McGraw-Hill, 1972
II-18
Sandak: 3 331 0001

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JUSTINIAN AND ATTENDANTS, San Vitale, Ravenna, mosaic in apse
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44
Sandak: 5 686 0000

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THEODORA AND ATTENDANTS, mosaic in apse, San Vitale, Ravenna
 Lassus, Jean
 The Early Christian and Byzantine World
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43
Sandak: 5 686 0001

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CHRIST BETWEEN ANGELS AND SAINTS, mosaic, apse vault, San Vitale, Ravenna
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THE TRANSFIGURATION OF JESUS, apse mosaic, Monastery of Saint Catherine, Mount Sinai
 Lassus, Jean
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ANTHEMIUS OF TRALLES AND ISODORUS OF MILETUS, Hagia Sophia, Constantinople
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 New York, Abrams, 1962
191
Rosenthal: 4838
Sandak: 8 686 0003

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HAGIA SOPHIA, Constantinople, interior
 Ry van Beest Holle, Carel J. du
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 New York, Abrams, 1970
164
Sandak: 8 686 0002

7 - 42

HAGIA SOPHIA, Constantinople, plan and section

Grabar, Andre

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New York, Odyssey Press, 1967

93 and 95

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CHURCH OF THE KATHOLIKON AND CHURCH OF THE THEOTOKOS, Hosios Loukas

Schug-Wille, Christa

Art of the Byzantine World

New York, Abrams, 1969

156**Rosenthal: 23.197****Sandak: 8 601 0001**

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CHURCH OF THE KATHOLIKON AND CHURCH OF THE THEOTOKOS, Hosios Loukas, plan

Hutter, Irmgard

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New York, Universe Books, 1971

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DOMES ON PENDENTIVES AND SQUINCHES

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New York, McGraw-Hill, 1959 - 68

461/19 and 20

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Calkins, Robert G.

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New York, Dutton, c.1979

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SAINT MARK'S, Venice, aerial view

Borsi, Franco and Pampaloni, Geno

Le Piazze

Novara, Istituto Geografico De Agostini, c. 1975

140**Sandak: 8 686 0013**

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SAINT MARK'S, Venice, plan

Fletcher, Sir Banister

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Bucci, Mario

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SAINT DMITRI CHURCH, Vladimir

Zarnecki, George
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 New York, Abrams, 1975
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Sandak: 8 768 0000

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CATHEDRAL OF THE ANNUNCIATION, Kremlin, Moscow

Schug-Wille, Christa
 Art of the Byzantine World
 New York, Abrams, 1969
241

Sandak: 8 768 0001

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THE ANGEL APPEARING TO JOSEPH, wall painting, Santa Maria de Castelseprio, Castelseprio

Hutter, Irmgard
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 New York, Universe Books, 1971
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THE CRUCIFIXION, mosaic in monastery church, Daphni

Diez, Ernst and Demus, Otto
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 Cambridge, Harvard University Press, 1931
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LAMENTATION OVER THE DEAD CHRIST, wall painting, Saint Pantaleimon, Nerezi

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7 - 55

PANTOCRATOR WITH VIRGIN, ANGELS AND SAINTS, Royal Church, Monreale, apse mosaic

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 Art of the Byzantine World
 New York, Abrams, 1969
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Sandak: 8 227 0007

7 - 56

SAINT MARK'S, Venice, Joseph in Egypt, mosaic in narthex

Franzoi, Umberto
 Le Chiese di Venezia
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MOSQUE OF THE KA'RIYE, Istanbul, The Harrowing of Hell, fresco

Lassus, Jean
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 New York, McGraw-Hill, 1967
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Rosenthal: 4844

7 - 58

PARIS PSALTER, page, David Composing the Psalms
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THE VLADIMIR MADONNA, panel
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New York, McGraw-Hill, 1967
112
Sandak: 1 779 0000

7 - 60

ANDREI RUBLEV, The Old Testament Trinity Prefiguring the Incarnation, wood panel
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New York, Abrams, 1969
247
Sandak: 1 779 0001

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VEROLI CASKET: The Sacrifice of Iphigenia, ivory
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New York, Universe Books, 1971
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HARBAVILLE TRIPTYCH: Christ Enthroned with Saints, ivory
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Sandak: 5 365 0001 (variation)

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THE GREAT MOSQUE, Samarra, plan
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The Foundation of Islamic Art
New Haven, Yale University Press, 1973
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THE GREAT MOSQUE, Samarra, aerial view
Grube, Ernst J.
The World of Islam
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Sandak: 8 686 0006

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MOSQUE, Cordoba, plan
Stierlin, Henri
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London, MacMillan, 1979
348 (variation)

7 - 66

MOSQUE, Cordoba, interior
 Ry van Beest Holle, Carel J. du
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 New York, Abrams, 1970
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MOSQUE, Cordoba, mihrab
 Grube, Ernst J.
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MOSQUE, Cordoba, dome before the mihrab
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Sandak: 8 195 0023

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PALACE, Ukhaydir
 Hoag, John D.
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 New York, Abrams, 1977
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PALACE, Ukhaydir, plan
 Grabar, Oleg
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 New Haven, Yale University Press, 1973
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PALACE, Mshatta, stone frieze
 Burckhardt, Titus
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 London, World of Islam Festival Publ. Co., 1976
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PALACE, Mshatta, reconstruction of facade
 Grabar, Oleg
 The Formation of Islamic Art
 New Haven, Yale University Press, 1973
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PALACE, Khirbat al-Mafjar, floor mosaic
 Grabar, Oleg
 The Formation of Islamic Art
 New Haven, Yale University Press, 1973
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MADRASA-I-SHAH, Isfahan, dome
 Ry van Beest Holle, Carel J. du
 Art of Islam
 New York, Abrams, 1970
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ALHAMBRA, Granada, Court of the Lions
 Burckhardt, Titus
 Art of Islam: Language and Meaning
 London, World of Islam Festival Publ. Co., 1976
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Sandak: 8 195 0021

7 - 76

ALHAMBRA, Granada, Hall of Two Sisters
 Ry van Beest Holle, Carel J. du
 Art of Islam
 New York, Abrams, 1970
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MADRASAH AND MAUSOLEUM OF SULTAN HASAN, Cairo
 Burckhardt, Titus
 Art of Islam: Language and Meaning
 London, World of Islam Festival Publ. Co., 1976
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MADRASAH AND MAUSOLEUM OF SULTAN HASAN, Cairo, plan
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 The World of Islam
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TAJ MAHAL, Agra
 Grube, Ernst J.
 The World of Islam
 New York, McGraw-Hill, 1967
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Rosenthal: 10.108

Sandak: 8 686 0014

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SINAN THE GREAT, the Selimiye Cami, Erdine
 Burckhardt, Titus
 Art of Islam: Language and Meaning
 London, World of Islam Festival Publ. Co., 1976
154

Sandak: 8 320 0059 (variation)

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SINAN THE GREAT, the Selimiye Cami, Erdine, plan
 Hoag, John D.
 Islamic Architecture
 New York, Abrams, 1977
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7 - 82

SINAN THE GREAT, the Selimiye Cami, Erdine, interior
 Hoag, John D.
 Islamic Architecture
 New York, Abrams, 1977
443

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SINAN THE GREAT, the Selimiye Cami, Erdine, axonometric perspective
Stierlin, Henri
Encyclopaedia of World Architecture, Vol.2
London, MacMillan, 1979
382 (variation)

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CARPET from tomb-mosque of Shah Tahmasp, Ardebil
Blunt, Wilfrid
Splendors of Islam
New York, Viking Press, 1976
110
Sandak: 6 633 0043

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KHAMSA OF NIZAMI, "Laila and Majnun", miniature
Binyon, Laurence
The Poems of Nizami
London, The Studio Tft., 1928
XIII (variation)
Sandak: 6 633 0007 (variation)

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 Sokolov, Gleb I.
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 Durliat, Marcel
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61 and 64
Sandak: 5 633 0106 (variation)
- 8 - 3** PURSE COVER, Sutton Hoo ship burial, Suffolk
 Durliat, Marcel
 Des Barbares a l'An Mil
 Paris, Mazenod, 1985
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- 8 - 4** OSEBERG SHIP, prow
 Zarnecki, George
 Art of the Medieval World
 New York, Abrams, 1975
192
- 8 - 5** OSEBERG SHIP, animal-head post
 Zarnecki, George
 Art of the Medieval World
 New York, Abrams, 1975
194
- 8 - 6** PORCH OF STAVE CHURCH, wood-carved ornament, Urnes
 Stokstad, Marilyn
 Medieval Art
 New York, Harper and Row, c.1986
137
- 8 - 7** TARA BROOCH, Ireland
 Moscati, Sabatino, ed.
 The Celts
 New York, Rizzoli, 1991
632
- 8 - 8** BOOK OF LINDESFARNE, ornamental page
 Backhouse, Janet
 The Lindesfame Gospels
 Ithaca NY, Cornell University Press, 1981
42

8 - 9

CODEX AMIATINUS, The Scribe Ezra Rewriting the Sacred Records

Durliat, Marcel
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Paris, Mazenod, 1985

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8 - 10

BOOK OF LINDISFARNE, page, Saint Matthew

Durliat, Marcel
Des Barbares a l'An Mil
Paris, Mazenod, 1985

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8 - 11

HIGH CROSS OF MUIREDACH, Monasterboice

Moscatti, Sabatino, ed.
The Celts
New York, Rizzoli, 1991

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8 - 12

CORONATION GOSPELS, Saint Matthew

Fillitz, Hermann
Die Schatzkammer in Wien
Vienna, Schrollverlag, 1964

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EBBO GOSPELS, Saint Matthew

Kidson, Peter
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UTRECHT PSALTER, leaf, CL

Wald, E.T. de
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CODEX AUREUS OF SAINT EMMERAM, cover

Durliat, Marcel
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Paris, Mazenod, 1985

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MASTER WOLVINIUS, Sant'Ambrogio, Milan, Golden Altar, detail

Zarnecki, George
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New York, Abrams, 1975

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8 - 17 NAGY-SZENT-MIKLOS TREASURE HOARD, Sinicolaul: Mounted Warrior with Captive
 Baum, Julius
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8 - 18 CONJECTURAL RECONSTRUCTION OF IRON AGE HOUSE, Ezinge

8 - 19 PALATINE CHAPEL OF CHARLEMAGNE, Aachen, plan
 Encyclopedia of World Art, Vol. III
 New York, McGraw-Hill, 1959-68

102

8 - 20 PALATINE CHAPEL OF CHARLEMAGNE, Aachen, interior

Zamecki, George
 Art of the Medieval World
 New York, Abrams, 1975

104

8 - 21 TORHALLE, Lorsch

Durliat, Marcel
 Des Barbares a l'An Mil
 Paris, Mazenod, 1985

75

Rosenthal: 4984

8 - 22 MONASTERY AT ST.GALL, plan

Trachtenberg, Marvin
 Architecture from Pre-History to Post-Modernism
 New York, Abrams, 1986

281

8 - 23 MONASTERY CHURCH OF ST.RIQUIER, Centula

Durliat, Marcel
 Des Barbares a l'An Mil
 Paris, Mazenod, 1985

788

8 - 24 ABBEY CHURCH OF ST.MICHAEL, Hildesheim

Backes, Magnus and Dolling, Regine
 Art of the Dark Ages
 New York, Abrams, c.1969

208

Rosenthal: 25.384

Saskia: KGA-008, KGA-009, KGA-030, KGA-031

8 - 25 ABBEY CHURCH OF ST.MICHAEL, Hildesheim, plan and section

Durliat, Marcel
 Des Barbares a l'An Mil
 Paris, Mazenod, 1985

881 and 885

8 - 26

ABBEY CHURCH OF ST.MICHAEL, Hildesheim, nave
Backes, Magnus and Dolling, Regine
Art of the Dark Ages
New York, Abrams, c.1969
209

8 - 27

ABBEY CHURCH OF ST.MICHAEL, Hildesheim, Adam and Eve Reproached by the Lord, bronze
doors
Durliat, Marcel
Des Barbares a l'An Mil
Paris, Mazenod, 1985
175

8 - 28

DOUBTING THOMAS, ivory
Backes, Magnus and Dolling, Regine
Art of the Dark Ages
New York, Abrams, c.1969
173

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LECTIONARY OF HENRY II: The Annunciation to the Shepherds
Backes, Magnus and Dolling, Regine
Art of the Dark Ages
New York, Abrams, c.1969
168

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THE GOSPELBOOK OF OTTO III, Otto III Enthroned Receiving Homage of Four Parts of the
Empire
Durliat, Marcel
Des Barbares a l'An Mil
Paris, Mazenod, 1985
151

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ST. PHILIBERT, Tournus, interior
 Backes, Magnus and Dolling, Regine
 Art of the Dark Ages
 New York, Abrams, c.1969

221**Rosenthal: 25.326**

9 - 2

ST. PHILIBERT, Tournus, plan and section
 Grodecki, Louis, ed.
 Le Siecle d'An Mil
 Paris, Gallimard

439 and 440

9 - 3

ST. SERNIN, Toulouse, aerial view
 Zamecki, George
 Art of the Medieval World
 New York, Abrams, 1975

205**Rosenthal: 11.962****Sandak: 8 226 0429**

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ST. SERNIN, Toulouse, plan
 Zamecki, George
 Art of the Medieval World
 New York, Abrams, 1975

204**Sandak: 8 226 0448**

9 - 5

ST. SERNIN, Toulouse, nave
 Kidson, Peter
 The Medieval World
 New York, McGraw-Hill, 1967

21**Rosenthal: 11.966****Sandak: 8 226 0427**

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SPEYER CATHEDRAL
 Zamecki, George
 Art of the Medieval World: Architecture, Sculpture, Painting and the Sacred Arts
 New York, Abrams, 1975

163 (variation)**Sandak: 8 601 0002**

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SPEYER CATHEDRAL, plan
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982

733

- 9 - 8**
 SPEYER CATHEDRAL, interior
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982
735
- 9 - 9**
 SPEYER CATHEDRAL, reconstruction of the original nave
 Grodecki, Louis, ed.
 Le Siecle d'An Mil
 Paris, Gallimard, 1973
30
- 9 - 10**
 SANT'AMBROGIO, Milan
 Zamecki, George
 Art of the Medieval World
 New York, Abrams, 1975
262
- 9 - 11**
 SANT'AMBROGIO, Milan, plan
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982
905
- 9 - 12**
 SANT'AMBROGIO, Milan, interior
 Focillon, Henri
 The Art of the West in the Middle Ages
 New York, Phaidon, 1963
83
Rosenthal: 25.442
- 9 - 13**
 ST.ETIENNE, Caen, west facade
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982
686
Rosenthal: 24.944
Sandak: 8 226 0063
- 9 - 14**
 ST.ETIENNE, Caen, interior
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982
687
Rosenthal: 24.945
Sandak: 8 226 0061
- 9 - 15**
 ST.ETIENNE, Caen, plan
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982
688

9 - 16

DURHAM CATHEDRAL, nave
 Souchal, Francois
 Art of the Early Middle Ages
 New York, Abrams, 1968

89**Rosenthal: 23.692****9 - 17**

DURHAM CATHEDRAL, plan
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982

699**9 - 18**

BAPTISTRY, CATHEDRAL AND CAMPANILE, Pisa, aerial view
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 New York, McGraw-Hill, 1959-68

222t**Sandak: 8 228 0001****Saskia: KIA-120, KIA-121, KIA-122, KIA-123, KIA-124, KIA-125, KIA-126, KIA-127****9 - 19**

CATHEDRAL, Pisa, nave
 Encyclopedia of World Art, Vol. XII
 New York, McGraw-Hill, 1959-68

222b**9 - 20**

SAN MINIATO AL MONTE, Florence, west facade
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988

40**Sandak: 8 195 0035****Saskia: KIA-205, KIA-206****9 - 21**

SAN MINIATO AL MONTE, Florence, interior
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988

41**9 - 22**

ST.PIERRE, Angouleme, interior
 Wilson, Epiphanius
 Cathedrals of France
 New York, Churchman Co., 1900

38**Rosenthal: 5030****Sandak: 8 226 0332****9 - 23**

ST.PIERRE, Angouleme, plan
 Fletcher, Sir Banister
 A History of Architecture, 19th. ed.
 London, Butterworths, 1987

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CHRIST IN MAJESTY, St.Sernin, Toulouse, ambulatory
 Durliat, Marcel
 L'Art Roman. Series: Art et les Grandes Civilisations, Vol.12
 Paris, Mazenod, c.1982

49**Sandak: 8 226 0431**

9 - 25

DIAGRAM OF A ROMANESQUE PORTAL

9 - 26

CHRIST IN MAJESTY WITH APOSTLES, St.Genis-des-Fontaines,
 Durliat, Marcel
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55**Rosenthal: 21.315**

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ST.PIERRE, Moissac, tympanum, south portal
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102**Sandak:8 226 0383**

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104**Rosenthal: 25.103****Sandak: 8 226 0387**

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CAPITAL, St.Pierre, cloister, Moissac
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125**Sandak: 8 226 0380**

9 - 30B

CAPITAL, St.Pierre, cloister, Moissac
 Durliat, Marcel
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CAPITAL, St.Pierre, cloister, Moissac

Evans, Joan

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GISLEBERTUS, St.Lazare, Autun, west tympanum

Durliat, Marcel

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46**Rosenthal: 24.816, 11.802****Sandak: 8 226 0029****9 - 32**

GISLEBERTUS, St.Lazare, Autun, west tympanum, detail

Kunstler, Gustav

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Greenwich CN, New York Graphic Society, c.1968

12**Rosenthal: 11.805****9 - 33**THE ASCENSION OF CHRIST AND THE MISSION OF THE APOSTLES, La Madeleine, Vezelay,
center portal of narthex

Kunstler, Gustav

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15**Rosenthal: 11.889****Sandak: 8 226 0039****9 - 34**THE ASCENSION OF CHRIST AND THE MISSION OF THE APOSTLES, La Madeleine, Vezelay,
center portal of narthex, detail

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45**9 - 35**

ST.TROPHIME, Arles, portal on west facade

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245**Sandak: 8 316 0410****9 - 36**

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Wilson, David M.

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ADORATION OF THE MAGI, Santa Maria, Tahull, apse fresco

Palol, Pedro de, and Hirmer, Max

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ABBEY CHURCH OF ST.DENIS, vaults
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Sandak: 8 226 0103

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190 (variation)
Rosenthal: 12.278

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LAON CATHEDRAL, plan
 Aubert, Marcel
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LAON CATHEDRAL, section through aisle, gallery, triforium and clerestory
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LAON CATHEDRAL, interior
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125
Sandak: 8 226 0125

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LAON CATHEDRAL, west facade

Simson, Otto G. von

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4**Rosenthal: 25.025****Sandak: 8 226 0133****10 - 9**

NOTRE DAME, Paris, west facade

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Das Mittelalter. Series: Propylaen Kunstgeschichte

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5**Rosenthal: 5278****Sandak: 8 226 0144****Saskia: KFA-005, KFA-006, KFA-008, KFA-009, KFA-010, KFA-011, KFA-012, KFA-019, KFA-021****10 - 10**

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Batterberry, Michael

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VIII-5**Rosenthal: 12.384****Sandak: 8 226 0146****Saskia: KFA-007, KFA-023, KFA-024, KFA-025, KFA-026, KFA-028, KFA-029, KFA-030****10 - 11**

NOTRE DAME, Paris, plan

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366**10 - 12**

NOTRE DAME, Paris, nave

Clemen, Paul

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22**Sandak: 8 226 0137****10 - 13**

CHARTRES CATHEDRAL, west facade

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CHARTRES CATHEDRAL, Royal portals

Aubert, Marcel

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165**Rosenthal: 5245****Sandak: 8 226 0169**

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CHARTRES CATHEDRAL, Royal portals, jamb statues
 Swaan, Wim
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Rosenthal: 5250
Sandak: 8 226 0173

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CHARTRES CATHEDRAL, aerial view
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Sandak: 8 226 0197

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CHARTRES CATHEDRAL, plan
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CHARTRES CATHEDRAL, nave
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Rosenthal: 24.907
Sandak: 8 226 0267

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BOURGES CATHEDRAL, plan and section
 Grodecki, Louis
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10 - 22

BOURGES CATHEDRAL, nave
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Sandak: 8 226 0262

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AMIENS CATHEDRAL, west facade

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258**Rosenthal: 5220****Sandak: 8 226 0243****10 - 24**

ROBERT DE LUZARCHES, Amiens Cathedral, plan

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AMIENS CATHEDRAL, nave

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257**Rosenthal: 24.794****Sandak: 8 226 0234****10 - 26**

AMIENS CATHEDRAL, choir vault

Swaan, Wim

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London, Elek, 1969

142**Rosenthal: 5230****Sandak: 8 226 0240****10 - 27**

JEAN DE CHELLES, Notre Dame, Paris, rose window of the north transept

Lee, Lawrence

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73**10 - 28**

SAINTE CHAPELLE, Paris

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14**Rosenthal: 5290****Sandak: 8 226 0259****10 - 29**

SAINTE CHAPELLE, Paris, interior

Duby, Georges

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II-163**Rosenthal: 25.185, 5291****Sandak: 8 226 0257**

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BEAUVAIS CATHEDRAL, aerial view

Bony, Jean

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272**Rosenthal: 24.869, 5234****Sandak: 8 226 0255**

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BEAUVAIS CATHEDRAL, choir

Bony, Jean

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269**Rosenthal: 24.874****Sandak: 8 226 0251**

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CHARTRES CATHEDRAL, St.Martin, St.Jerome and St.Gregory, Porch of the Confessors

Clemen, Paul

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48**Sandak: 8 226 0211**

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REIMS CATHEDRAL, central portal of west facade

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28**Rosenthal: 12.411**

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REIMS CATHEDRAL, Annunciation and Visitation, jamb statues

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73**Rosenthal: 25.210, 5296****Sandak: 8 226 0233**

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ST.REMI, Reims, Crucifixion, stained glass window, detail

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CHARTRES CATHEDRAL, Good Samaritan window, stained glass

Aubert, Marcel

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XI**Sandak: 8 226 0214**

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PSALTER OF ST.LOUIS: Abraham and the Three Angels, illuminated page
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ST.MACLOU, Rouen, west facade
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423
Sandak: 8 226 0291

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WILLIAM OF SENS and WILLIAM THE ENGLISHMAN: Canterbury Cathedral, Choir and Trinity
 Chapel
 Trachtenberg, Marvin
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SALISBURY CATHEDRAL
 Simson, Otto G.von
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XIII
Rosenthal: 24.416
Sandak: 8 316 0148

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SALISBURY CATHEDRAL, plan
 Swaan, Wim
 The Gothic Cathedral
 London, Elek, 1969
200

10 - 44

SALISBURY CATHEDRAL, nave
 Swaan, Wim
 The Gothic Cathedral
 London, Elek, 1969
235
Rosenthal: 24.436
Sandak: 8 316 0147

10 - 45

SALISBURY CATHEDRAL, Lady Chapel
 Swaan, Wim
 The Gothic Cathedral
 London, Elek, 1969
237

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GLOUCESTER CATHEDRAL, choir
 Swaan, Wim
 The Gothic Cathedral
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WESTMINSTER ABBEY, London, vault in Chapel of Henri VII
 Zarnecki, George
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COLOGNE CATHEDRAL, choir
 Gall, Ernst
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COLOGNE CATHEDRAL, nave wall
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ST.ELIZABETH, Marburg, plan and section
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465D and 465H

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ST.ELIZABETH, Marburg
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ST.ELIZABETH, Marburg, interior
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STRASBOURG CATHEDRAL, Death of the Virgin, tympanum
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NAUMBURG CATHEDRAL, Ekkehard and Uta, west choir
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BAMBERG CATHEDRAL, Bamberg Rider
 Simson, Otto G. von
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220**Rosenthal: 5448**

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74

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FLORENCE CATHEDRAL
 Andres, Glenn M.
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331**Sandak: 8 686 0017****Saskia: LIB-193**

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FLORENCE CATHEDRAL, plan
 Trachtenberg, Marvin
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FLORENCE CATHEDRAL, nave
 Andres, Glenn M.
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251**Sandak: 8 686 0018**

10 - 61

ORVIETO CATHEDRAL, west facade
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304**Rosenthal: 5340****Sandak: 8 195 0006**

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MILAN CATHEDRAL
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459**Rosenthal: 5339****Sandak: 8 316 0238**

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339

Sandak: 8 316 0252

Saskia: KIA-222, KIA-223, KIA-224, KIA-225

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THE DOGE'S PALACE, Venice

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Das Mittelalter. Series: Propylaen Kunstgeschichte

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Rosenthal: 5369

Sandak: 8 686 0019

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 Morley, Grace
 Indian Sculpture
 Varanasi, Lustre Press, 1985
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ENTRANCE TO LOMAS RISHI CAVE, Barabar Hills, India
 Volwahren, Andreas
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THE GREAT STUPA, Sanchi, India
 Lee, Sherman E.
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Rosenthal: 10.019
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33 and 35
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CHAITYA HALL, plan and section, Karli, India
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 Krasa, Miloslav
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SOLDIER POISED FOR HAND-TO-HAND COMBAT, tomb sculpture, Shensi
 Juliano, Annette L.
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MYTHOLOGICAL SCENES, rubbing, Wu family shrine, Shantung
 Sullivan, Michael
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 Buchanan, Keith and Fitzgerald, Charles P. and Ronan, Colin A.
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THE RENT COLLECTION COURTYARD, detail of tableau, Szechwan
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T'AI-HO TIEN, Imperial Palace, Beijing
 Liu, Laurence G.
 Chinese Architecture
 New York, Rizzoli, 1989
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PAGODA

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New York, Rizzoli, 1989

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Mizuno, Seiichi
Asuka Buddhist Art: Horyu-ji
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MIROKU, Asuka period, Horyu-ji, Nara

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Sandak: 3 697 0016 (variation)

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THE AMIDA TRIAD, Shrine of Lady Tachibana, Horyu-ji, Nara

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Murase, Miyeko
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SHIGISAN ENGI: The Flying Storehouse, horizontal scroll, detail
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 Akiyama, Terukazu
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128 and 147

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Sandak: 1 202 0036, 1 202 0037

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 Naito, Akira
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FIRST ROOM OF THE SHOKINTEI, Katsura Palace, Kyoto
 Naito, Akira
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POND AND GARDEN SEEN FROM THE SHOKINTEI, Katsura Palace, Kyoto
 Naito, Akira
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TEA-CEREMONY WATER JAR (KOGAN), Shino ware
 Koyama, Fujio and Figgess, John
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 New York, Abrams, 1961
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BRIDGE, Momoyama period, screen
 Elisseeff, Danielle and Vadime
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 New York, Abrams, 1985
404 (variation)

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HASEGAWA TOHAKU: Pine Trees, Momoyama period, screen
 Akiyama, Terukazu
 Japanese Painting. Series: Treasures of Asia
 New York, Rizzoli, c.1977
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 Sandak: 1 697 0097 (variation)

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KATSURA PALACE, eastern facade, Kyoto
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PALANQUIN ENTRY, Katsura Palace, Kyoto
 Oishi, Masato and Baba, Shozo, eds.
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 Tokyo, Shinken-chiku-Sha, 1983
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13 - 23

KATSURA PALACE, Kyoto, interior
 Naito, Akira
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TAWARAYA SOTATSU AND HON-AMI KOETSU: Deer and Calligraphy, horizontal scroll
 Akiyama, Terukazu
 Japanese Painting. Series: Treasures of Asia
 New York, Rizzoli, c.1977
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13 - 25

OGATA KORIN: White Plum Blossoms in the Spring, screen
Elisseeff, Danielle and Vadime
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New York, Abrams, 1985
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Sandak: 1 633 0046 (variation)

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YOSA BUSON: Enjoyment of Summer Scenery, album leaf
French, Calvin L.
The Poet-Painters: Buson and his Followers
Ann Arbor, University of Michigan Museum of Art, 1974
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13 - 27

MARUYAMA OKYO; Nature Studies, detail, horizontal scroll
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New York, Abrams, 1985
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TORII KIYOTADA: An Actor of the Ichikawa clan, woodcut
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Tokyo, Nihon Keizai Shimbun, 1973
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KATSUSHIKA HOKUSAI: The Great Wave; woodblock print
Lane, Richard
Hokusai - Life and Work
New York, Dutton, 1989
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Sandak: 4 333 0013

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INTERIOR OF TRADITIONAL JAPANESE HOUSE
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AND THE SOUTH PACIFIC**

- 14 - 1**
COLOSSAL HEAD, Olmec, La Venta, Mexico
 Westheim, Paul
 Prehispanic Mexican Art
 New York, Putnam, 1972
36
- 14 - 2**
CEREMONIAL AX, Olmec, La Venta, Mexico
 Westheim, Paul
 Prehispanic Mexican Art
 New York, Putnam, 1972
33
- 14 - 3**
SEATED FIGURE WITH RAISED ARMS, Colima, Mexico
 Von Winning, Hasso
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 New York, Abrams, 1968
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Sandak: 3 633 0149 (variation)
- 14 - 4**
TEOTIHUACAN, Valley of Mexico, aerial view
 Millon, Rene
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 Austin, University of Texas Press, 1973
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- 14 - 5**
TEMPLE OF QUETZALCOATL, Citadel, detail, Teotihuacan, Mexico
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Sandak: 8 712 00267
- 14 - 6**
RECONSTRUCTION OF TEMPLE AND PALACE GROUPS, Maya, Uaxactun, El Peten, Guatemala
 Proskouriakoff, Tatiana
 An Album of Maya Architecture
 Norman, University of Oklahoma Press, 1963
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- 14 - 7**
TEMPLE OF THE GIANT JAGUAR, Maya, Tikal, El Peten, Guatemala
 Ferguson, William M. and Rohn, Arthur H.
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- 14 - 8**
 MAIZE GOD, Maya, Copan, Honduras
 Schele, Linda
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- 14 - 9**
 BIRD-JAGUAR TAKING A PRISONER, relief, Maya, Yaxchilan, Mexico
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- 14 - 10**
 AMOROUS COUPLE, Maya, polychromed ceramic
 Schele, Linda
 The Blood of the Kings: Dynasty and Ritual in Maya Art
 Fort Worth, Kimbell Art Museum, c. 1986
169
- 14 - 11**
 WARRIORS SURROUNDING CAPTIVES, temple mural, Maya, Bonampak, Mexico
 Miller, Mary E.
 The Murals of Bonampak
 Princeton NJ, Princeton University Press, c.1986
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Sandak: 1 207 0000
- 14 - 12**
 LIFE GOD AND DEATH GOD, Borgia Codex, Mixtec
 Seler, Eduard
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- 14 - 13**
 THE OBSERVATORY, Chichen Itza, Toltec-Maya, Yucatan, Mexico
 Bernal, Ignacio
 Ancient Mexico in Colour.
 London, Thames and Hudson, 1968
121
Sandak: 8 227 0001
- 14 - 14**
 COLOSSAL ATLANTIDS, Pyramid B, Toltec, Hidalgo, Mexico
 Bernal, Ignacio
 Ancient Mexico in Colour
 London, Thames and Hudson, 1968
107
- 14 - 15**
 COYOLXAUHQUI, Temple of Tenochtitlan, Aztec, Mexico City
 Pasztory, Esther
 Aztec Art
 New York, Abrams, 1983
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14 - 16

LADY OF THE SKIRT OF SERPENTS, Aztec

Bernal, Ignacio
 Ancient Mexico in Colour
 London, Thames and Hudson, 1968

153**14 - 17**

THE RAIMONDI STONE, pyramid, Chavin de Huantar, Peru

Alcina Franch, Jose
 Pre-Columbian Art
 New York, Abrams, 1983

35**14 - 18**

PORTRAIT BOTTLE, Moche, Peru

Donnan, Christoffer B.
 Moche Art of Peru: Pre-Columbian Symbolic Communication
 Los Angeles, Museum of Cultural History, University of California, 1978
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EAR ORNAMENT, Moche, Peru

Donnan, Christoffer B.
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BRIDGE-SPOUT VESSEL, Nasca, Peru

Lapiner, Alan C.
 Pre-Columbian Art of South America
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ANIMAL DRAWING, aerial view, Nasca Plain, Peru

Hadingham, Evan
 Lines to the Mountain Gods: Nazca and the Mysteries of Peru
 New York, Random House, c.1987

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MONOLITHIC GATEWAY WITH DETAIL, Tiahuanaco, Bolivia

Posnansky, Arthur
 Tihuanacu: The Cradle of American Man, Vol.1
 New York, Augustin, 1945-58

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MACHU PICCHU, aerial view, Inca, Peru

Burland, Cottie A.
 Peru under the Incas
 New York, Putnam, 1968

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- 14 - 24**
 TEMPLE OF THE SUN WITH CORICANCHA MASONRY WALL, Inca, Cuzco, Peru
 Velarde, Hector
 Arquitectura Peruana
 Mexico, Fondo de Cultura Economica, 1946
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- 14 - 24A**
 DETAIL OF CORICANCHA MASONRY WALL, Inca, Cuzco, Peru
 Gasparini, Graziano and Margolies, Luise
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- 14 - 25**
 SET OF BURIAL CARVINGS, ivory, Ipiutak
 Snow, Dean
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 New York, Thames and Hudson, 1980
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- 14 - 26**
 ESKIMO MASK REPRESENTING A MOON GODDESS
 Ray, Dorothy Jean
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- 14 - 27**
 ADENA PIPE
 Brose, David S. and Brown, James A. and Penney, David W.
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- 14 - 28**
 INCISED SHELL GORGET, Mississippian culture, Tennessee
 Brose, David S. and Brown, James A. and Penney, David W.
 Ancient Art of the American Woodland Indians
 New York, Abrams, c.1985
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- 14 - 29**
 SERPENT MOUND, Adams County, Ohio
 Silverberg, Robert
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 New York, Thames and Hudson, 1980
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14 - 30**HUMAN FIGURES ENGRAVED ON SANDSTONE CLIFF**

Bancroft-Hunt, Norman
 The Indians of the Great Plains
 New York, Morrow, 1982
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14 - 31**BOWL, Mimbres**

Brody, J.J.
 Mimbres Painted Pottery. Series: Southwest Indian Arts
 Santa Fe NM, School of American Research, c.1977
14 (variation)
Sandak: IN 267 (variation)

14 - 32**CLIFF PALACE, Mesa Verde National Park, Colorado**

Muench, David and Pike, Donald G.
 Anasazi: Ancient People of the Rock
 Palo Alto CA, American West Publ. Co., 1974
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Sandak: 8 228 0000

14 - 33**KIVA PAINTING, New Mexico**

Hibben, Frank C.
 Kiva Art of the Anasazi at Pottery Mound
 Las Vegas NV, KC Publications, 1975
105 (variation)

14 - 34**CEREMONIAL DRY PAINTING, Navajo, Arizona**

Wyman, Leland C.
 Southwest Indian Drypainting. Series: Southwest Indian Arts
 Albuquerque, University of New Mexico Press, c.1983
99 (variation)

14 - 35**KACHINA SPIRIT MASK, Hopi**

Fewkes, Jesse W.
 Hopi Kachinas, Drawn by Native Artists
 Chicago IL, Rio Grande Press, 1969
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14 - 36**MASK, Kwakiutl**

Jonaitis, Aldona
 From the Land of the Totem Poles: The Northwest Coast Indian Art Collection at the American Museum of
 Natural History
 Seattle, University of Washington Press, c.1988
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14 - 37**HELMET, Tlingit**

Jonaitis, Aldona
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 Natural History
 Seattle, University of Washington Press, c.1988
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MORTUARY AND HOUSE POLES, Haida, Skedans Village BC
 MacDonald, George F.
 Haida Monumental Art: Villages of the Queen Charlotte Islands
 Vancouver, University of British Columbia Press, c.1983
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CHILKAT BLANKET WITH ANIMAL MOTIFS, Tlingit
 Jonaitis, Aldona
 From the Land of the Totem Poles: The Northwest Coast Indian Art Collection at the American Museum of
 Natural History
 Seattle, University of Washington Press, c.1988
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TEPEE LINING WITH PICTOGRAPH OF WAR SCENES, Crow
 Conn, Richard
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 Denver CO, Denver Art Museum, c.1982
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KARL BODMER: Mandan Chief Mato-Tope
 Ewers, John C. and the Joslyn Art Museum
 Views of a Vanishing Frontier
 Lincoln NE, University of Nebraska Press, c.1984
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ELON WEBSTER: False Face Mask, Iroquois
 Fenton, William N.
 The False Faces of the Iroquois. Series: Civilization of the American Indian
 Norman OK, University of Oklahoma Press, c. 1987
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Sandak: IN 285

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JEMAA HEAD, Nok
 Leiris, Michel and Delange, Jacqueline
 African Art. Series: Arts of Mankind
 New York, Golden Press, 1968
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14 - 44

IFE KING FIGURE, Yoruba
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 African Art. Series: Arts of Mankind
 New York, Golden Press, 1968
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14 - 45

QUEEN MOTHER HEAD, Benin
 Eyo, Ekpo
 Treasures of Ancient Nigeria
 New York, Knopf, 1980
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Sandak: 3 633 0126 (variation)

14 - 46

ALTAR OF THE HAND, Benin
 Ben-Amos, Paula
 The Art of Benin. Series: Tribal Art
 London, Thames and Hudson, c.1980
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14 - 47

IPHRI FIGURE, Ijo, Nigeria
 Nigerian Tribal Art
 London, Arts Council of Great Britain, 1960
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DANCER, Yoruba, Nigeria
 Drewal, Henry J. and Pemberton, John the III
 Yoruba: Nine Centuries of African Art and Thought
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OLOWE OF ISE: Door from the Palace at Ikerre, Yoruba, Nigeria
 Drewal, Henry J. and Pemberton, John the III
 Yoruba: Nine Centuries of African Art and Thought
 New York, Abrams, c.1989
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OLOWE OF ISE: detail of door from the Palace at Ikerre, Yoruba, Nigeria
 Cole, Herbert M.
 Icons: Ideals and Power in the Art of Africa
 Washington DC, Smithsonian, 1989
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DANCING ROYAL FIGURE, Bangwa, Cameroon
 Leiris, Michel and Delange, Jacqueline
 African Art. Series: Arts of Mankind
 New York, Golden Press, 1968
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MBARI HOUSE, Ibo, Ndiama Obube, Nigeria
 Cole, Herbert M.
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 Washington DC, Smithsonian, 1989
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ANCESTRAL FIGURE, Kongo, Zaire
 Leiris, Michel and Delange, Jacqueline
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 New York, Golden Press, 1968
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POWER FIGURE, Songye, Zaire
 Leiris, Michel and Delange, Jacqueline
 African Art. Series: Arts of Mankind
 New York, Golden Press, 1968
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14 - 54

MASK, Dan, Liberia
 Fischer, Eberhard and Himmelheber, Hans
 The Arts of the Dan in West Africa
 Zurich, Museum Rietberg, 1984
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MASK, Dan, Sierra Leone
 Fischer, Eberhard and Himmelheber, Hans
 The Arts of the Dan in West Africa
 Zurich, Museum Rietberg, 1984
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14 - 56

MBOOM HELMET MASK, Kuba, Zaire
 Leiris, Michel and Delange, Jacqueline
 African Art. Series: Arts of Mankind
 New York, Golden Press, 1968
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14 - 57

COUPLE, Dogon, Mali
 Leiris, Michel and Delange, Jacqueline
 African Art. Series: Arts of Mankind
 New York, Golden Press, 1968
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WILD BUSH SPIRIT, Baule, Ivory Coast
 Trowell, Kathleen M. and Nevermann, Hans
 African and Oceanic Art
 New York, Abrams, 1968
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KUKAILIMOKU, Hawaii
 Guiart, Jean
 The Art of the South Pacific. Series: Arts of Mankind
 New York, Golden Press, 1963
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DISTRICT GOD, Cook Islands
 Bellwood, Peter S.
 The Polynesians: Prehistory of an Island People
 London, Thames and Hudson, c.1978
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Sandak: 3 207 0000

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MALE FIGURE, Easter Islands
 Barrow, Terence T.
 Art and Life in Polynesia
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139 (variation)

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TATTOOED MARQUESAN WARRIOR
 Barrow, Terence T.
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DOOR LINTEL, Maori, New Zealand
 Wingert, Paul S.
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MALANGGAN TABLEAU, New Ireland
 Guiart, Jean
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CEREMONIAL MEN'S HOUSE, Abelam, New Guinea
 Serra, Eudaldo and Folch, Alberto
 The Art of Papua and New Guinea
 New York, Rizzoli, 1977
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SPIRIT FIGURE, Papuan Gulf, New Guinea
 Guiart, Jean
 The Arts of the South Pacific. Series: Arts of Mankind
 New York, Golden Press, 1963
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ANCESTRAL POLES, Asmat, New Guinea
 Rockefeller, Michael C.
 The Asmat of New Guinea
 New York, Museum of Primitive Art, 1967
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14 - 68

SKULL, New Guinea
 Guiart, Jean
 The Arts of the South Pacific. Series: Arts of Mankind
 New York, Golden Press, 1963
54 (variation)

14 - 69

MASK, Sulka, Melanesia
 Guiart, Jean
 The Arts of the South Pacific. Series: Arts of Mankind
 New York, Golden Press, 1963
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14 - 70

CANOE PROW FIGURE, Solomon Islands, Melanesia
 Guiart, Jean
 The Arts of the South Pacific. Series: Arts of Mankind
 New York, Golden Press, 1963
329 (variation)

14 - 71

MUNGARAWAI: The Djanggawul Sisters, painted bark, Yirrkala, Arnhem Land, Australia
Berndt, Ronald M.
Australian Aboriginal Art
New York, MacMillan, 1964
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HUNTER AND KANGAROO, painted bark, Oenpelli, Arnhem Land, Australia
Berndt, Ronald M.
Australian Aboriginal Art
New York, MacMillan, 1964
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14 - 73

HELICOPTERS AND TANKS, woven rug, Afghanistan
Arts Magazine
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72(variation)

THE "PROTO-RENAISSANCE" IN ITALY

15 - 1

NICOLA PISANO: pulpit of the Baptistry, Pisa Cathedral
 Duby, Georges
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 New York, Skira/Rizzoli, 1986
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15 - 2

NICOLA PISANO: The Annunciation and the Nativity, pulpit, Baptistry, Pisa Cathedral
 Bottari, Stefano
 Saggi su Nicola Pisano
 Bologna, Patron, 1969
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15 - 3

GIOVANNI PISANO: The Annunciation and the Nativity, pulpit, Sant'Andrea, Pistoia
 Maestri della Scultura, Vol.2: Giovanni Pisano
 Milan, Fratelli Fabbri, 1966 - 70
VI

15 - 4

ANDREA PISANO: south door, Baptistry, Florence Cathedral
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
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ANDREA PISANO: The Visitation, detail south door, Baptistry, Florence Cathedral
 Maestri della Scultura, Vol.48: Andrea Pisano
 Milan, Fratelli Fabbri, 1966 - 70
I

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BONAVENTURA BERLINGHIERI: panel, St. Francis Altarpiece, San Francesco, Pescia
 Venturi, Lionello
 Italian Painting: Critical Studies, Vol. 1
 New York, Skira, 1951
27

15 - 7

DUCCIO: The Betrayal of Jesus, Maesta Altarpiece, Siena
 Deuchler, Florens
 Duccio
 Milano, Electa, c.1984
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Sandak: 1 685 8009 (variation)

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DUCCIO: The Annunciation of the Death of Mary, Maesta Altarpiece, Siena
 Baccheschi, Edi, contr.
 L'Opera Completa di Duccio
 Milano, Rizzoli, 1972
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15 - 9

PIETRO CAVALLINI: Seated Apostles, fresco, The Last Judgment, S.Cecilia in Trastevere, Rome
 Simson, Otto G. von
 Das Mittelalter. Series: Propylaen Kunstgeschichte
 Berlin, Propylaen Verlag, 1969-72
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GIOVANNI CIMABUE: Madonna Enthroned with Angels and Prophets
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
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Sandak: 1 685 8010

Saskia: KIF-404, KIF-405, KIF-406

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GIOTTO: Madonna Enthroned
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
168, 169, 170

Sandak: 1 685 8000

Saskia: KIF-150, KIF-151, KIF- 151a, KIF-152a

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ARENA CHAPEL, Padua, interior
 Eimerl, Sarel
 The world of Giotto, c.1267 - 1337
 New York, Time Inc., 1967
114

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GIOTTO: Lamentation, fresco, Arena Chapel, Padua
 Venturi, Lionello
 Italian Painting: Critical Studies, Vol.1
 New York, Skira, 1951
63

Sandak: 1 685 8003

15 - 14

GIOTTO: Death of St.Francis, fresco, S.Croce, Florence
 Thode, Henry
 Giotto
 Bielefeld/Leipzig, Velhagen and Klasing, 1899
132

15 - 15

GIOTTO: Death of St.Francis, fresco after removal of 19th Century restoration
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
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Sandak: 1 685 8004

Saskia: KIF-147, KIF-148

15 - 16

GIOTTO: The Meeting of Joachim and Anna, fresco, Arena Chapel, Padua
 Brandi, Cesare
 Giotto
 Milan, Mondadori, 1983
71

15 - 17

TADDEO GADDI: The Meeting of Joachim and Anna, fresco, Baroncelli Chapel, Santa Croce, Florence
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
212

15 - 18

SIMONE MARTINI: The Annunciation
 Negrini, Sergio, ed.
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 New York, Arco Publishing Co., 1974
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Sandak: 1 686 0001

Saskia: KIF-400, KIF-401, KIF-402, KIF-403, KIF-408, KIF-409, KIF-410

15 - 19

PIETRO LORENZETTI: The Birth of the Virgin
 Carli, Enzo
 Sienese Painting
 London, Summerfield Press, 1983
37

15 - 20

AMBROGIO LORENZETTI: Peaceful City, fresco detail, Allegory of Good Government, Palazzo Pubblico, Siena
 Brandi, Cesare
 Palazzo Pubblico di Siena
 Milan, Silvana, c.1983
246A

15 - 21

AMBROGIO LORENZETTI: Peaceful Country, fresco detail, Allegory of Good Government, Palazzo Pubblico, Siena
 Brandi, Cesare
 Palazzo Pubblico di Siena
 Milan, Silvana, c.1983
246B

15 - 22

BUONAMICO BUFFALMACCO or FRANCESCO TRAINI: The Triumph of Death, fresco, Campo Santo, Pisa
 Kindlers Malerei Lexikon, Vol. 5
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FIFTEENTH-CENTURY ITALIAN ART

- 16 - 1**
 FILIPPO BRUNELLESCHI: The Sacrifice of Isaac
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
371
Sandak: 3 685 8000
Saskia: LID-258, LID-259, LID-260
- 16 - 2**
 LORENZO Ghiberti: The Sacrifice of Isaac
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
371
Sandak: 3 685 8001
Saskia: LID-270, LID-271, LID-272
- 16 - 3**
 JACOPO DELLA QUERCIA: The Expulsion from the Garden of Eden, San Petronio, Bologna
 Supino, Igino B.
 Jacopo della Quercia
 Bologna, Apollo, 1926
XLII
- 16 - 4**
 NANNI DI BANCO: Quattro Santi Coronati, Or San Michele, Florence
 Bialostocki, Jan
 Spätmittelalter und Beginnende Neuzeit. Series: Propyläen Kunstgeschichte
 Berlin, Propyläen Verlag, 1972
250
Rosenthal: 5899
Saskia: LID-243, LID-244, LID-245, LID-246
- 16 - 5**
 DONATELLO: St. Mark, Or San Michele, Florence
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
386
- 16 - 6**
 DONATELLO: St. George, Or San Michele, Florence
 Andres, Glenn M.
 The Art of Florence
 New York, Abbeville Press, 1988
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Rosenthal: 5841
Sandak: 3 685 8009
- 16 - 7**
 ST. THEODORE, jamb statue, Chartres Cathedral
 Katzenellenbogen, Adolf
 The Sculptural Programs of Chartres Cathedral: Christ- Mary- Ecclesia
 Baltimore, John Hopkins Press, 1959
68
Sandak: 8 226 0212

16 - 8

DONATELLO: Prophet Zuccone, Campanile, Florence Cathedral

Andres, Glenn M.

The Art of Florence

New York, Abbeville Press, 1988

400**Rosenthal: 5843****Saskia: LID-410****16 - 9**

DONATELLO: The Feast of Herod, Siena Cathedral

Janson, Horst W.

The Sculpture of Donatello, Vol. 1

Princeton, Princeton University Press, 1957

93**16 - 10**

LORENZO Ghiberti: Gates of Paradise, Baptistry, Florence

Andres, Glenn M.

The Art of Florence

New York, Abbeville Press, 1988

535**Sandak: 3 685 8002****16 - 11**

LORENZO Ghiberti: Isaac and his Sons, detail, Gates of Paradise, Baptistry, Florence

Andres, Glenn M.

The Art of Florence

New York, Abbeville Press, 1988

537**Sandak: 3 331 0006****16 - 12**

DONATELLO: David

Andres, Glenn M.

The Art of Florence

New York, Abbeville Press, 1988

418, 419, 420, 421**Rosenthal: 5845****Sandak: 3 685 8008****Saskia: LID-166, LID-167, LID-168, LID-169, LID-170, LID-171, LID-172, LID-173****16 - 13**

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Janson, Horst W.

The Sculpture of Donatello, Vol.1

Princeton, Princeton University Press, 1957

246**Rosenthal: 5847****16 - 14**

DONATELLO: Mary Magdalene

Andres, Glenn M.

The Art of Florence

New York, Abbeville Press, 1988

545**Sandak: 3 688 0000****Saskia: LID-412, LID-413, LID-413a, LID-413b**

16 - 15

FILIPPO BRUNELLESCHI, Dome of Florence Cathedral

Andres, Glenn M.

The Art of Florence

New York, Abbeville Press, 1988

91

Rosenthal: 25.433

Sandak: 8 686 0020

Saskia: LIB-193, LIB-194, LIB-194a, LIB-230, LIB-231

16 - 16

SECTION OF DOME, Cathedral, Florence

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Rosenthal: 25.419

Sandak: 8 195 0012

Saskia: LIB-160, LIB-161, LIB-162

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FILIPPO BRUNELLESCHI: Santo Spirito, Florence, interior

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Saskia: LIB-010, LIB-011

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FILIPPO BRUNELLESCHI: Pazzi Chapel, Santa Croce, Florence

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Sandak: 8 686 0021

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Sandak: 1 682 0002
Saskia: LIF-1050, LIF-1051, LIF-1052, LIF-1053, LIF-1054, LIF-1055, LIF-1056, LIF-1057

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II
Sandak: 1 685 8013

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Sandak: 1 331 0006

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Sandak: 1 682 0004 (variation)

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ANDREA DEL CASTAGNO: The Last Supper, fresco, Sant'Apollonia, Florence
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Rosenthal: 5678
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Sandak: 1 685 8011
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Saskia: LID-350

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Sandak: 3 316 0051 (variation)

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771, 772

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Saskia: LID-320, LID-321, LID-322

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III**17 - 66**

TINTORETTO: The Last Supper, San Giorgio Maggiore, Venice
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LX**Sandak: 1 685 8036****17 - 67**

VERONESE: Christ in the House of Levi
 Marini, Remiglio, ed.
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XLIV**17 - 68**

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CLAUS SLUTER: The Well of Moses, Chartreuse de Champmol, Dijon
 Bazin, Germain
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674
Rosenthal: 5438
Sandak: 8 226 0305
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MELCHIOR BROEDERLAM: The Annunciation and The Visitation
 Cuttler, Charles D.
 Northern Painting from Pucelle to Bruegel
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JEAN PUCELLE: David before Saul, page from Belville Breviary
 Martin, Henry M.R.
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 Paris/Brussels, Les Editions van Oest, 1928
XIV
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- 18 - 4**
THE LIMBOURG BROTHERS: May, from Les Tres Riches Heures du Duc de Berry, illumination
 The Tres Riches Heures of Jean, Duke of Berry, Musee Conde, Chantilly
 New York, Braziller, 1969
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- 18 - 5**
ROBERT CAMPIN: The Merode Altarpiece
 Snyder, James
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 New York, Abrams, 1985
19
Sandak: 1 333 0065, 1 333 0068, 1 333 0069
- 18 - 6**
HUBERT AND JAN VAN EYCK: The Ghent Altarpiece, closed
 Dhanens, Elisabeth
 Hubert and Jan van Eyck
 New York, Alpine Fine Arts Collection, 1980
72A
Sandak: 1 331 0012
- 18 - 7**
HUBERT AND JAN VAN EYCK: The Ghent Altarpiece, open
 Dhanens, Elisabeth
 Hubert and Jan van Eyck
 New York, Alpine Fine Arts Collection, 1980
72B
Sandak: 1 331 0011, 1 331 0002

18 - 8

JAN VAN EYCK: The Virgin with the Canon van der Paele
 Cuttler, Charles D.
 Northern Painting from Pucelle to Bruegel
 New York, Holt, Rinehart and Winston, 1968
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JAN VAN EYCK: Man in a Red Turban
 Dhanens, Elisabeth
 Hubert and Jan van Eyck
 New York, Alpine Fine Arts Collection, 1980
189

Sandak: 1 523 0000 (variation)**18 - 10**

JAN VAN EYCK: Giovanni Arnolfini and his Bride
 Dhanens, Elisabeth
 Hubert and Jan van Eyck
 New York, Alpine Fine Arts Collection, 1980
194

Sandak: 1 686 0003**18 - 11**

JAN VAN EYCK: Giovanni Arnolfini and his Bride, detail
 Dhanens, Elisabeth
 Hubert and Jan van Eyck
 New York, Alpine Fine Arts Collection, 1980
200

18 - 12

ROGIER VAN DER WEYDEN: The Escorial Deposition
 Snyder, James
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 New York, Abrams, 1985
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Sandak: 1 778 0014**Saskia: LFF-110, LFF-111, LFF-112, LFF-113, LFF-114, LFF-115****18 - 13**

ROGIER VAN DER WEYDEN: Portrait of a Lady
 Walker, John
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PETRUS CHRISTUS: The Legend of Saints Eligius and Godeberta
 Snyder, James
 Northern Renaissance Art: Painting, Sculpture, the Graphic Arts from 1350 to 1575
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Sandak: 1 333 0140**18 - 15**

DIRK BOUTS: The Last Supper (Holy Sacrament Altarpiece)
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HIERONYMUS BOSCH: The Carrying of the Cross
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35**Sandak: 1 778 0060****Saskia: LFF-105, LFF-106, LFF-107, LFF-108****18 - 21**

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 Fraenger, Wilhelm
 Hieronymus Bosch
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67**18 - 22**

HIERONYMUS BOSCH: The Third Day of Creation, The Garden of Earthly Delights, triptych
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 New York, Reynal, 1966

203**18 - 23**

JEAN FOUQUET: Etienne Chevalier and St. Stephen
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Cutler, Charles D.

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18 - 26

CONRAD WITZ: The Miraculous Draught of the Fish, Altarpiece of St. Peter

Snyder, James

Northern Renaissance Art: Painting, Sculpture, the Graphic Arts from 1350 to 1575
New York, Abrams, 198538

18 - 27

VEIT STOSS: The Death and Assumption of the Virgin, Altar of the Virgin Mary, Church of St. Mary,

Krakow

Gluck, Gustav

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TILMAN RIEMENSCHNEIDER: The Assumption of the Virgin, the Creglingen Altarpiece, Parish

Church, Creglingen

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The History of World Sculpture

Greenwich CT, New York Graphic Society, 1968

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MICHAEL PACHER: St. Wolfgang Forces the Devil to Hold His Prayerbook, Altar of the Fathers of

the Church

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MARTIN SCHONGAUER: St. Anthony Tormented by the Demons

Bernhard, Marianne

Martin Schongauer und Sein Kreis: Druckgraphik, Handzeichnungen

Munich, Sudwest Verlag, 1980

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LUCAS CRANACH THE ELDER: The Judgement of Paris

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60**Sandak: 1 633 0076****18 - 33**

MATTHIAS GRUNEWALD: The Isenheim Altarpiece

Snyder, James

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53**Sandak: 1 686 0006****18 - 34**

MATTHIAS GRUNEWALD: Resurrection, The Isenheim Altarpiece

Maestri del Colore, Vol. 123: Grunewald

Milan, Fratelli Fabbri, 1963 - 70

V**18 - 35**

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Washington, National Gallery of Art, 1971

95**Rosenthal: CM-188****Sandak: 4 633 0003****18 - 36**

ALBRECHT DURER: The Fall of Man

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30**Sandak: 4 333 0022****18 - 37**

ALBRECHT DURER: The Great Piece of Turf

Snyder, James

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Sandak: 8 195 0024

18 - 58

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El Escorial 1563 - 1963, Vol. 2
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18 - 59

EL GRECO; The Burial of Count Orgaz
Bronstein, Leo
El Greco
London, Thames and Hudson, 1967

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Sandak: 1 331 0005

18 - 60

EL GRECO: Fray Hortensio Felix Paravicino
Bronstein, Leo
El Greco
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 Rome

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 The Vatican: Spirit and Art of Christian Rome
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 Baltimore, Penguin Books, 1973

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PETER PAUL RUBENS: The Rape of the Daughters of Leucippus
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PETER PAUL RUBENS: The Lion Hunt
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 Pinakothek, Munich
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 Peter Paul Rubens: Man and Artist
 New Haven, Yale University Press, 1987
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ANTHONY VAN DYCK: Charles I Dismounted
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 New York, Time Inc., 1967
85
Sandak: 1 603 0013
Saskia: MFF-126, MFF-127

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GERARD VAN HONTHORST: The Supper Party
 Berti, Luciano
 The Uffizi: All Paintings in 696 Illustrations and the Vasari Corridor
 Florence, Becocci, 1971
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FRANS HALS: Willem Coymans
 Walker, John
 The National Gallery of Art, Washington DC
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Sandak: 1 103 0243

19 - 47

FRANS HALS: Archers of St. Adrian (the Civic Guard)
 Baard, Henricus P., ed.
 Frans Hals, 1584 - 1666
 New York, Abrams, 1980
111

19 - 48

REMBRANDT VAN RIJN: Supper at Emmaus, c.1630
 Schwartz, Gary
 Rembrandt: his Life, his Paintings
 New York, Viking, 1985
32

19 - 49

REMBRANDT VAN RIJN: Supper at Emmaus, c.1648
 Schwartz, Gary
 Rembrandt: his Life, his Paintings
 New York, Viking, 1985
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Saskia: MHF-102, MHF-103

19 - 50

REMBRANDT VAN RIJN: The Return of the Prodigal Son
 Schwartz, Gary
 Rembrandt: his Life, his Paintings
 New York, Viking, 1985
379
Sandak: 1 770 0026

19 - 51

REMBRANDT VAN RIJN: Self-Portrait c. 1659
 Schwartz, Gary
 Rembrandt: his Life, his Paintings
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417
Sandak: 1 103 0149

19 - 52

REMBRANDT VAN RIJN: Syndics of the Cloth Guild
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 Rembrandt: his Life, his Paintings
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 Wheelock, Arthur K.
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Sandak: 1 333 0052

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 Skira, Pierre
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JACOB VAN RUISDAEL: View of Haarlem from the Dunes at Overveen
 Hoetink, Hendrik R., ed.
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GEORGES DE LA TOUR: Adoration of the Shepherds
 Nicolson, Benedict and Wright, Christopher
 Georges de La Tour
 London, Phaidon, 1974

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216**Sandak: 4 103 0016** (variation)**19 - 60**

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 Friedlander, Walter F.
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151**Rosenthal: 6333****Saskia: MFF-024****19 - 61**

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 Nicolas Poussin: a New Approach
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CLAUDE LORRAIN: Embarkation of the Queen of Sheba
 Langdon, Helen
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 PERRAULT, LE VAU AND LE BRUN: east facade, Louvre, Paris
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Sandak: 8 195 0019
- 19 - 65**
 PALACE OF VERSAILLES AND PARK, aerial view
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309
- 19 - 66**
 PARK, PALACE AND TOWN OF VERSAILLES, plan
 Andersen, Liselotte
 Baroque and Rococo Art
 New York, Abrams, c.1969
68
- 19 - 67**
 LE VAU AND HARDOUIN-MANSART: garden facade, Palace of Versailles
 Andersen, Liselotte
 Baroque and Rococo Art
 New York, Abrams, c.1969
69
Sandak: 8 316 0336
- 19 - 68**
 HARDOUIN-MANSART AND LE BRUN: Galerie des Glaces, Palace of Versailles
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308
Sandak: 8 686 0025
- 19 - 69**
 JULES HARDOUIN-MANSART: Royal Chapel, Palace of Versailles
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308
- 19 - 70**
 JULES HARDOUIN-MANSART: Eglise de Dome, Church of the Invalides, Paris
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304
Sandak: 8 195 0018
- 19 - 71**
 JULES HARDOUIN-MANSART: interior, Eglise de Dome, Church of the Invalides, Paris
 Christ, Yvan
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60
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 Greenwich CT, New York Graphic Society, 1968
892

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FRANCOIS GIRARDON: Apollo Attended by the Nymphs
Bazin, Germain
The History of World Sculpture
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886

19 - 74

INIGO JONES: Banqueting House, Whitehall, London
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19 - 75

CHRISTOPHER WREN: St.Paul's Cathedral, London
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Sandak: 8 316 0131

THE EIGHTEENTH CENTURY:

ROCOCO AND THE BIRTH OF THE MODERN WORLD

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JOHN VANBRUGH: Blenheim Palace, Oxfordshire
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Rosenthal: 24.676

Sandak: 8 316 0193

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RICHARD BOYLE AND WILLIAM KENT: Chiswick House near London
 World Atlas of Architecture
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330

Rosenthal: 12.758

Sandak: 8 316 0115

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GERMAIN BOFFRAND: Salon de la Princesse, Hotel de Soubise, Paris
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 Wakefield, David
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Saskia: MFF-029, MFF-030, MFF-031

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 Brunel, Georges
 Boucher
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GIAMBATTISTA TIEPOLO: Apotheosis of the Pisani Family
 Levey, Michael
 Giambattista Tiepolo: his Life and Art
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BALTHASAR NEUMANN: facade of Pilgrimage Chapel of Vierzehnheiligen
 Teufel, Richard
 Vierzehnheiligen
 Lichtenfels, Schulze, 1957

151**Rosenthal: 6139****Sandak: 8 620 0032**

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BALTHASAR NEUMANN: interior, Pilgrimage Church, Vierzehnheiligen
 Andersen, Liselotte
 Baroque and Rococo Art
 New York, Abrams, c.1969
167
Sandak: 8 620 0033

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BALTHASAR NEUMANN: plan, Pilgrimage Church, Vierzehnheiligen
 Teufel, Richard
 Vierzehnheiligen
 Lichtenfels, Schulze, 1957
120

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EGID QUIRIN ASAM: Assumption of the Virgin, Church, Rohr
 Keller, Harald
 Die Kunst des 18. Jahrhunderts. Series: Propylaen Kunstgeschichte
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XV
Sandak: 8 620 0026

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ANTONIO CANALETTO: Basin of San Marco
 Baetjer, Katharine and Links, J.G.
 Canaletto
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193 (variation)
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 Maestri del Colore, Vol. 97: Rosalba Carriera
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V
Saskia: MIF-950

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SIR JOSHUA REYNOLDS: Lord Heathfield
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 The National Gallery, London
 London, Thames and Hudson, 1971
261

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THOMAS GAINSBOROUGH: Mrs. Richard Brinsley Sheridan
 Hayes, John T.
 Thomas Gainsborough
 London, Tate Gallery, 1980
125
Sandak: 1 103 0044

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JOHN SINGLETON COPLEY: Portrait of Paul Revere
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133
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 Greer, Germaine
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JEAN ANTOINE HOUDON: Voltaire Seated
 I Maestri della Scultura, Vol.53: Houdon
 Milan, Fratelli Fabbri, 1963 - 70

V**Sandak: 3 103 0017** (variation)

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 Pawson, Eric
 The Early Industrial Revolution: Britain in the 18th Century
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BERNARD SIEGFRIED ALBINUS: The Fourth Table of the Human Muscles
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 The Anatomical Works of George Stubbs
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JOSEPH WRIGHT OF DERBY: A Philosopher Giving a Lecture at the Orrery
 I Maestri del Colore, Vol. 223: Wright of Derby
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JEAN BAPTISTE SIMEON CHARDIN: Grace at Table
 Rosenberg, Pierre
 Chardin
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 Maestri del Colore, Vol. 187: William Hogarth
 Milan, Fratelli Fabbri, 1963 - 70

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JEAN BAPTISTE GREUZE: The Son Punished
 Clay, Jean
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 New York, Vendome Press, c.1981

263**Rosenthal: 6306****Saskia: NFF-254, NFF-245, NFF-421**

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BENJAMIN WEST: The Death of General Wolfe

Erffa, Helmut von

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HORACE WALPOLE: Strawberry Hill, Twickenham

Fletcher, Sir Banister

The History of Architecture, 19th ed.

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1057**Rosenthal: 12.772****Sandak: 8 316 0227****20 - 34**

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Davis, Terence

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101**20 - 36**

JACQUES-GERMAIN SOUFFLOT: The Pantheon, Paris

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954**Rosenthal: 6027****Saskia: MFB-015, MFB-016, MFB-065, MFB-066****20 - 37**

ROBERT ADAM: Etruscan Room, Osterley Park House, Middlesex

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8**Sandak: 8 316 0139****20 - 38**

JOHN WOOD THE YOUNGER: Circus and Royal Crescent, Bath

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ANGELICA KAUFFMANN: Mother of the Gracchi

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Rosenthal: 7602
Sandak: 3 686 0019
Saskia: NID-001, NID-002, NID-003

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Rosenthal: 13.493
Sandak: SB 45

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Rosenthal: 13.106
Sandak: 8 195 0014

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Sandak: 1 603 0033
Saskia: NFF-055, NFF-056, NFF-057

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JEAN AUGUSTE DOMINIQUE INGRES: Grande Odalisque
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Sandak: 1 686 0013

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77**Sandak: 1 103 0201** (variation)**21 - 16**

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27**Rosenthal: PC 82****21 - 18**

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123**Sandak: 1 603 0053****Saskia: NFF-240, NFF-241, NFF-242****21 - 19**

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169**Rosenthal: 7094****Sandak: 1 603 0003****Saskia: NFF-600, NFF-601, NFF-602****21 - 20**

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Sandak: 4 103 0022

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Rosenthal: 26.263
Sandak: 1 333 0054

21 - 30

JOHN CONSTABLE: The Haywain
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Saskia: NFF-179, NFF-180, NFF-276

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Saskia: NFF-260
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- 21 - 41**
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DR. PETER HENRY EMERSON: Gathering Water Lillies
 McWilliam, Neil and Sekules, Veronica, contr.
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NADAR: Sarah Bernhardt
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 Story, Sommerville
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AUGUSTE RODIN: Burghers of Calais

Cassou, Jean, contr.

Rodin Sculptures
Paris, Hazan, 197038**Rosenthal: 13.474****Sandak: 3 337 8145****21 - 56A**

AUGUSTE RODIN: Balzac

Cassou, Jean, contr.

Rodin Sculptures
Paris, Hazan, 197064**Rosenthal: 13.488****Sandak: 3 337 0058****21 - 56B**

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JEAN-LEON GEROME: Thumbs Down!

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87**Sandak: 1 771 0106 (variation)****21 - 61**

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68**Sandak: F 38****21 - 63**

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Greenthal, Kathryn
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131**Sandak: SB 85****21 - 65**

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86**Sandak: 1 603 0045****21 - 66**

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87**21 - 67**

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108**21 - 68**

CLAUDE MONET: Cliff at Etretat
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New Haven, Yale University Press, 1986

142**Sandak: 1 771 0154****21 - 69**

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776**Sandak: 1 333 0270**

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CAMILLE PISSARRO: Place du Theatre Francais
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- 21 - 71**
HIPPOLYTE JOUVIN: The Pont Neuf, Paris
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165
Rosenthal: 7307
Sandak: 1 333 8012
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 Edgar Degas: Life and Work
 New York, Rizzoli, 1986
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Sandak: 1 771 0200 (variation)
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 Hillier, Jack R.
 Suzuki Harunobo, an exhibition....
 Philadelphia, Philadelphia Museum of Art, 1970
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 Degas
 New York, Abrams, 1988
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EDGAR DEGAS: The Morning Bath
 Gordon, Robert
 Degas
 New York, Abrams, 1988
233
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 Roudebush, Jay
 Mary Cassatt
 New York, Crown Publishers, c.1979
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Rosenthal: B13.342
Sandak: PB 99

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66**Sandak: PB481** (variation)

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GEORGES SEURAT: Sunday Afternoon on the Island of La Grande Jatte
 Thomson, Richard
 Seurat
 Oxford, Phaidon, 1985

118**Rosenthal: A7349****Sandak: 1 333 0171**

21 - 81

PAUL CEZANNE: La Montagne Sainte-Victoire
 Schapiro, Meyer, contr.
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75**Sandak: 1 333 0132**

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PAUL CEZANNE: Still Life with Peppermint Bottle
 Walker, John
 National Gallery of Art, Washington DC
 New York, Abrams, 1963

747**Sandak: 1 103 0280**

21 - 83

PAUL CEZANNE: Boy in a Red Vest
 Schapiro, Meyer, contr.
 Paul Cezanne
 New York, Abrams, 1965

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VINCENT VAN GOGH: The Night Cafe
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 New York, Abbeville Press, c.1986

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 New York, Abrams, 1957

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Rosenthal: AK-236
Sandak: 1 319 0038

21 - 87

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 Novotny, Fritz, contr.
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Rosenthal: A7366

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 Kelder, Diane
 The Great Book of Post-Impressionism
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116**21 - 89**

ODILON REDON: The Cyclops
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Sandak: 1 337 8494

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HENRI ROUSSEAU: The Sleeping Gypsy
 Keay, Carolyn, contr.
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JAMES ENSOR: Christ's Entry into Brussels in 1889
 Kelder, Diane
 The Great Book of Post-Impressionism
 New York, Abbeville Press, c.1986

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Sandak: 1 337 0108 (variation)

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EDVARD MUNCH: The Scream
 Heller, Reinhold
 Munch: His Life and Work
 Chicago, University of Chicago Press, 1984

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Sandak: 1 331 0015 (variation)

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ALBERT PINKHAM RYDER: Death on a Pale Horse
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Sandak: PB 385

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HENRI LABROUSTE: reading room, Bibliotheque Ste.Genevieve, Paris
 Trachtenberg, Marvin
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JOSEPH PAXTON: Crystal Palace, London
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 Futagawa, Yukio and Portoghesi, Paolo, contr.
 Victor Horta: Hotel van Eetvelde, Bruxelles, Belgium, 1894 - 1901. Series: Global Architecture
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 Hofmann, Werner
 Modern Painting in Austria
 Vienna, Kunstverlag Wolfrum, 1965
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Sandak: 1 517 0000 (variation)

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ANTONI GAUDI: Casa Mila, Barcelona
 Trachtenberg, Marvin
 Architecture from Pre-History to Post-Modernism
 New York, Abrams, 1986
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Sandak: 8 227 0005, 8 227 0006

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ANDRE DERAÏN: London Bridge
 Diehl, Gaston
 The Fauves
 New York, Abrams, 1975
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Rosenthal: 26.881
Sandak: 1 337 0205

22 - 5

HENRI MATISSE: Red Room (Harmony in Red)
 Diehl, Gaston
 The Fauves
 New York, Abrams, 1975
85
Sandak: 1 331 0007

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PABLO PICASSO: Les Demoiselles d'Avignon
 Leymarie, Jean
 Picasso: Metamorphoses et Unite
 Geneva, Skira, 1985
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Rosenthal: 1825
Sandak: 1 337 0104

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GEORGES BRAQUE: The Portuguese
 Cogniat, Raymond
 Georges Braque
 New York, Abrams, 1980
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JACQUES LIPCHITZ: Bather
 Jacques Lipchitz; a Retrospective Selected by the Artist
 Los Angeles, UCLA Art Council, 1963

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PABLO PICASSO: Still Life with Chair-Caning
 Duncan, David D.
 Goodbye Picasso
 New York, Grosset and Dunlap, 1974

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GEORGES BRAQUE: Fruit Dish and Cards
 Leymarie, Jean
 Georges Braque
 New York, Solomon Guggenheim Museum, 1988

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PABLO PICASSO: Three Musicians
 Leymarie, Jean
 Picasso: Metamorphoses et Unite
 Geneva, Skira, 1985

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Rosenthal: 18.088
Sandak: 1 337 0150

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STUART DAVIS: House and Street
 Lane, John R.
 Stuart Davis: Art and Art Theory
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63**Sandak: 1 343 0014**

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 Driskell, David C.
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UMBERTO BOCCIONI: Unique Forms of Continuity in Space
 Hulten, K.G.Pontus
 Futurism and Futurisms
 New York, Abbeville Press, c.1986

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Rosenthal: 3077
Sandak: 3 337 0028

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ALVIN LANGDON COBURN: Ezra Pound Vortograph
 Sobieszek, Robert A., contr.
 Masterpieces of Photography from the George Eastman House Collections
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155**Sandak: 3 337 0037** (variation)**22 - 17**

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KATHE KOLLWITZ: The Outbreak, from "The Peasant's War"
 Fecht, Tom, ed.
 Kathe Kollwitz: Works in Color
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73**22 - 19**

ERNST KIRCHNER: Street, Berlin
 Ernst Ludwig Kirchner, 1880 - 1938
 Berlin, Nationalgalerie, 1979

190**Sandak: 1 337 0480****22 - 20**

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WILHELM LEHMBRUCK: Standing Youth
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88**Rosenthal: 3476****Sandak: 3 337 0089****22 - 22**

ERNST BARLACH: War Monument, Gustrow Cathedral, Cologne
 Le Normand-Romain, Antoinette, contr.
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 New York, Skira/Rizzoli, 1986

160**Rosenthal: 3049****22 - 23**

ERNST BARLACH: Head, study for War Monument
 Jentsch, Ralph, contr.
 Ernst Barlach: Plastik, Zeichnungen, Graphik
 Munich/New York, Verlag Kunstgalerie Esslingen, c. 1981

83**Sandak: 3 337 0102**

22 - 24

MAX BECKMANN: Departure
Lackner, Stephan
Max Beckmann
New York, Abrams, 1977
117

Rosenthal: 874**Sandak: 1 337 0256**

22 - 25

MARCEL DUCHAMP: Bicycle Wheel
Kotte, Wouter
Marcel Duchamp als Zeitmaschine
Cologne, Konig, 1987
90

Rosenthal: 3197**Sandak: 3 337 8127**

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MARCEL DUCHAMP: The Bride Stripped Bare by her Bachelors
Bailly, Jean-Christophe
Duchamp
New York, Universe Books, 1986
72

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JEAN ARP: Squares Arranged According to the Laws of Chance
Hancock, Jane and Poley, Stefanie, contr.
Arp, 1886 - 1966
New York, Cambridge University Press, 1986
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Sandak: 1 337 1108

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HANNAH HOCH: Cut with the Kitchen Knife Dada through the First Weimar Beer Belly Cultural
Epoch in Germany
Rosenblum, Naomi
A World History of Photography
New York, Abbeville Press, 1984
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KURT SCHWITTERS: Merz 19
Schmalenbach, Werner
Kurt Schwitters
New York, Abrams, 1970
153 (variation)

Sandak: 1 337 0302 (variation)

22 - 30

MAN RAY: Rayograph
Martin, Jean-Hubert, contr.
Man Ray: Photographs
New York, Thames and Hudson, 1982
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GIORGIO DE CHIRICO: The Soothsayers Recompense
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Munich, Prestel Verlag, 1989
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JEAN EUGENE AUGUSTE ATGET: Avenue des Gobelins
 Borcoman, James
 Eugene Atget, 1857 - 1927
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Sandak: 7 337 0146

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GEORGES MELIES: film still from "A Trip to the Moon"
 Hunter, Sam, contr.
 The Museum of Modern Art, New York: The History and the Collection
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MAX ERNST: Two Children Are Threatened by a Nightingale
 Gimferrer, Pere
 Max Ernst
 New York, Rizzoli, 1984
51
Sandak: 1 337 0176

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SALVADOR DALI AND LUIS BUNUEL: Un Chien Andalou, film still
 Ades, Dawn
 Dali and Surrealism
 New York, Harper and Row, 1982
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SALVADOR DALI: The Persistence of Memory
 Abadie, Daniel, contr.
 Salvador Dali Retrospective, 1920 - 1980
 Paris, Centre Georges Pompidou, 1979
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Sandak: 1 337 0174

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JOAN MIRO: Painting
 Soby, James Thrall
 Joan Miro
 New York, Museum of Modern Art
 Garden City NY, Doubleday, 1959
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Sandak: 1 337 0031

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JEAN ARP: Human Concretion
 Le Normand-Romain, Antoinette, contr.
 Sculpture: the Adventure of Modern Sculpture in the 19th and 20th Centuries
 New York, Skira/Rizzoli, 1986
174

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JOSEPH CORNELL: Soap Bubble Set
 Le Normand-Romain, Antoinette, contr.
 Sculpture: the Adventure of Modern Sculpture in the 19th and 20th Centuries
 New York, Skira/Rizzoli, 1986
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FRIDA KAHLO: The Two Fridas
 Zamora, Martha
 Frida Kahlo: The Brush of Anguish
 San Francisco, Chronicle Books, c.1990
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MARC CHAGALL: The Falling Angel
 Compton, Susan P.
 Chagall
 New York, Abrams, 1985
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PAUL KLEE: Twittering Machine
 Lanchner, Carolyn, ed.
 Paul Klee
 Boston, Little, Brown and Co., 1987
frontispiece
Sandak:1 337 0182

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PAUL KLEE: Death and Fire
 Lanchner, Carolyn, ed.
 Paul Klee
 Boston, Little, Brown and Co., 1987
323

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ARISTIDE MAILLOL: The Mediterranean
 Chevalier, Denys
 Maillol
 New York, Crown Publishers, 1970
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Rosenthal: 3505
Sandak: 3 337 0078

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CONSTANTIN BRANCUSI: Bird in Space
 Varia, Radu
 Brancusi
 New York, Rizzoli, 1986
240
Rosenthal: 3099
Sandak: 3 337 0103

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HENRY MOORE: Reclining Figure
 Henshaw, Julia P., contr.
 100 Masterworks from the Detroit Institute of Art
 New York, Hudson Hills Press, c. 1985
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Rosenthal: 19.102

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WASSILY KANDINSKY: Improvisation 28
 Rothel, Hans K. and Benjamin, Jean K.
 Kandinsky, Catalogue Raisonne of the Oil Paintings, Vol.1, 1900-1915
 Ithaca NY, Cornell University Press, 1982-1984
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Sandak: 1 330 0017

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KASIMIR MALEVICH: Suprematist Composition: Aeroplane Flying
 Crone, Rainer and Moos, David
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 Chicago, University of Chicago Press, 1991

138**Sandak: 1 337 0504****22 - 49**

NAUM GABO: Column
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PIET MONDRIAN: Composition in Blue, Yellow and Black
 Seuphor, Michel
 Piet Mondrian: Life and Work
 New York, Abrams, n.d.

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BARBARA HEPWORTH: Three Forms
 Hodin, Josef P.
 Barbara Hepworth
 London, Lund Humphries, c.1961

72**22 - 52**

ALEXANDER CALDER: Hanging Spider
 Calder: L'Artiste et l'Oeuvre
 Paris, Maeght, 1971

62 (variation)**22 - 53**

FRANK LLOYD WRIGHT: Robie House, Chicago
 Trachtenberg, Marvin
 Architecture from Pre-History to Post-Modernism
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796**Rosenthal: 287****Sandak: AC 405****22 - 54**

FRANK LLOYD WRIGHT: plan, Robie House
 The Robie House (Frank Lloyd Wright)
 Palos Park IL, Prairie School Press, 1968

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FRANK LLOYD WRIGHT: Kaufmann House, Bear Run PA
 World Atlas of Architecture
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LE CORBUSIER: perspective drawing, Domino House, Marseilles
 Curtis, William J.R.
 Le Corbusier: Ideas and Forms
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LE CORBUSIER: Villa Savoye, Poissy-sur-Seine
 Besset, Maurice
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GERRIT RIETVELDT: Schroder House, Utrecht
 World Atlas of Architecture
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WALTER GROPIUS: shop block, Bauhaus, Dessau
 Norberg-Schulz, Christian
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LASZLO MOHOLY-NAGY: From the Radio Tower Berlin
 Moholy-Nagy, Sibyl
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 New York, Harper, 1950

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LUDWIG MIES VAN DER ROHE: Model for a Glass Skyscraper
 Schulze, Franz
 Mies Van Der Rohe: A Critical Biography
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GEORGE HOWE AND WILLIAM E.LESCAZE: Philadelphia Savings Fund Society Building,
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 Selz, Peter H.
 Art in Our Times: a Pictorial History, 1890 - 1980
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816**Sandak: AC 162**

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BUCKMINSTER FULLER: Multiple-Deck 4-D House
 Ward, James, contr.
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 New York, Garland, 1984

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ALFRED STIEGLITZ: The Steerage
Greenough, Sarah and Hamilton, Juan, contr.
Alfred Stieglitz: Photographs and Writings
Washington, National Gallery of Art, 1983

18**Sandak: F 77****22 - 65**

GEORGIA O'KEEFFE: Light Coming on the Plains II
Georgia O'Keeffe
New York, Viking Press, 1976

11**22 - 66**

EDWARD WESTON: Cabbage Leaf
Edward Weston: The Flame of Recognition.
Millerton NY, Aperture, 1975

32**Sandak: F92 (variation)****22 - 67**

ANSEL ADAMS: Monolith, the Face of Half Dome, Yosemite Valley CA
Rosenblum, Naomi
A World History of Photography
New York, Abbeville Press, 1984

425**Sandak: F 13 (variation)****22 - 68**

CHARLES SHEELER: The Upper Deck, silver print
Stebbins, Theodore E. and Keyes, Norman
Charles Sheeler: The Photographs
Boston, Little, Brown, c. 1987

39**22 - 69**

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EDWARD HOPPER: Nighthawks
Levin, Gail
Edward Hopper: The Art and the Artist
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Haskins, Jim
James van der Zee: The Picture-Takin' Man
New York, Dodd, Mead and Co., 1979

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LEWIS WICKES HINE: Breaker Boys
 Rosenblum, Naomi
 A World History of Photography
 New York, Abbeville Press, 1984
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Sandak: F 36 (variation)

22 - 73

AUGUST SANDER: Varnisher
 August Sander: Photographs of an Epoch, 1904 - 1959
 Millerton NY, Aperture, c.1980
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HENRI CARTIER-BRESSON: Seville, Spain
 Henri Cartier-Bresson, Photographer
 Boston, New York Graphic Society, c.1979
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DOROTHEA LANGE: Migrant Mother, Nipomo Valley
 Sobieszek, Robert A., contr.
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 New York, Abbeville Press, 1985
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VLADIMIR TATLIN: Monument to the Third International
 Lucie-Smith, Edward
 Sculpture since 1945
 New York, Universe, 1987
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Sandak: 3 337 8310

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SERGEI M. EISENSTEIN: Battleship Potemkin, film still
 The Complete Films of Eisenstein
 New York, Dutton, 1974
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LENI RIEFENSTAHL: Triumph of the Will, film still
 Leni Riefenstahl
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CHARLIE CHAPLIN: Modern Times, film still
 Maland, Charles J.
 American Visions: The Films of Chaplin, Ford, Capra and Welles, 1936 - 1941
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 Bush, Martin H.
 Ben Shahn: The Passion of Sacco and Vanzetti
 Syracuse, Syracuse University Press, 1968
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Sandak: 1 343 0109

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JACOB LAWRENCE: Plate 8 from L'Ouverture Series
Wheat, Ellen Harkins
Jacob Lawrence, American Painter
Seattle, University of Washington Press, c.1986
53B

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JOSE CLEMENTE OROZCO: Epic of American Civilization: Hispano-America
Baque, Ebert and Spreitz, Heinz, contr.
Jose Clemente Orozco, 1883 - 1949
Berlin, Leibniz-Gesellschaft, 1981
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PABLO PICASSO: Guernica
Cabanne, Pierre
Picasso: Pour le Centenaire de sa Naissance
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JACKSON POLLOCK: Lucifer
 O'Connor, Francis V.
 Jackson Pollock
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Sandak: 1 337 8836

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FRANZ KLINE: Painting, 1952
 Gaugh, Harry F.
 The Vital Gesture: Franz Kline
 New York, Abbeville Press, 1985
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Sandak: 1 030 0020 (variation)

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WILLEM DE KOONING: Woman I
 Rosenberg, Harold, contr.
 Willem De Kooning
 New York, Abrams, 1974
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Sandak: 1 337 0199

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RICHARD DIEBENKORN: Man and Woman in a Large Room
 Jones, Caroline A.
 Bay Area Figurative Art 1950 - 1965
 Berkeley, University of California Press, 1990
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NICOLAES DE STAEL: Musicians
 Stael
 Saint Paul, Fondation Maeght, 1972
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DAVID SMITH: Cubi XXVI
 David Smith: Sculpture and Drawings
 Munich, Prestel Verlag, c.1986
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FRANK LLOYD WRIGHT: Guggenheim Museum, New York
 Forma e Colore. Vol. 65: Wright: Il Museo Guggenheim
 Florence, Sadea/Sansoni, 1965
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Rosenthal: 15.569
Sandak: AC 475
Saskia: PUB-078, PUB-079, PUB-080

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FRANK LLOYD WRIGHT: interior, Guggenheim Museum, New York
 Lucie-Smith, Edward
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LOUISE NEVELSON: Tropical Garden II
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 Hilversum, de Jong, 1969

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LOUISE BOURGEOIS: Cumul I
 Louise Bourgeois
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BARNETT NEWMAN: Vir Heroicus Sublimis
 Hess, Thomas
 Barnett Newman
 Greenwich CT, New York Graphic Society, 1971

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MARK ROTHKO: Four Darks in Red
 Sims, Patterson
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HELEN FRANKENTHALER: Mountains and Sea
 Carmean, E.A.
 Helen Frankenthaler: A Paintings Retrospective
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SAM GILLIAM: Dated Again
 Davies, Hugh M., contr.
 Sam Gilliam: Indoor and Outdoor Paintings, 1967 - 1978
 Amherst MA, University of Massachusetts, c.1978
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 Trachtenberg, Marvin
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Rosenthal: 15.281
Sandak: AC 264

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PIER LUIGI NERVI: Palazzetto dello Sport, Rome
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Saskia: PIB-004, PIB-006, PIB-007, PIB-008

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739
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 Montaner, Josep M. and Oliveras, Jordi
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 New York, St.Martin's Press, 1986
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Saskia: PUB-181, PUB-182, PUB-183, PUB-184, PUB-186, PUB-187, PUB-188, PUB-189, PUB-190

23 - 20B

I.M.PEI: plan, East Building of the National Gallery, Washington DC
 Progressive Architecture, October 1978
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Sandak: 8 103 0000

23 - 21

I.M.PEI: interior, East Building of the National Gallery, Washington DC
 McLanathan, Richard B.K.
 East Building, National Gallery of Art: A Profile
 Washington DC, National Gallery of Art, c.1978
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VICTOR VASARELY: Orion
 Joray, Marcel, contr.
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180(variation)

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ELLSWORTH KELLY: Red, Blue, Green
 Coplans, John, contr.
 Ellsworth Kelly
 New York, Abrams, c.1972
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Sandak: 1 343 0098 (variation)

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DONALD JUDD: Untitled
 Brown, Milton
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EVA HESSE: Hang-Up
 Barrette, Bill
 Eva Hesse: Sculpture. A Catalogue Raisonne
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GIACOMO MANZU: Cardinal
 Rewald, John
 Giacomo Manzu
 London, Thames and Hudson, 1967
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ALBERTO GIACOMETTI: City Square
 Hohl, Reinhold
 Alberto Giacometti
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FRANCIS BACON: Study after Velasquez' Portrait of Pope Innocent X
 Des Moines Art Center: Selected Paintings, Sculptures and Works on Paper
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DUANE MICHALS: Death Comes to the Old Lady
 Gruber L. Fritz, contr.
 Duane Michals: Photographien 1958 - 1988
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MAGDALENA ABAKANOWICZ: Backs
 Magdalena Abakanowicz, Museum of Contemporary Art, Chicago
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FELIPE ARCHULETA: Baboon
 Beardsley, John
 Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors
 New York, Abbeville Press, 1987
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MANUEL NERI: Mujer Pegada Series No.2
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LEON GOLUB: Mercenaries (IV)
 Kuspit, Donald B.
 Leon Golub, Existential/Activist Painter
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JOANNE LEONARD: Julia and the Window of Vulnerability
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 Oakland CA
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ANSELM KIEFER: Father, Son, Holy Ghost
 Rosenthal, Mark L.
 Anselm Kiefer
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Sandak: 1 030 0047 (variation)

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RICHARD HAMILTON: Just What Is It That Makes Today's Home So Different, So Appealing?
 Pauseback, Michael, contr.
 Richard Hamilton: Studien 1937 - 1977
 Bielefeld, Kunsthalle, 1977
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23 - 37

EDUARDO PAOLOZZI: Wittgenstein in New York
 Konnertz, Winfried
 Eduardo Paolozzi
 Cologne, DuMont, c.1984
161

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ROBERT RAUSCHENBERG: Estate
 Forge, Andrew
 Rauschenberg
 New York, Abrams, 1972
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CLAES OLDENBURG: one-man show at the Green Gallery, New York
 Rose, Barbara
 Claes Oldenburg
 New York, Museum of Modern Art, 1970
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ANDY WARHOL: Marilyn Diptych
 McShine, Kynaston, ed.
 Andy Warhol: A Retrospective
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Sandak: 1 337 0816 (variation)

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EDWARD RUSCHA: Noise, Pencil, Broken Pencil, Cheap Western
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Licht, Fred
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Greenwich CT, New York Graphic Society, 1967

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NICOLAS SCHOFFER: The Spatiodynamic Tower, Liege
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LARRY BELL: Homage to Griffin, Reno NE
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Sandak: 3 030 0018

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DAVID EM: Nora
Ross, David A.
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New York, Abrams, 1988

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MARGARET BENYON: Tigirl
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PETER CAMPUS: Three Transitions
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New York, Art Digest Inc.

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NAM JUNE PAIK: Global Groove
Hanhardt, John C., contr.
Nam June Paik: Whitney Museum of American Art
New York, Whitney Museum, c.1982

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JASPER JOHNS: Target with Four Faces
 Kozloff, Max
 Jasper Johns
 New York, Abrams, 1972
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ALLAN KAPROW: A Spring Happening
 Kaprow, Allan
 Assemblage, Environments and Happenings
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JEAN-LUC GODARD: Breathless, film still
 Hunter, Sam, contr.
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MICHAEL SNOW: _____, film section
 Art Forum, Vol. 12, December 1973
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MEL BOCHNER: Triangular and Square Numbers
 Richardson, Brenda
 Mel Bochner: Number and Shape
 Baltimore, Baltimore Museum of Art, c.1976
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SYLVIA PLYMACK MANGOLD: Two Exact Rules on Dark and Light Floor
 Art In America, Vol.64, May/June, 1976
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NEIL WELLIVER: Deep Pool
 Architectural Digest, Vol.43, June 1986
 Los Angeles, Brasfield Publishing Co.
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JUDY PFAFF: Rock/Paper/Scissors
 Judy Pfaff: Collages and Constructions - Installation
 Buffalo, Buffalo Fine Arts Academy, c.1982
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Sandak: 3 343 8211

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DAVID HOCKNEY: The Grand Canyon Looking North, September 1982
 Weschler, Lawrence
 Cameraworks: David Hockney
 New York, Knopf, 1984
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GILBERT AND GEORGE: We Are
 Gilbert and George: The Complete Pictures, 1971 - 1985
 New York, Rizzoli, 1986
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ROBERT VENTURI: Brant-Johnson House, Vail CO
 Sanmartin, Antonio, ed.
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Sandak: 8 195 0020

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RICHARD ROGERS AND RENZO PIANO: Georges Pompidou National Center of Art and Culture,
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 Cole Barbie C. and Rogers, Ruth E., contr.
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 London, St.Martin's Press, 1985

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JOHN PORTMAN: Peach Tree Plaza, Atlanta
 Riani, Paolo
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 Washington DC, American Institute of Architects Press, 1990

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GUNTHER BEHNISCH: Hysolar Institute Building, University of Stuttgart
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MARK TANSEY: Triumph of the New York School
 Saltz, Jerry
 Beyond Boundaries: New York's New Art
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Laurie Anderson: United States Part II
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 New York, Harper and Row, c. 1984

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VITTORIO DE SICA: film still from Bicycle Thieves
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 The Bicycle Thief; a Film
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ROBERT FRANK: Trolley, New Orleans
 Papageorge, Tod, contr.
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 New Haven, Yale University Art Gallery, c.1981
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 Pincus, Robert L.
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 Rubinstein, Charlotte S.
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Sandak: 1 412 8042 (variation)

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BARBARA KRUGER: Your Gaze Hits the Side of my Face
 We Won't Play Nature to Your Culture
 London, Institute of Contemporary Arts, c. 1983
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JOSEPH BEUYS: Iphigenia/Titus Andronicus
 Tisdall, Caroline
 Joseph Beuys
 New York, Solomon Guggenheim Museum, c.1979
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KRZYSZTOF WODICZKO: Projection on the Grand Army Plaza, 1984-5
 Nemiroff, Diana
 Canada, XLII Biennale di Venezia, 1986: Melvin Charney. Krzysztof Wodiczko
 Ottawa, National Gallery of Canada, c.1986
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ROBERT SMITHSON: Spiral Jetty, Great Salt Lake UT
Beardsley, John
Earthworks and Beyond: Contemporary Art in the Landscape
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